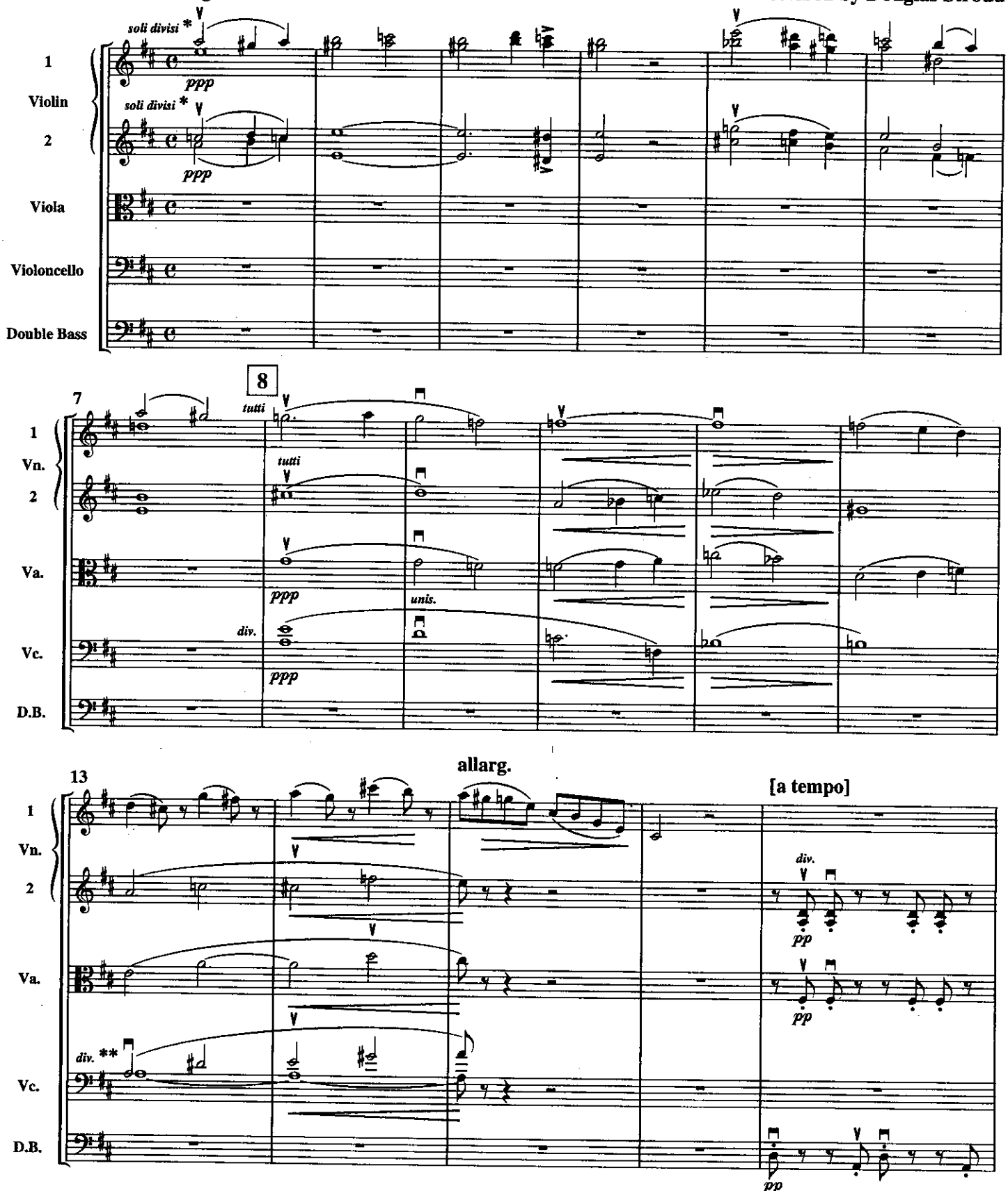
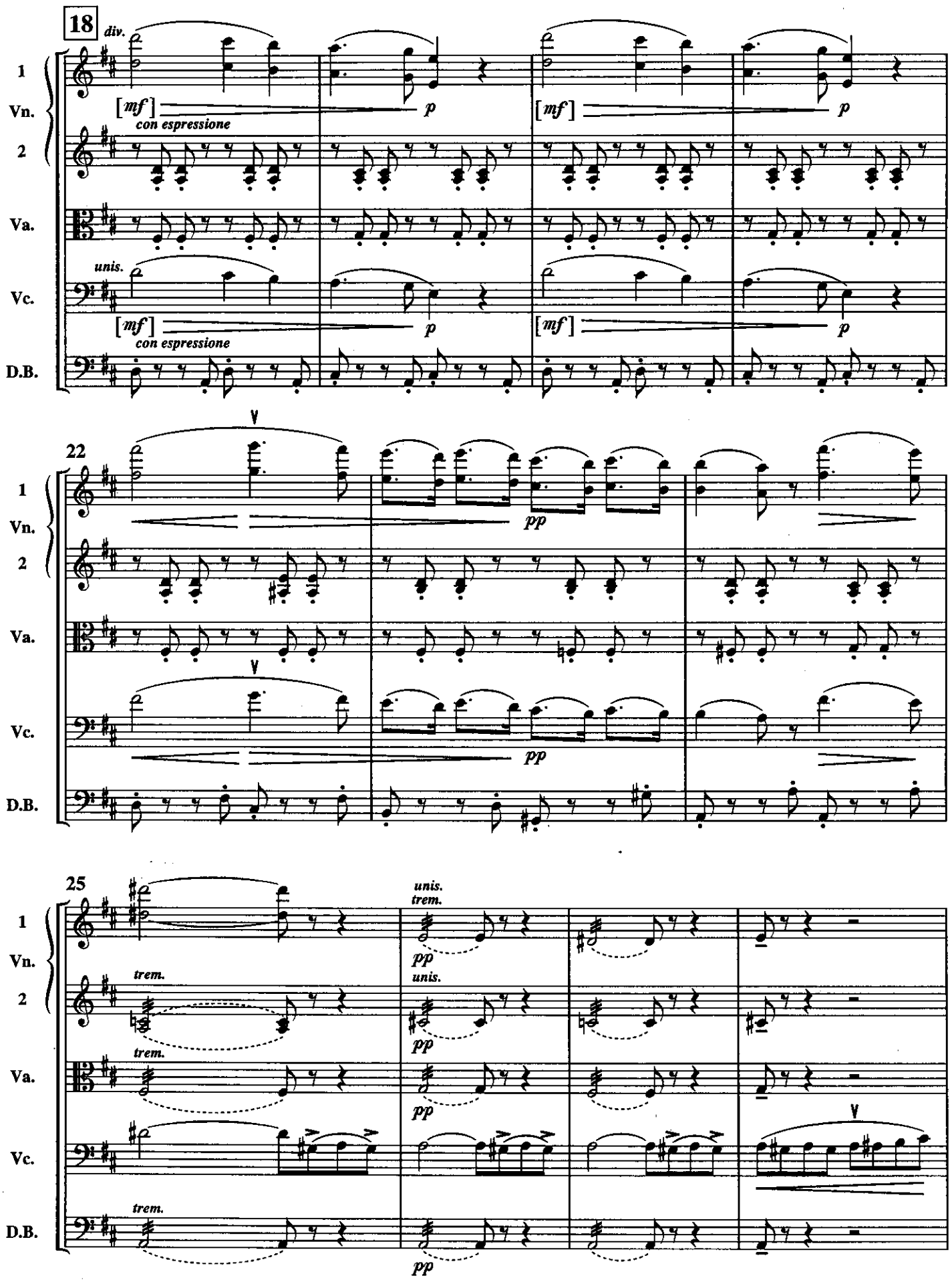
LA TRAVIATA

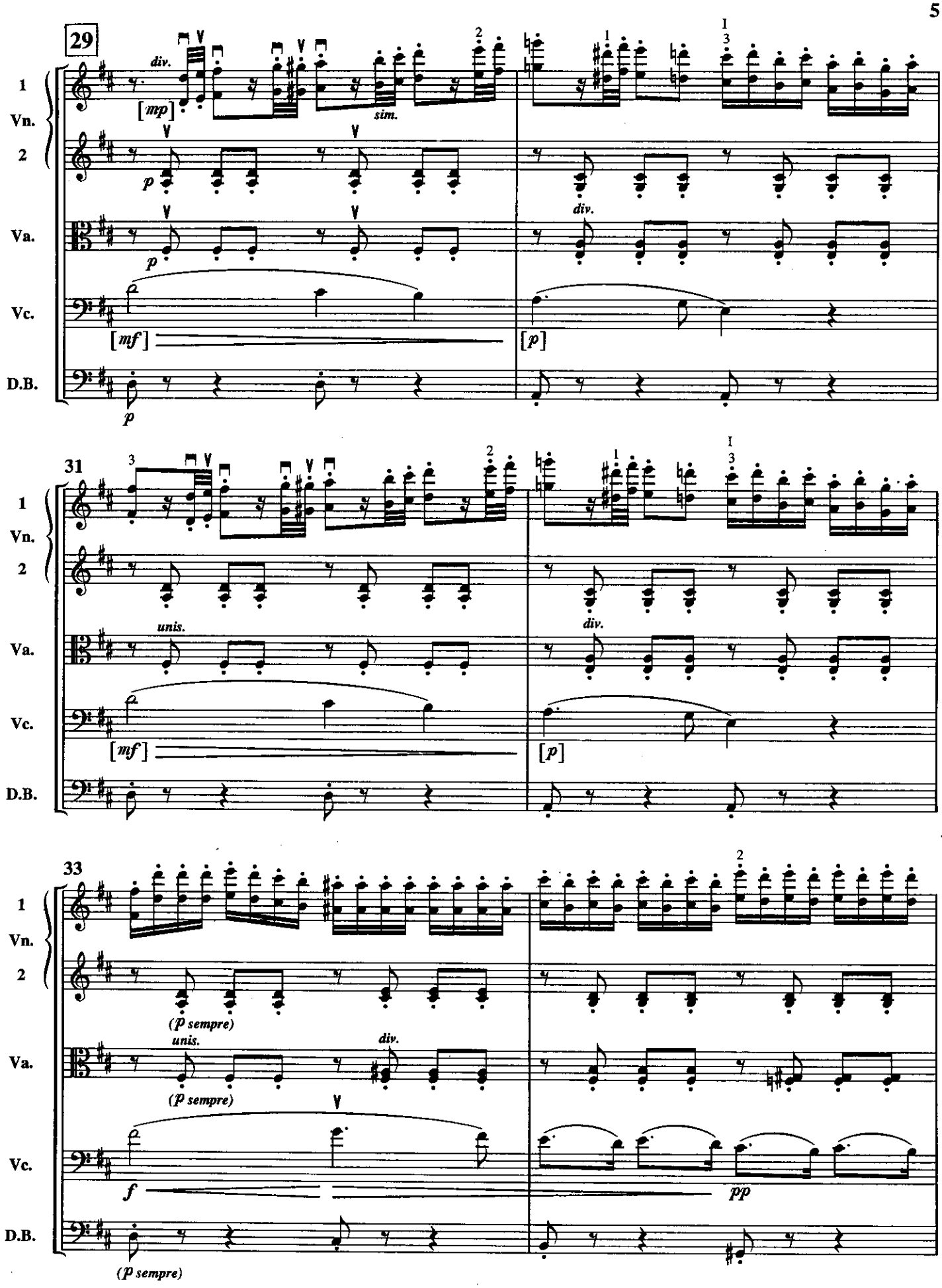
Prelude to Act I

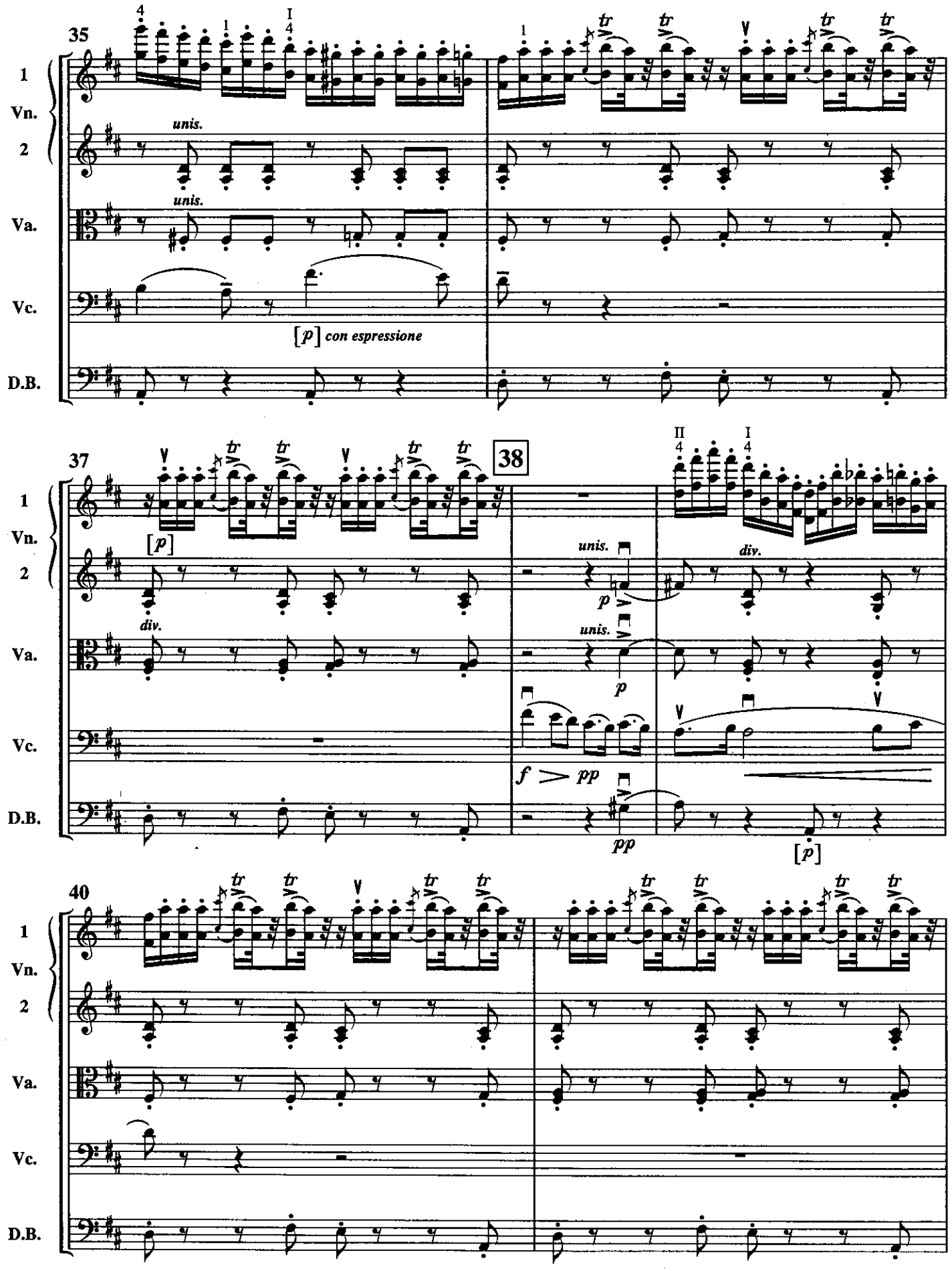
GIUSEPPE VERDI
(1813-1901)
Transcribed by Douglas Stroud

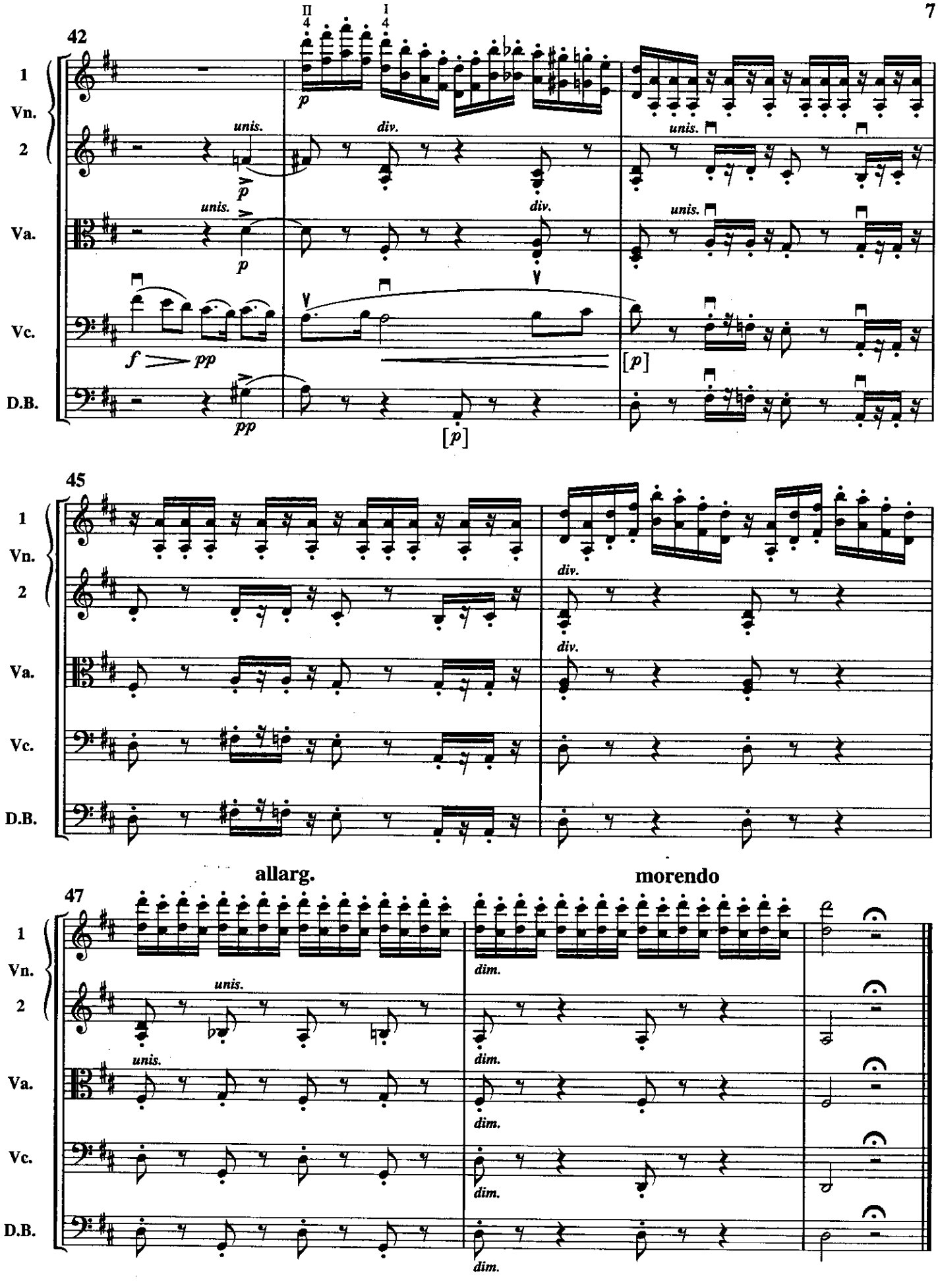


* Verdi's original score asks for "8 soli" each for Violin 1 and Violin 2 in mm 1-7, but this instruction must be understood in the context of a ful orchestra and a large string section. This passage should be played by no more than half the players in each section in order to preserve the contrast with the full ensemble that Verdi's original orchestration provides.
** Violoncello, mm 13-15 – The lower line should be played by one or two players only, preferably those seated at the rear of the section.


18
div.
1
Vn.
2
[mf]
con espressione
p
Va.
unis.
Vc.
D.B.
22
pp
25
trem.
unis.


29
1 Vn. 2
Va.
Vc.
D.B.
div.
[mp]
sim.
p
[mf]
[p]
31
unis.
div.
33
(p sempre)
f
pp


35
1
Vn.
2
Va.
Vc.
D.B.
unis.
unis.
[p] con espressione
37
38
[p]
div.
unis.
p
unis.
p
f > pp
pp
II
I
div.
[p]
40


42
II 4
I 4
1 Vn. 2
Va.
Vc.
D.B.
unis.
div.
p
f
pp
[p]
45
allarg.
morendo
47
dim.