

# River Run

Thom Sharp

Rapidly ♩ = 138

Violin I: pizz. *p*, arco *mp*, pizz. *p*

Violin II: pizz. *p*

Viola: pizz. *p*

Cello: pizz. *p*

Contrabass: *p*

7 **A**

Violin I: arco *pp*, *mp*, unis.

Violin II: arco *pp*, *p*, unis.

Viola: arco *p*, unis.

Cello: arco *p*

Contrabass: *p*

13 **B**

Violin I: *mp*, div.

Violin II: unis., *mp*, div.

Viola: div., unis., *mp*, div.

Cello: *mp*, pizz., *mp*

Contrabass: *mp*

19

I Vln.

II Vln. unis.

Vla. unis. div. unis. div.

Vc. V

Cb.

25

I Vln. mf

II Vln. mf

Vla. unis. mf

Vc. mf

Cb. arco mf

**C**

32

I Vln. p

II Vln. p

Vla. p

Vc. p

Cb. p

**D**

40

I Vln. *mf* div. unis.

II Vln. *mf* div. unis.

Vla. *mf* unis.

Vc. *mf*

Cb. *mf*

46

I Vln. div. unis.

II Vln. unis.

Vla. div. unis.

Vc. *mf* unis.

Cb. *mf*

**E**

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

59

I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

*mf*

This system contains measures 59 through 64. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measures 59-64 show a complex texture with various rhythmic patterns and dynamics. A *mf* dynamic marking is present in measures 61 and 62. A large watermark 'S' is visible across the page.

65

I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

**F**

*f*

*div.v*

This system contains measures 65 through 70. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). A section marker 'F' is placed above measure 65. Dynamics include *f* in measures 65, 66, 68, and 69, and *div.v* in measure 69. A large watermark 'S' is visible across the page.

71

I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

This system contains measures 71 through 76. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The music continues with various rhythmic and melodic lines. A large watermark 'S' is visible across the page.

77

I Vln. *mp*

II Vln. *mp*

Vla. *mp* unis.

Vc. *mp* div.

Cb. *mp*

83

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf* unis.

Cb. *mf*

**G**

89

I Vln.

II Vln.

Vla.

Vc.

Cb.

**H**

101

I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

107

*rallentando al fine* *morendo*

I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*