

# The Iron Horse

Robert Debbaut

**Allegro con brio**  $\text{♩} = 132$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Tenor Drum
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score begins with a dynamic marking of *f* (forte) and includes a large watermark reading "SAMPLE". The piece concludes with a dynamic marking of *ff* (fortissimo) at the end of the seventh measure.

This musical score is for the piece "The Iron Horse" and covers measures 8 through 14. The instrumentation includes Piccolo, Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 8-14:** The score is marked with a forte (*f*) dynamic. The Piccolo and Flute parts feature melodic lines with accents. The Oboe and Bass Clarinet parts have similar melodic patterns. The Bassoon parts play a rhythmic pattern of eighth notes. The Horns play a steady eighth-note accompaniment. The Trumpets and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Snare and Tenor Drums play a consistent rhythmic pattern. The Violins and Violas play a rhythmic accompaniment, while the Violoncello and Contrabass provide a harmonic foundation with sustained notes and a "div." (divisi) marking in the Cb. part.

Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

This page of the musical score for 'The Iron Horse' features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B-flat Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section consists of Timpani, Snare Drum, and Tenor Drum. The strings include Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *f* and *ff*. A large watermark 'SAMPLE' is overlaid diagonally across the page. The page number '20' is in a box at the top right, and the overall page number '3' is at the top right. The title 'The Iron Horse' is at the top center. The bottom of the page shows measure numbers 15 through 21.

This musical score page, numbered 4, is for the piece "The Iron Horse". It features a full orchestral arrangement with the following instruments and parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- S. Dr. (Snare Drum) with dynamic markings *f* and *ff*
- T. Dr. (Tom Drum)
- Vln. I
- Vln. II
- Vla. (Viola) with *div.* markings
- Vc. (Violoncello) with *div.* markings
- Cb. (Contrabass)

The score spans measures 22 to 28. A large, semi-transparent watermark "SAMPLE" is oriented diagonally across the page.

The Iron Horse

30

This musical score is for the piece "The Iron Horse" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B-flat Trumpet 1 and 2, Tenor Trombone 1 and 2, and Bass Trombone. The brass section includes Tuba and Timpani. The percussion section includes Snare Drum (S.Dr.) and Tom Drum (T.Dr.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and begins at measure 29. A box containing the number "30" is placed above the Piccolo staff at the start of measure 30. The music is characterized by a driving, rhythmic pattern in the woodwinds and strings, with dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *sfz* (sforzando). The strings play a steady eighth-note accompaniment. The brass instruments provide harmonic support and occasional melodic lines. The score concludes at measure 35.

Musical score for 'The Iron Horse' page 40, measures 36-42. The score includes staves for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Tom Drum, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include p, mf, f, and pp.

This page of the musical score for "The Iron Horse" features a variety of instruments. The woodwinds (Piccolo, Flute, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout the page. The brass section (Horns, Trumpets, Trombones, Tuba) has more limited parts, with some instruments like the Horns and Trombones playing sustained notes. The percussion section includes Snare Drum, Tom Drum, and Timpani. The score is marked with dynamic levels such as *sfz*, *sf*, *f*, *mf*, and *p*. A large watermark is visible across the page.

Instrument	43	44	45	46	47	48	49
Picc.	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>			<i>p</i>	
Fl.	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>			<i>p</i>	
Ob. 1	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>			<i>p</i>	
Ob. 2	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>			<i>p</i>	
Bc. Cl. 1	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>			<i>p</i>	
Bc. Cl. 2	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>			<i>p</i>	
Bsn. 1	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>			<i>p</i>	
Bsn. 2	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>			<i>p</i>	
Hn. 1							
Hn. 2	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>				
B. Tpt. 1							
B. Tpt. 2							
Tbn. 1			<i>sfz</i>				
Tbn. 2			<i>sfz</i>				
B. Tbn.			<i>sfz</i>				
Tuba							
Timp.							
S. Dr.	<i>f</i>						
T. Dr.							
Vln. I	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>
Vln. II	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>	<i>sfz</i>
Vla.	<i>sf</i>	<i>sf</i>	<i>sf</i>	<i>sf</i>			
Vc.	<i>sf</i>	<i>sf</i>	<i>sf</i>	<i>sf</i>	<i>f</i>	<i>mf</i>	
Cb.	<i>sf</i>	<i>sf</i>	<i>sf</i>	<i>sf</i>	<i>f</i>	<i>mf</i>	

Picc. *sfz* *sfz* *sfz* *p*

Fl. *sfz* *sfz* *sfz* *p*

Ob. 1 *sfz* *sfz* *sfz* *p*

Ob. 2 *sfz* *sfz* *sfz* *p*

B. Cl. 1 *sfz* *sfz* *sfz* *p*

B. Cl. 2 *sfz* *sfz* *sfz* *p*

Bsn. 1 *sfz* *sfz* *sfz* *p*

Bsn. 2 *sfz* *sfz* *sfz* *p*

Hn. 1 *ffz* *p* *ffz* *p*

Hn. 2 *sfz* *sfz* *sfz* *ffz* *p* *ffz* *p*

B. Tpt. 1 *ffz* *p* *ffz* *p*

B. Tpt. 2 *ffz* *p* *ffz* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr. *f* *f* *f* *f* *f* *f*

T. Dr.

Vln. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla.

Vc. *ff* *f*

Cb. *ff* *f*

50 51 52 53 54 55 56

The Iron Horse

60

Picc. *sfzp sfzp*

Fl. *sfzp sfzp*

Ob. 1 *sfzp sfzp*

Ob. 2 *sfzp sfzp*

B. Cl. 1 *sfzp sfzp*

B. Cl. 2 *sfzp sfzp*

Bsn. 1 *sfzp sfzp*

Bsn. 2 *sfzp sfzp*

Hn. 1 *sfzp sfzp*

Hn. 2 *sfzp sfzp*

B. Tpt. 1 *sfzp sfzp*

B. Tpt. 2 *sfzp sfzp*

Tbn. 1 *sfzp sfzp*

Tbn. 2 *sfzp sfzp*

B. Tbn. *sfzp sfzp*

Tuba *sfzp sfzp*

Timp. *f*

S. Dr. *mf*

T. Dr.

Vln. I *sfzp sfzp*

Vln. II *sfzp sfzp*

Vla. *sfzp sfzp*

Vc. *ff*

Cb. *ff*

Measures 57, 58, 59, 60, 61, 62, 63

Dynamics: *sfzp*, *ff*, *mf*, *mp*, *f*, *sfz*, *p*

Picc. *ff* *fff* *mf* *f*

Fl. *ff* *fff* *mf* *f*

Ob. 1 *fff* *mf* *f*

Ob. 2 *fff* *mf* *f*

B. Cl. 1 *ff* *fff* *mf* *f*

B. Cl. 2 *ff* *fff* *mf* *f*

Bsn. 1 *ff* *fff* *mf* *f*

Bsn. 2 *ff* *fff* *mf* *f*

Hn. 1 *ff*

Hn. 2 *ff*

B. Tpt. 1 *ff* *fff*

B. Tpt. 2 *ff* *fff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

T. Dr.

Vln. I *ff* *fff* *mf* *f* *div.* *mf* *div.* *f*

Vln. II *ff* *fff* *mf* *f*

Vla. *ff* *fff* *mf* *f*

Vc. *ff* *fff* *mf* *f*

Cb. *ff* *fff* *mf* *f*

64 65 66 67 68 69 70

Picc. *ff*

Fl. *f*

Ob. 1 *ff*

Ob. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. 1 *ff* *ff* *f* *mf* *f*

Bsn. 2 *ff* *ff* *f* *mf* *f*

Hn. 1 *mf*

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *ff*

S. Dr. *ff* (snare off)

T. Dr.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

71 72 73 74 75 76 77

This musical score page, numbered 12, is for the piece 'The Iron Horse' and is marked with a rehearsal sign '80'. The score is arranged for a full orchestra and includes the following instruments: Piccolo, Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a variety of dynamics including *sfzp*, *f*, *mf*, and *pizz.*. The Tom Drum part includes a *f* dynamic and a *mf* dynamic. The Viola part includes a *pizz.* marking and a *f* dynamic. The Violoncello and Contrabass parts include *mf* dynamics and *pizz.* markings. The score is divided into measures 78 through 84, with the rehearsal sign '80' appearing at the beginning of measure 80.

Picc.

Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

T. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85 86 87 88 89 90 91

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

*f* *f* *f* *f* *f* *f* *f*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

mute

senza sord.

This musical score page, numbered 14, is for the piece 'The Iron Horse'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. 1**, **Ob. 2**: Oboes
- B. Cl. 1**, **B. Cl. 2**: Bass Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- Hn. 1**, **Hn. 2**: Horns
- B. Tpt. 1**, **B. Tpt. 2**: B-flat Trumpets
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- S. Dr.**: Snare Drum
- T. Dr.**: Tom Drum
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score spans measures 92 to 98. Key performance markings include *ff* (fortissimo) for the woodwinds and brass in the first half, and *f* (forte) for the brass and woodwinds in the second half. The percussion parts (Timp., S. Dr., T. Dr.) are marked *mf* (mezzo-forte). The strings play a rhythmic accompaniment, with the Viola part including a *pizz.* (pizzicato) marking. A large, semi-transparent watermark is visible across the center of the page.

Musical score for 'The Iron Horse' page 15, measures 99-105. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Snare Drum, Tom Drum, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from pp to f.

Measures 99-105 are shown. Dynamics include *mp*, *mf*, *pp*, and *f*. Performance markings include accents, breath marks, and 'open' for trombones.

Musical score for 'The Iron Horse' page 16, measures 106-112. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Snare Drum, Tom Drum, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (ff) to pianissimo (pp).

This page of the musical score for "The Iron Horse" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B-flat Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Snare Drum, Tenor Drum, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *ff*, *f*, and *mf*. A large watermark is visible across the page.

Musical score for 'The Iron Horse' featuring various instruments. The score includes parts for Piccolo, Flute, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Snare Drum, Tenor Drum, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mf*, *f*, *ff*, and *fp*, and includes performance instructions like 'open' and 'mute'. A large watermark 'SAMPLE' is overlaid on the score.

130

Musical score for 'The Iron Horse' page 19, measures 127-133. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Snare Drum, and Cymbals. Dynamics include *f*, *ff*, *mf*, and *fp*. A large watermark 'SAMPLE' is overlaid on the score.

Musical score for 'The Iron Horse' page 20, measures 134-140. The score includes staves for Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Tenor Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *sf*, and *f*, and includes performance instructions like 'open' and 'arco'. A large watermark is visible across the page.

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

T. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* arco

Picc. Fl. Ob. 1 Ob. 2 B. Cl. 1 B. Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 B. Tpt. 1 B. Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. S. Dr. T. Dr. Vln. I Vln. II Vla. Vc. Cb.

148 149 150 151 152 153 154

This page of the musical score, titled "The Iron Horse", covers measures 155 through 161. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and includes performance markings like accents and slurs. A large, semi-transparent watermark is visible across the center of the page.

This musical score page, numbered 24, is titled "The Iron Horse". It features a large ensemble of instruments. The top section includes Piccolo, Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The bottom section includes Timpani (Timp.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and consists of 16 measures. The first 15 measures are marked with a *mf* dynamic, while the final measure (16) is marked with a *ff* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the center of the page.

This page contains the musical score for measures 169 through 175 of 'The Iron Horse'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- S. Dr.
- T. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark is visible across the center of the page.

Musical score for 'The Iron Horse' starting at measure 180. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Snare Drum, Tom Drum, Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *sf* and *ff*, and includes a large watermark reading 'SAMPLE'.

This page contains a full orchestral score for measures 183 through 189. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, B.Cl. 1, B.Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., S. Dr., T. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard orchestral format with multiple staves per instrument. A large, semi-transparent watermark is visible across the center of the page.

Picc.

Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

T. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*arco*

*ff*

The Iron Horse

200

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff*

S. Dr. *ff*

T. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

div.

div.

div.

div.

201 202 203

This page of the musical score for "The Iron Horse" (page 210) features a variety of instruments. The woodwinds (Piccolo, Flute, Oboes, Clarinets, Bassoons, Horns) and brass (Trumpets, Trombones, Tuba) sections are primarily playing sustained notes with dynamic markings ranging from *pp* to *ff*. The percussion section includes Timpani with a rhythmic pattern of eighth notes, Snare Drum and Tom Drum with a steady eighth-note accompaniment, and Violins and Viola playing a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts are also present, following a similar rhythmic pattern. The score is marked with a large, faint watermark.

This page of the musical score for 'The Iron Horse' includes parts for Piccolo, Flute, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Snare Drum, and Tom Drum. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The score is marked with various dynamics such as *p*, *sfzp*, *f*, and *mf*. A large watermark is visible across the page.

This page contains the musical score for measures 218 through 223 of 'The Iron Horse'. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a *p* dynamic and moving to *f* by measure 223.
- Fl.**: Flute, starting with a *p* dynamic and moving to *f* by measure 223.
- Ob. 1** and **Ob. 2**: Oboe parts, starting with a *p* dynamic and moving to *f* by measure 223.
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinet parts, starting with a *p* dynamic and moving to *f* by measure 223.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, starting with a *p* dynamic and moving to *f* by measure 223.
- Hn. 1** and **Hn. 2**: Horn parts, playing *sfz* dynamics.
- B. Tpt. 1** and **B. Tpt. 2**: Trumpet parts, playing *sfz* dynamics.
- Tbn. 1** and **Tbn. 2**: Trombone parts, playing *sfz* dynamics.
- B. Tbn.**: Baritone Trombone, playing *sfz* dynamics.
- Tuba**: Tuba, playing *sfz* dynamics.
- Timp.**: Timpani, playing *sfz* dynamics.
- S. Dr.** and **T. Dr.**: Snare and Tenor Drums, playing *sfz* dynamics.
- Vln. I** and **Vln. II**: Violin parts, playing *sfz* dynamics.
- Vla.**: Viola, starting with a *p* dynamic and moving to *f* by measure 223.
- Vc.** and **Cb.**: Violoncello and Contrabass, playing *f* dynamics.

The score features various dynamic markings such as *p* (piano), *sfz* (sforzando), and *f* (forte). The bottom of the page is numbered with measure numbers: 218, 219, 220, 221, 222, 223, and 224.

Picc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

Ob. 1 *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

Ob. 2 *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

B. Cl. 1 *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

B. Cl. 2 *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

Bsn. 1 *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

Bsn. 2 *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

Hn. 1 *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Hn. 2 *sfz* *f* *sfz* *sfz* *sfz* *sfz*

B. Tpt. 1 *sfz* *f* *sfz* *sfz* *sfz* *sfz*

B. Tpt. 2 *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Tbn. 1 *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Tbn. 2 *sfz* *f* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Timp. *f* *f* *f* *f* *f* *f*

S. Dr. *f* (snare off) *mf*

T. Dr. *f* *mf*

Vln. I *sfz* *sfz* *f* *pizz.* *f*

Vln. II *sfz* *sfz* *f* *pizz.* *f*

Vla. *f* *f* *f* *pizz.* *f*

Vc. *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f*

225 226 227 228 229 230 231

Picc. *sfzp*

Fl. *sfzp*

Ob. 1 *sfzp*

Ob. 2 *sfzp*

B. Cl. 1 *sfzp*

B. Cl. 2 *sfzp*

Bsn. 1 *sfzp*

Bsn. 2 *sfzp*

Hn. 1 *sfzp*

Hn. 2 *sfzp*

B. Tpt. 1 *sfzp*

B. Tpt. 2 *sfzp*

Tbn. 1 *sfzp*

Tbn. 2 *sfzp*

B. Tbn. *sfzp*

Tuba *sfzp*

Timp. *f*

S. Dr.

T. Dr. *p* *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

232 233 234 235 236 237 238

The Iron Horse

240

Picc. *sfzp* *sfzp* *sfzp*

Fl. *sfzp* *sfzp* *sfzp*

Ob. 1 *sfzp* *sfzp* *sfzp*

Ob. 2 *sfzp* *sfzp* *sfzp*

B. Cl. 1 *ff* *sfzp* *f*

B. Cl. 2 *ff* *sfzp* *f*

Bsn. 1 *f* *ff* *sfzp* *f*

Bsn. 2 *f* *ff* *sfzp* *f*

Hn. 1 *f* *ff* *sfzp* *f*

Hn. 2 *f* *ff* *sfzp* *f*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

T. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for 'The Iron Horse' starting at measure 250. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Tom Drum, Violins, Viola, Violoncello, and Contrabass. Dynamics include sfz, p, f, and mf.

Picc.

Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

T. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfzp*

*f*

*mf*

*ff*

253 254 255 256 257 258 259

Picc. *f* *f* *mf* *mp* *p* *ff*  
 Fl. *f* *mf* *mp* *p* *ff*  
 Ob. 1 *f* *mf* *mp* *p* *ff*  
 Ob. 2 *f* *mf* *mp* *p* *ff*  
 B. Cl. 1 *mf* *mp* *p* *f* *ff*  
 B. Cl. 2 *mf* *mp* *p* *mf* *f* *ff*  
 Bsn. 1 *mf* *mp* *p* *p* *mp* *mf* *f* *ff*  
 Bsn. 2 *mp* *p* *mp* *mf* *f* *ff*  
 Hn. 1 *mf* *mp* *p* *ff*  
 Hn. 2 *mf* *mp* *p* *ff*  
 B. Tpt. 1 *mf* *mp* *p* *ff*  
 B. Tpt. 2 *mf* *mp* *p* *ff*  
 Tbn. 1 *f* *ff*  
 Tbn. 2 *mf* *f* *ff*  
 B. Tbn. *mp* *mf* *f* *ff*  
 Tuba *mp* *mf* *f* *ff*  
 Timp. *mp* *mf* *f* *ff*  
 S. Dr. *(snares on)*  
 T. Dr. *(snares on)*  
 Vln. I *p* *arco* *f* *ff*  
 Vln. II *p* *arco* *f* *ff*  
 Vla. *p* *arco* *mf* *f* *ff*  
 Vc. *pizz.* *mf* *arco* *p* *mp* *mf* *f* *ff*  
 Cb. *mp* *pizz.* *mp* *mf* *f* *ff*

270

Picc. *sfz*

Fl. *sfz*

Ob. 1 *sf*

Ob. 2 *sf*

B. Cl. 1 *sf*

B. Cl. 2 *f*

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. 1 *sfz*

Hn. 2 *sfz*

B. Tpt. 1 *sfz*

B. Tpt. 2 *sfz*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Tuba *sf*

Timp. *sf*

S. Dr. *sfz*

T. Dr.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

267 268 269 270 271 272 273

The Iron Horse

Picc.

Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

T. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

274

275

276

277

278

279

This page contains a full orchestral score for measures 280 through 285. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., S. Dr., T. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent watermark is visible across the center of the page.

Musical score for 'The Iron Horse' starting at measure 286. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Tom Drum, Violins I & II, Viola, and Cello. A large 'SAMPLE' watermark is overlaid on the page.

286 287 288 289 290 291 292

This page of the musical score for "The Iron Horse" contains 18 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob. 1** and **Ob. 2**: Oboes, playing a rhythmic pattern of eighth notes.
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinets, playing a rhythmic pattern of eighth notes.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a sustained note with a dynamic change from *sfzp* to *ff*.
- Hn. 1**, **Hn. 2**, **B. Tpt. 1**, **B. Tpt. 2**, **Tbn. 1**, **Tbn. 2**, **B. Tbn.**, and **Tuba**: Horns and Trombones, playing a sustained note with a dynamic change from *sfzp* to *ff*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with a dynamic of *ff*.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes with a dynamic of *ff*.
- T. Dr.**: Tenor Drum, playing a rhythmic pattern of eighth notes.
- Vln. I** and **Vln. II**: Violins, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *sfzp* (sforzando piano) and *ff* (fortissimo). The page number 43 is located at the top right, and the title "The Iron Horse" is at the top center. The page number 43 is also at the bottom right. The page number 43 is also at the bottom center.

Picc.

Fl.

Ob. 1

Ob. 2

Bc. Cl. 1

Bc. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

S. Dr.

T. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

300

301

302

303

304

305

306

310

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

T. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page contains the musical score for measures 312 through 316 of 'The Iron Horse'. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. 1**, **Ob. 2**: Oboes
- B. Cl. 1**, **B. Cl. 2**: Bass Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- Hn. 1**, **Hn. 2**: Horns
- B. Tpt. 1**, **B. Tpt. 2**: Trumpets
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- S. Dr.**, **T. Dr.**: Snare and Tom Drums
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes dynamic markings such as *sfzp* and *fff*. A large watermark is visible across the page.