

FULL SCORE

Young String Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

Centrifuge

Kathryn Griesinger

YAS183
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

Like the rotational force of the mechanical centrifuge, a repeating eighth-note motif gives this piece the feel of a spinning cyclone, constantly building energy and momentum. Driving rhythms in the cello and bass should be strong and steady. Viola and Violin 2 parts are written closely, often doubled for a strong echoing voice. Eighth-note patterns sound best if played at the middle or balance point of the bow, to enable easy transitions between springy, short staccatos and long, full half notes on the string. Students have ample opportunities to practice low-two finger patterns and create dramatic dynamic contrasts. The pizzicato section should remain steady, maintaining a sense of urgency and excitement. The dark minor tonality and sense of motion make this a powerful piece students will love to play!

About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She has been teaching orchestra in Lake Local private and public schools since 2004. She also freelances as arranger and cellist for various ensembles and recording projects. Kathryn enjoys writing music that supports developing playing technique, while appealing to the creative imagination of young musicians.

Centrifuge

KATHRYN GRIESINGER

$\text{♩} = 132$

Violin I
Violin II
Viola
Cello
Bass
Piano

f *f* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

1 2 3 4 5 6

This block contains the first six measures of the score. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 132. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

7 8 9 10 11 12

This block contains the next six measures of the score, measures 7 through 12. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics are consistently marked as *f* (forte). A large red watermark is overlaid diagonally across the page.

Musical score for measures 13-18. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *f*. Performance markings include accents (*acc.*), breath marks (*breath.*), and hairpins (*mf*). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the staves.

Musical score for measures 19-24. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. Performance markings include accents (*acc.*) and hairpins (*mf*). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the staves.

I Vln. II Vln. Vla. Cello Bass Pno.

25 26 27 28 29 30

This section of the score covers measures 25 through 30. It features a string quartet (Violins I and II, Viola, Cello, Bass) and a Piano. The key signature is one sharp (F#). The Violin I part has a fermata over the final measure. The Piano part provides harmonic support with chords and moving lines. A large red watermark is overlaid across the page.

I Vln. II Vln. Vla. Cello Bass Pno.

31 32 33 34 35 36 37

ff mp pizz. mp pizz. mp pizz. mp

This section of the score covers measures 31 through 37. It continues with the string quartet and Piano. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The word *pizz.* (pizzicato) is used for several notes in the Violin and Viola parts. The Piano part features a prominent chordal texture. A large red watermark is overlaid across the page.

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

38 39 40 41 42 43

arco

mf

mf

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

44 45 46 47 48 49

arco

cresc.

cresc.

cresc.

f

cresc.

f

cresc.

mp

cresc.

V

I Vln. *f*

II Vln. *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

50 51 52 53 54 55

I Vln. *ff* *mf* *f*

II Vln. *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Bass *ff* *mf*

Pno. *ff* *mf* *f*

56 57 58 59 60 61

I Vln. I

II Vln. II

Vla.

Cello

Bass

Pno.

62 63 64 65 66 67

I Vln. I

II Vln. II

Vla.

Cello

Bass

Pno.

68 69 70 71 72 73

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