

Grade

2½

Music for String Orchestra

Ignite

Kathryn Griesinger

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5



YAS196

CARL FISCHER®

Performance Notes

Feel the intensity and fire of an exciting adventure in this electric work for string orchestra. Written in A minor, the musical journey takes players through a series of unexpected modal shifts using easy accidentals, edgy syncopation and accented rhythms to maintain a sense of danger and momentum. A daring escape that explodes with energy, keeping players and audiences on the edge of their seats.

About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for thirteen years, while freelancing as an arranger and cellist for various orchestras and ensembles. Kathryn guest conducts and composes sight-reading music for district music festivals, as well as commissioned works. She also authored String Training, pedagogical theory and technique worksheets for beginning strings. She is currently the orchestra editor for J.W. Pepper and the strings editor for Wingert-Jones Publications in Pennsylvania.

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Ignite

KATHRYN GRIESINGER

Allegro ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

9

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Cello *mf*

Bass *mf*

half pos.

9 10 11 12

14

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *ff* *div.*

Cello *ff*

Bass *ff*

13 14 15 16

Vln. I

Vln. II

Vla.

Cello

Bass

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24

mf f

Vln. I

Vln. II

Vla.

Cello

Bass

mf

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

31

p

mf

pizz.

mf

29 30 31 32

43

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

41 42 43 44



Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

mp

45 46 47 48

51

Vln. I

Vln. II

Vla.

Cello

Bass

49 50 51 52

non div.

mp

L2

4

Vln. I

Vln. II

Vla.

Cello

Bass

53 54 55 56

59

Vln. I *f* *mf*

Vln. II *mf* L1

Vla. *mf* L1

Cello *mf*

Bass *mf*

57 58 59 60 61

64

Vln. I *f* div.

Vln. II *f* div.

Vla. *f*

Cello *f*

Bass *f*

62 63 64 65

Vln. I

Vln. II

Vla.

Cello

Bass

66 67 68 69

Vln. I

Vln. II

Vla.

Cello

Bass

70 71 72 73

ff *mp*

74

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

74 75 76 77

Vln. I

Vln. II

Vla.

Cello

Bass

78 79 80 81

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