

Grade

1/2

Music for String Orchestra

Zenith

Kathryn Griesinger

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano	1

Performance Notes

First-year players can “reach for the stars” with this easy concert piece. An ethereal theme reflecting the mysterious celestial spheres is created with simple rhythms in first position. All sections of the orchestra have interesting parts and melodic lines, supported by doubling of Violin II/Viola and Cello/Bass. The energetic piano part is recommended and will help students hear the subdivision of the beat.

About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various orchestras and ensembles. Kathryn guest conducts and composes sight-reading music for district music festivals, as well as commissioned works. She also authored String Training, pedagogical theory and technique worksheets for beginning strings. She is currently the orchestra editor for J.W. Pepper and the strings editor for Wingert-Jones Publications in Pennsylvania.

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Zenith

KATHRYN GRIESINGER

Moderato ♩ = 108

5

Violin I
Violin II
Viola
Cello
Bass
Piano (Optional)

This block contains the first six measures of the score. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano (Optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 108 beats per minute. The dynamics are marked with a forte (f) dynamic. A rehearsal mark '5' is placed above the fifth measure. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.

Vln. I
Vln. II
Vla.
Cello
Bass
Piano

This block contains the next six measures of the score, numbered 7 through 12. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature and time signature remain the same. A rehearsal mark '9' is placed above the ninth measure. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.

13 17

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

13 14 15 16 17

p

p

21

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

18 19 20 21 22 23

pizz.

p

pizz.

p

pizz.

p

arco

arco

arco

pizz.

pizz.

21

25 29

Vln. I

Vln. II

Vla.

Cello

Bass

arco

arco

Piano

24 25 26 27 28 29

33

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

Piano

30 31 32 33 34

37

Vln. I

Vln. II

Vla.

Cello

Bass

37

Piano

35 36 37 38 39



41

Vln. I

Vln. II

Vla.

Cello

Bass

41

Piano

40 41 42 43 44

Winter Lights

3

SETH BEDFORD

Allegro affettuoso $\text{♩} = 108$

pizz.
mf

Violin I
Violin II (Viola T.C.)
Viola
Cello
Bass

Allegro affettuoso $\text{♩} = 108$

mf

Piano, Harp or Harpsichord (Optional)

1 2 3 4

5 6 7 8

FAS116F

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4

arco
div.

f

Violin I
Violin II
Viola
Cello
Bass

arco
f

Pno.

9 10 11 12

13 14 15 16

FAS116F

5

arco (unis.)

mp *mf*

Violin I
Violin II
Viola
Cello
Bass

mp *mf*

pizz.

Pno.

17 18 19 20

21 22 23 24

FAS116F

6

div. (arco)
f

Violin I
Violin II
Viola
Cello
Bass

f

arco
f

Pno.

25 26 27 28

Fine

29 30 31 32

FAS116F

Mill Creek Stomp

3

NICOLAS REPETTO

Quick and Lively $\text{♩} = 96$

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Tambourine (Optional) *mf*

1 2 3 4 5 6

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Tamb. *f*

7 8 9 10 11 12 13

FAS117F

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Violin I *mf* pizz.

Violin II *mf* pizz.

Viola *mf* pizz.

Cello *f*

Bass *f*

Tamb. *mf*

14 15 16 17 18 19 20

Violin I *f* arco

Violin II *f* arco

Viola *f* arco

Cello *f* stomp!

Bass *f* stomp!

Tamb. *f* stomp!

21 22 23 24 25 26

FAS117F

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Grade $\frac{1}{2}$

- For first year string groups (violin II/viola are the same part and cello/bass are the same part)
- D Major and closely related keys that avoid low two fingerings
- Very basic rhythms with little independence of parts
- First position and natural bowings
- Optional piano for rehearsal and/or reinforcement

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