

Grade

2

Music for String Orchestra

Winter Reverie

Kathryn Griesinger

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Percussion.....	1
Wind Chimes, Bells	
Piano.....	1



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Performance Notes

Peaceful scenes of quiet, gentle snow are reflected in this nostalgic melody for intermediate strings. A flowing legato theme evokes warm memories of innocence and joy as it moves between the sections, allowing all players a chance to practice playing with sustained bows and beautiful tone. Moments of modulation use easy accidentals in first position to relay the mystery and magic of the season. Piano and bells add to the dream-like quality of this serene concert selection and are highly recommended. This is the quintessential sound for any winter concert.

About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for thirteen years, while freelancing as an arranger and cellist for various orchestras and ensembles. Kathryn guest conducts and composes sight-reading music for district music festivals, as well as commissioned works. She also authored String Training, pedagogical theory and technique worksheets for beginning strings. She is currently the orchestra editor for J.W. Pepper and the strings editor for Wingert-Jones Publications in Pennsylvania.

Winter Reverie

KATHRYN GRIESINGER

Andante e legato ♩ = 84

Violin I *p* (V)

Violin II *mp* (V)

Viola *mp* (V)

Cello *mp* pizz.

Bass *mp* pizz.

Wind Chimes

Bells

Piano *p*

1 2 3 4 5

6

Vln. I *mp* L2

Vln. II 4

Vla. 4

Cello arco

Bass

Pno. *mf*

6 7 8 9 10

14

Vln. I *mf* *mp* *sim.*

Vln. II *mf* *mp* *sim.*

Vla. *mf* *mp* *sim.*

Cello *mf* *mp* *sim.*

Bass *mf* *mp* *sim.* arco

Bells *mf* *mp*

Pno. *mp*

11 12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

Pno.

16 17 18 19 20

31

Vln. I L1

Vln. II L2 L1 *mp*

Vla. L2 *mp*

Cello x1 *mp*

Bass -1 (half pos.) *mp*

f

f

f

f

f

Pno. *mp* *mf*

31 32 33 34 35

40

Vln. I *mp* *pizz.* *p*

Vln. II 4 *mp* *div. pizz.*

Vla. 4 *mp* *pizz.*

Cello *mp* *mf*

Bass *mp* *pizz.*

Pno. *mp* *p*

40

36 37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44 45

arco

4

V

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

Pno.

46 47 48 49 50

48

mp

f

mf

mf

mf

mf

mp

arco

4

arco

V

sim.

sim.

sim.

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Bells

Pno.

51 52 53 54 55

Vln. I

Vln. II

Vla.

Cello

Bass

W. Ch.

Pno.

56 57 58 59 60 61

p *mf* *p* *pp*

p *mf* *p* *pp*

p *mf* *p* *pp*

mf *p* *pizz.* *pp*

mf *p* *pizz.* *pp*

mf *p* *pizz.* *pp*

p

rit.

ISBN 978-1-4911-5490-8



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