

Gentle Waltz

Thom Sharp

Allegretto $\text{♩} = 104$

I
Violin $\text{♩} = 104$
pizz.

II
2nd time only $\text{♩} = 104$
pizz.

Viola $\text{♩} = 104$
pizz.

Cello $\text{♩} = 104$
pizz.
2nd time only

Contrabass $\text{♩} = 104$
pizz.

1.

mp

13

II
2.
Vln. $\text{♩} = 104$
arco *mf*

II
mf

Vla. $\text{♩} = 104$

Vc. $\text{♩} = 104$
arco *mf*

Cb. $\text{♩} = 104$
arco *mf*

13

mf

20
I
Vln. $\text{♩} = 104$
mp

II
mp

Vla. $\text{♩} = 104$
pizz.

Vc. $\text{♩} = 104$
mp

Cb. $\text{♩} = 104$
mp

II
mp

Vla. $\text{♩} = 104$
arco

Vc. $\text{♩} = 104$
mf

Cb. $\text{♩} = 104$
mp

20

mf

30

I
Vln.
II
Vla.
Vc.
Cb.

37

40

Vln. II Vla. Vc. Cb.

47

Musical score for orchestra, page 10, system 49. The score consists of five staves: Violin I (Vln.), Violin II (II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (Cb.). The key signature is A major (no sharps or flats). The measure number 49 is at the top left. The strings play eighth-note patterns with slurs. The bassoon part is mostly rests, with a single note in the first measure and a dynamic instruction f in the last measure.

57

I
Vln.
II
Vla.
Vc.
Cb.

65