FULL SCORE

Concert String Orchestra

CARL FISCHER PERFORMANCE SERIES

Grade 3.5

Nutcracker Suite Selections

Peter Tchaikovsky

Arranged by

Bud Caputo

For promotional use only
Unlawful to copy or print

CAS110

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

About the Composition

This arrangement will challenge students, while fostering rhythmic independence, execution of bowing and pizzicato, and the ability to balance the melody with the accompaniment throughout the arrangement. However, ranges remain primarily in first position with some optional *8va* passages, allowing intermediate groups to perform this in time for the winter holiday concert. Suitable for Grades 3 through 5.

To the Director:

Dance of the Sugar Plum Fairy: A steady tempo is critical when performing this movement, as students may have a tendency to rush during the pizzicato sections. There is a regularly occurring descending sixteenth-note rhythmic figure that is transcribed form the bass clarinet part in the original. It is important to maintain clarity and balance in performing these passages as seen in mm. 16-19, in the Basses and m. 34 in the Cello and Bass. The balancing of the chords will be a challenge in the execution of the many *sforzandos* in this movement.

March: Measures 2 and 4, and similar melodic patterns that follow, require the performers to carefully balance their *forte*/*pianos* on beats 3 and 4, along with the rapid diminuendo. The contrasting rhythmic patterns in mm. 5-8, and later throughout this movement must line up precisely. Strings playing the pizzicato eight note, walking bass line, must not rush, and the upper strings playing the eighth-note/eight-rest figure must follow their section leaders in executing this in a unified manner. While there is no formal tempo change from mm. 40 to 41, directors may need to relax the tempo at the beginning of the movement to accommodate the technical challenge of the double time feel that happens in m. 41.

Trepak: Tchaikovsky was careful to notate the ***p, f*** and ***sf,*** requiring the performers to recognize the difference between all three markings that frame the chief melody. The upper strings must be careful to support the melody in the lower strings that begins in m. 33. Directors will challenge their students to have fun in the last twelve measures with the *accelerando* passage to the end. Care must be taken to use an *accelerando* that works for all the players in the particular ensemble.

For promotional use only
Unlawful to copy or print

About the Arranger

Dr. Caputo is a free-lance trombonist in the south Florida area. Most recently, he was the trombone instructor at Florida Atlantic University, in Boca Raton, and adjunct professor in music appreciation at Palm Beach State University. He conducted the symphonic band at Palm Beach Atlantic University during the '08-09 school year. Prior to this, he instructed elementary string students for the Fairfax County Public Schools in Northern Virginia and was former adjunct advisor in Music Education at The Catholic University of America, in Washington, D. C.

He has been an adjunct professor on the campus of Montgomery College in Rockville, Maryland, where he conducted the college community band, brass band, and jazz ensemble, served as the trombone studio teacher, and taught Music Fundamentals to non-music majors. He has taught graduate music education courses and the jazz ensemble at The Catholic University of America. He is a frequent guest conductor having conducted all-county jazz and concert bands for Carroll, Ann Arundel, and Charles Counties in Maryland. His work in the public schools spans elementary to high school where he has taught band, orchestra, jazz ensembles, as well as theory, music history and literature, electronic music, and guitar. He was the music supervisor for the Montgomery County Public Schools in Rockville, Maryland, from 1983 through May, 1999.

While in Washington, D.C., he performed for Natalie Cole and a variety of artists and Broadway shows at the National Theater, Warner Theater, and Wolf Trap. He was a member of the Beethoven Pops and Washington Civic Opera Orchestras. He toured with Larry Elgart and the Frankie Carle orchestra and served with the U. S. Army Band of Ft. Meyer, VA from 1967-70. He is a regular adjudicator at concert and jazz band festivals throughout the state of Maryland and at major theme parks on the east coast. He has served as vice-president of the Maryland Chapter of the International Association of Jazz Educators from 1984-1995

Dr. Caputo has earned degrees from The Catholic University of America, the Manhattan School of Music, and the State University College, Potsdam, NY. His trombone studies were with Edward Herman, of the New York Philharmonic; Roger Smith, of the Metropolitan Opera, and John Marcellus, of the National Symphony Orchestra. He has studied arranging with Hank Levy, Towson State University, and Dr. Sandy Feldstein, past president of Carl Fisher of NY.

Selections from The Nutcracker Suite

I. Dance of the Sugar Plum Fairy

PETER ILYICH TCHAIKOVSKY
Arranged by Bud Caputo

Andante non troppo ♩ = 110

For promotional use only
unlawful to copy or print

Copyright © 2018 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
unlawful to copy or print

For promotional use only
Unlawful to copy or print

For non-commercial use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

Full Score

Reels and Reverie

ALAN LEE SILVA

Gracefully with spirit ♩. = 112

Violin I
Violin II
Viola
Cello
Bass
Piano

With pedal

Gracefully with spirit ♩. = 112

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

non div.

Moving forward

23 A little more purpose

31 Dynamic!

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.

For promotional use only
Unlawful to copy or print

For promotional use only
Unlawful to copy or print

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Concert String Orchestra

- Playable by advancing ensembles
- Expanded use of rhythms, ranges and keys but technical demands are still carefully considered
- More comprehensive bowing techniques
- Viola T.C. included
- Careful selection of keys and degree of difficulty for advancing musicians

ISBN 978-1-4911-5166-2
9 781491 151662

CARL FISCHER®
www.carlfischer.com

CAS110 — Set
CAS110F — Full Score
CAS110P — Parts

UPC
6 80160 90916 2