

OLD FRENCH SONG

from Album for the Young, Op. 39, No. 16

PETER ILYICH TCHAIKOVSKY

ARRANGED by CARYN WIEGAND NEIDHOLD
For STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
1 Solo Violin
1 Solo Viola
1 Solo Cello
1 Solo Bass
8 Violin 1
8 Violin 2
5 Viola
5 Cello
5 Double Bass
1 Piano (Optional)

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SAMPLE

Old French Song

from Album for the Young, Op. 39, No. 16

Peter Ilyich Tchaikovsky

arr. Caryn Wiegand Neidhold ASCAP

Adagio ♩ = 60

5

The musical score is arranged for a chamber ensemble. It features the following parts:

- Solo Violin:** Treble clef, 2/4 time. Starts with a rest, then enters with a melody marked *mf*.
- Solo Viola:** Alto clef, 2/4 time. Starts with a rest, then enters with a melody marked *mf*.
- Solo Cello:** Bass clef, 2/4 time. Starts with a rest, then enters with a melody marked *mf*.
- Solo Bass:** Bass clef, 2/4 time. Starts with a rest, then enters with a melody marked *mf*.
- Violin I:** Treble clef, 2/4 time. Accompaniment part marked *mf*.
- Violin II:** Treble clef, 2/4 time. Accompaniment part marked *mf*.
- Viola:** Alto clef, 2/4 time. Accompaniment part marked *mf*.
- Violoncello:** Bass clef, 2/4 time. Accompaniment part marked *mf*.
- Double Bass:** Bass clef, 2/4 time. Accompaniment part marked *mf*.
- Piano (Optional):** Grand staff (treble and bass clefs), 2/4 time. Accompaniment part marked *mf*.

The score includes dynamic markings (*mf*, *mp*), articulation marks (accents, slurs), and performance instructions like *V* (Violin) and *L1* (First Violin). A large watermark is visible across the score.

10

Solo Vln.

Solo Vla.

Solo Vcl.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

1. 2.

soli

f

mf

4 0

1 2

4

1. 2.

f

mf

20

25

Solo Vln.

Solo Vla.

Solo Vcl.

Solo D.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

f

f

f

f

mp

mp

mp

mp

mp

mp

4

0

4

H3

4

X4

X2

4

X2

Musical score for strings and piano, measures 29-35. The score includes parts for Solo Vln., Solo Vla., Solo Vcl., Solo D.B., Vln. I, Vln. II, Vla., Vc., Db., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings (p, mp, mf) and performance instructions such as 'X4', 'pizz', and 'H3'. A large watermark 'SAMPLE' is overlaid on the score.

39

Musical score for measures 38-41. The score includes parts for Solo Vln., Solo Vla., Solo Vcl., Solo D.B., Vln. I, Vln. II, Vla., Vc., Db., and Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 38 is marked with a box containing the number 39. Dynamics include *mf*, *p*, and *mf*. Articulations include *pizz* (pizzicato) and fingerings (1, 2, 4). A large watermark 'SAMPLE' is visible across the score.

48

46 1. 2.

Solo Vln. *f* *p* *rubato* *rit.*

Solo Vla. *f* *p*

Solo Vcl. *f* *p*

Solo D.B. *f* *p*

Vln. I *p* *arco* *pp*

Vln. II *p* *arco* *pp*

Vla. *p* *arco* *pp*

Vc. *p* *arco* *pp*

Db. *p* *opt. 1 p arco* *pp*

Pno. *mp* *pp*