

FUNERAL MARCH OF A MARIONETTE 57530 3

CHARLES GOUNOD
(1818-1893)

Arranged by Steven L. Rosenhaus
Edited by Lowell Graham

Allegretto (♩ = 96-108)

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Measures 1-6 of the first system. The score is in 3/4 time with a key signature of one flat. It features a driving eighth-note accompaniment in the strings. Dynamics include *div.*, *f*, *tutti*, and *ff*. There are also *V* (vibrato) markings.

7 Adagio (♩ = 76)

Vn.
Va.
Vc.
D.B.

Measures 7-15 of the second system. The tempo changes to Adagio. The music is more melodic and features dynamics such as *f*, *dim.*, *p*, *unis.*, *div.*, and *pizz.*. There are also *V* markings.

16 Allegretto (♩ = 96-108)

Vn.
Va.
Vc.
D.B.

Measures 16-24 of the third system. The tempo returns to Allegretto. The strings play a rhythmic pattern with dynamics including *arco*, *pp*, and *pizz.*. There are also *V* markings.

23

solo arco \square ∇

Vn. 1 *pp*

Vn. 2 *solo arco* ∇

Va. *one player, pizz.* *pp* *arco*

Vc. *one player* *pp* *arco*

D.B. *one player* *pp* *arco*

28

Vn. 1 *cresc.* *dim.* \square ∇ *p*

Vn. 2 *cresc.*

Va. *cresc.* *pizz.* *p*

Vc. *cresc.* *pizz.* *p*

D.B. *cresc.* *p pizz.* *p*

33

Vn. 1 *sul D* \square ∇ *cresc.* *dim.* *p*

Vn. 2 *cresc.* *arco* *dim.* *p*

Va. *cresc.* *arco* *dim.* *p*

Vc. *cresc.* *arco* *dim.* *p*

D.B. *cresc.* *arco* *dim.* *p*

6

56

1 Vn.

2 Vn.

Va.

Vc.

D.B.

pp

simile

61

1 Vn.

2 Vn.

Va.

Vc.

D.B.

pp

simile

66

1 Vn.

2 Vn.

Va.

Vc.

D.B.

pp

p

div.

p

div.

pp

div.

p

div.

71

1 Vn. *unis.*

2 Vn.

Va.

Vc.

D.B. *simile*

Detailed description: This system contains measures 71 through 75. The first violin part (Vn. 1) is marked *unis.* and features a melodic line with slurs and accents. The second violin (Vn. 2) plays a rhythmic accompaniment. The viola (Va.), violin (Vc.), and double bass (D.B.) parts provide harmonic support with various rhythmic patterns. The D.B. part is marked *simile*.

76

79

1 Vn. *unis.*

2 Vn. *div.* *unis.*

Va.

Vc. *unis.*

D.B.

Detailed description: This system contains measures 76 through 79. Measure 76 is marked with *76* and the second violin part (Vn. 2) is marked *div.*. Measure 79 is marked with *79* and the first violin (Vn. 1), second violin (Vn. 2), and violin (Vc.) parts are marked *unis.*

81

1 Vn.

2 Vn.

Va.

Vc. *sim.*

D.B. *sim.*

Detailed description: This system contains measures 81 through 85. The violin (Vc.) and double bass (D.B.) parts are marked *sim.*

87

solo arco \square ∇

1 Vn. *pp*
one player, pizz.

2 Vn. *pp*
one player, pizz.

Va. *pp*
one player, pizz.

Vc. *pp*
one player, pizz.

D.B. *pp*

arco ∇

arco

arco

92

1 Vn. *cresc.* *dim.* *p* *tutti*

2 Vn. *cresc.* *p* *tutti*

Va. *cresc.* *p* *tutti*

Vc. *cresc.* *p* *tutti*

D.B. *cresc.* *p* *tutti*

tutti

97

1 Vn. *sul D* *cresc.* *dim.* *p*

2 Vn. *cresc.* *dim.* *p*

Va. *cresc.* *dim.* *p*

Vc. *cresc.* *dim.* *p*

D.B. *cresc.* *dim.* *p*

sul D

cresc.

dim.

p

103

Musical score for measures 103-110. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 103 starts with a *ff* dynamic. The first violin part has a *p* dynamic marking. The second violin part has a *div.* marking. The viola part has a *ff* dynamic. The cello part has a *ff* dynamic. The double bass part has a *ff* dynamic. The score continues with various dynamics and articulations, including *div.* and *unis.* markings.

111

Musical score for measures 109-118. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 109 starts with a *p* dynamic. The first violin part has a *(arco)* marking. The second violin part has a *p* dynamic. The viola part has a *p* dynamic. The cello part has a *p* dynamic. The double bass part has a *p* dynamic. The score continues with various dynamics and articulations, including *div.* markings.

119

Musical score for measures 115-118. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 115 starts with a *cresc.* marking. The first violin part has a *cresc.* marking. The second violin part has a *cresc.* marking. The viola part has a *cresc.* marking. The cello part has a *cresc.* marking. The double bass part has a *cresc.* marking. The score continues with various dynamics and articulations, including *ff*, *unis.*, *p*, and *div.* markings.

121

1. *ff* *1x p* *2x ff* *f*
unis. *div.* *f*
ff *1x p* *2x ff* *f*
ff *1x p* *2x ff* *f*
ff *1x p* *2x ff* *f*

126

2. *f*
f
f
f
f

131

pizz. *pp* *pp* *pizz.* *arco* *pizz.* *arco*
unis. *pp* *pizz.* *arco* *pizz.* *arco*
pp *pizz.* *arco* *pizz.* *arco*
pp *pizz.* *arco* *pizz.* *arco*
pp