

# JINGLE JOY

Traditional German/G.F. Handel/J.L. Pierpont

Arranged by Kathryn Griesinger (ASCAP)

Joyously! ♩ = 144-152

*How Great Our Joy*

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Sleigh Bells

Piano

9

9

9

Musical score for five staves, measures 17-24. The score is in G major (one sharp) and 4/4 time. Measures 17-24 show a progression of chords and melodic lines. Dynamics are marked as *p* (piano) from measure 18 to 21, and *mf* (mezzo-forte) from measure 22 to 24. The bottom two staves appear to be for a double bass or similar instrument, playing a steady accompaniment.

17

17

Piano accompaniment for measures 17-24. The right hand plays chords and the left hand plays a simple bass line. Dynamics are marked as *p* (piano) from measure 18 to 21, and *mf* (mezzo-forte) from measure 22 to 24.

25

27 Joy to the World

Musical score for five staves, measures 25-32. The score is in G major (one sharp) and 4/4 time. Measures 25-32 show a progression of chords and melodic lines. Dynamics are marked as *f* (forte) from measure 27 to 32. The bottom two staves appear to be for a double bass or similar instrument, playing a steady accompaniment.

25

27 Joy to the World

Piano accompaniment for measures 25-32. The right hand plays chords and the left hand plays a simple bass line. Dynamics are marked as *f* (forte) from measure 27 to 32.