

FULL SCORE

Young String Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

Tradewinds

Kathryn Griesinger

YAS169
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

Take a journey on the waves and winds that carry merchant ships to exotic far-off places. This reflective piece evokes images of peaceful grandeur as ships slowly leave port at the break of day. A flowing melody in first position features legato slurs and some easy accidentals, offering developing ensembles the opportunity to work on bow control in first position.

About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She has been teaching orchestra in Lake Local private and public schools since 2004. She also free-lances as arranger and cellist for various ensembles and recording projects. Kathryn enjoys writing music that supports developing playing technique, while appealing to the creative imagination of young musicians.

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Tradewinds

KATHRYN GRIESINGER

$\text{♩} = 90$

Violin I *mf*

Violin II *mp*

Viola *p*

Cello *mp* div.

Bass *mp* pizz.

Piano *mp*

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10

13

Musical score for measures 11-15. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Cello and Bass staves include the instruction *arco*. A large red watermark is overlaid diagonally across the page.

Musical score for measures 16-20. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked *p* (piano) for Violin I and II, *mf* (mezzo-forte) for Viola, and *mp* (mezzo-piano) for Cello and Bass. The Cello and Bass staves include the instruction *V* (pizzicato). The Piano part features a four-measure rest in measure 16. A large red watermark is overlaid diagonally across the page.

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

31 32 33 34 35

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

36 37 38 39 40

37

p *mf*

p *mp*

mf *mp*

mf *mp*

mf

1/2 pos. 4 2 1

rit. 43 *a tempo*

41 42 43 44 45

This block contains the musical score for measures 41 through 45. It features staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). Measure 41 starts with a dynamic of *p* and a 4-measure rest. Measure 42 includes a *rit.* marking. Measure 43 is marked *a tempo* and begins with a dynamic of *mf*. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *p*. The Piano part includes a *pizz.* marking in measure 43. A large red watermark is overlaid across the score.

46 47 48 49 50 51

This block contains the musical score for measures 46 through 51. It features staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *mp*. Measure 48 has a dynamic of *mp* and includes a *arco* marking. Measure 49 has a dynamic of *mf*. Measure 50 has a dynamic of *mf*. Measure 51 has a dynamic of *p*. The Piano part includes a *pizz.* marking in measure 51. A large red watermark is overlaid across the score.

55

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mp

f

52 53 54 55 56 57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

58 59 60 61 62 63

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 YAS169F — Full Score
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