

British Isles Travelogue

The Ash Grove (Welsh)

Sandra Lentner

Moderato ♩ = 96

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 96). The dynamics range from *mf* to *mp*. A fermata is placed over the final measure of each part.

10

mf

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 10-17. The score continues with the same instrumentation and key signature. Dynamics are marked *mf*. A fermata is placed over the final measure of each part.

18

mp

mf

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 18-25. The score concludes with the same instrumentation and key signature. Dynamics are marked *mp* and *mf*. A fermata is placed over the final measure of each part.

Morris Dance (English)

Allegretto ♩ = 108

30

26

I Vln. *f-p*

II Vln. *f-p*

Vla. *f-p*

Vc. *f-p* pizz.

Cb. *f-p* pizz.

f

pizz. *mf*

arco *mf*

arco *f*

32

I Vln. *mf* arco

II Vln. *mf* arco

Vla. *mf*

Vc. *mf*

Cb. *mf*

mp

arco *mp*

pizz. *mp*

pizz. *mp*

f

f

f

Blue Bell of Scotland (Scottish)

Allegro ♩ = 120

42

38

I Vln. *f*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

f

f

46

50

Score for measures 46-50. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mp*, *f*.

Sailors' Hornpipe (Irish)

56

54 Moderato ♩ = 90

Score for measures 54-56. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*, *mf*, *pizz.*

60

Score for measures 60-64. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*. Includes fingerings 1-4 and a 'III' marking.