

# WHOLE BOW WALTZ

INGRID KOLLER

For  
STRING ORCHESTRA

**Full Score**

## **Instrumentation**

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1 Full Score  
8 Violin I  
8 Violin II  
5 Viola  
5 Cello  
5 Contrabass

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SAMPLE

# Whole Bow Waltz

Waltz Tempo ♩ = 124

Ingrid Koller ASCAP

Violin I  
Violin II  
Viola  
Cello  
Contrabass

*mf*

*mf*

*mf*

*mf*

*mf*

Violin I and II: Treble clef, 3/4 time, key of D major. Measures 1-9 show a melodic line starting in measure 5. Dynamics: *mf*.

Viola, Cello, and Contrabass: Bass clef, 3/4 time, key of D major. Measures 1-9 show a rhythmic accompaniment. Dynamics: *mf*. Fingerings: V (Viola), V (Cello), V (Contrabass).

10

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

L2

L2

L2

2

4

1

4

1

4

Vln. I and II: Treble clef, 3/4 time, key of D major. Measures 10-19 show a melodic line with a second ending (L2) in measure 12. Dynamics: *mf*.

Vla.: Bass clef, 3/4 time, key of D major. Measures 10-19 show a rhythmic accompaniment. Dynamics: *mf*. Fingerings: V (Viola).

Vc.: Bass clef, 3/4 time, key of D major. Measures 10-19 show a rhythmic accompaniment. Dynamics: *mf*. Fingerings: 2 (Cello).

Cb.: Bass clef, 3/4 time, key of D major. Measures 10-19 show a rhythmic accompaniment. Dynamics: *mf*. Fingerings: 4 (Contrabass).

20

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*espressivo*

*espressivo*

L2

2

4

Vln. I and II: Treble clef, 3/4 time, key of D major. Measures 20-29 show a melodic line with a second ending (L2) in measure 22. Dynamics: *espressivo*.

Vla.: Bass clef, 3/4 time, key of D major. Measures 20-29 show a rhythmic accompaniment. Dynamics: *espressivo*. Fingerings: L2 (Viola).

Vc.: Bass clef, 3/4 time, key of D major. Measures 20-29 show a rhythmic accompaniment. Dynamics: *espressivo*. Fingerings: 2 (Cello).

Cb.: Bass clef, 3/4 time, key of D major. Measures 20-29 show a rhythmic accompaniment. Dynamics: *espressivo*. Fingerings: 4 (Contrabass).

30 B

I Vln. II Vln. Vla. Vc. Cb.

*mp* *mp* *mp* *f* *espressivo*

*mp*

40

I Vln. II Vln. Vla. Vc. Cb.

*espressivo* *mf* *espressivo* *mf* *mp* *mf* *mp*

50 C

I Vln. II Vln. Vla. Vc. Cb.

*mp* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *mp* *mf* *mp*

60

I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

pizz.  
pizz. *mf*

*mf*

Detailed description: This system contains measures 60 through 68. The first violin (I Vln.) and second violin (II Vln.) parts feature melodic lines with various articulations. The viola (Vla.) part provides harmonic support. The violin (Vc.) and cello (Cb.) parts play pizzicato (pizz.) accompaniment. A dynamic marking of *mf* is present. A large, faint watermark is visible across the page.

69

**D**

I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

arco L2  
arco *mp* L2  
arco *mp* L2  
arco *mp*  
arco *mp*

*mp* *p* *p*

Detailed description: This system contains measures 69 through 78. A section marker 'D' is placed above measure 69. The string parts transition from pizzicato to arco (arco) playing. The first violin (I Vln.) and second violin (II Vln.) parts include dynamic markings of *mp* and *p*. The viola (Vla.) part is marked *mp*. The violin (Vc.) and cello (Cb.) parts are marked *mp* and *p*. A large, faint watermark is visible across the page.

79

I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

L1  
L2  
L4

2

Detailed description: This system contains measures 79 through 88. The string parts continue with arco playing. The first violin (I Vln.) part has a dynamic marking of *p*. The second violin (II Vln.) part has a dynamic marking of *mp*. The viola (Vla.) part has a dynamic marking of *mp*. The violin (Vc.) and cello (Cb.) parts have a dynamic marking of *p*. A large, faint watermark is visible across the page.

89 **E**

Score for measures 89-98. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The music starts with a *mf* dynamic and transitions to *f* at measure 92. The Violoncello and Contrabasso parts are marked *f espressivo*. A large 'E' is written above the first measure. A large watermark 'SAMPLE' is visible across the score.

99 **F**

Score for measures 99-108. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The music starts with a *mf* dynamic. The Violoncello and Contrabasso parts are marked *mf*. A large 'F' is written above the first measure. A large watermark 'SAMPLE' is visible across the score.

111

Score for measures 111-118. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The music starts with a *mf* dynamic and transitions to *f* at measure 115. A large watermark 'SAMPLE' is visible across the score.