

Bonjour Basses

Ingrid Koller (ASCAP)

Allegretto ♩ = 120

5

Violin 1
mp *p*

Violin 2
mp *p*

Viola
mp *p*

Violoncello
mp *p*

Double Bass
mp *mf*

10

13

Violin 1

Violin 2

Viola

Violoncello

Double Bass

21

29

Musical score for measures 21-29. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. A large watermark is visible across the score.

32

37

Musical score for measures 32-37. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. A large watermark is visible across the score.

45

Musical score for measures 42-45. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks such as accents and slurs. A large watermark is visible across the score.

53 54 *pizz.* *mp* *arco* *mf* 58 *opt. div.* *mf*

64 *div.* *f* *mf* 72 *mf cantabile* *mf cantabile* *mf espress.* *pizz.* *mf* *pizz.* *mf*

75 80

6 86 88 96

opt. 3rd pos. 1
4.
mf arco
mf
mf
mf
pizz. p
pizz. mf
mf

97 104 **Larghetto**

poco rit.
mp
p
p
div: 1
p
freely
mp
mf

106 **molto rit.** 110

pizz. p
pizz. p
p
arco mp
arco mp
arco mp
arco mp
2 3
a piacere
mf