

Grade

1

Music for String Orchestra

Winter Lights

Seth Bedford

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INSTRUMENTATION

Violin I	8
Violin II (Viola T.C.)	8
Viola	5
Cello	5
Bass	5
Piano, Harp or Harpsichord	1

Performance Notes

Composed for and dedicated to the students of the Old Trail School Orchestra in Bath, Ohio, *Winter Lights* is inspired by music of the Italian Baroque period. The colorful and reflective piece merges traditional harmonies with contemporary major seventh chords to create a whimsical and wistful mood. Written using simple rhythms and articulations, the music allows players to stay in first position while developing expressive tone through dynamic contrasts. Players should maintain a steady tempo, especially in pizzicato sections which can be supported by the optional piano accompaniment. A charming addition to any winter concert program.

About the Composer

Composer, educator, violist, accordionist, and vocalist Seth Bedford blends the musical idioms of Weimar Kabarett, American Jazz, Tin Pan Alley, French chanson, tango, New Wave and a variety of other musical sources to create a sound that defies categorization. He holds a degree in music composition from the University of Texas where he studied with Kevin Putz. While there, he also studied piano, harp, cello and voice. After graduation, he began teaching public school orchestra in Austin, eventually relocating to New York and later Northeast Ohio. He currently composes and teaches general music to young learners at Old Trail School in Bath, Ohio. Mr. Bedford is an avid painter as well as a member of ASCAP. He is a former member/composer of the Chelsea Symphony (New York City).

Winter Lights

SETH BEDFORD

Allegro affettuoso ♩ = 108

Violin I
Violin II (Viola T.C.)
Viola
Cello
Bass
Piano, Harp or Harpsichord (Optional)

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
Allegro affettuoso ♩ = 108

1 2 3 4

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

5 6 7 8

9 arco div.

Vln. I

Vln. II arco

Vla. arco

Cello *f* arco

Bass arco

Pno.

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16

17 arco (unis.)

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*
pizz.

Bass *mp* *mf*
pizz.

Pno. *mp* *mf*

17 18 19 20

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

Pno. *mp* *mf*

21 22 23 24

25

Vln. I
f
div. (arco)

Vln. II
f
div. (arco)

Vla.
f
arco

Cello
f
arco

Bass
f

Pno.
f

25 26 27 28

29 30 31 32

Fine

Fine

33

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *f*

Bass *f*

Pno. *mf*

33 34 35 36

div. (unis.) D.C. al Fine

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *mp*

Bass *mp*

Pno. *p*

37 38 39 40

D.C. al Fine

Horizon West

3

Andante $\text{♩} = 82$ (optional solo) CHRIS THOMAS

Violin I mp

Violin II $pizz. mp$

Viola $pizz. mp$

Cello $pizz. mf$

Bass $pizz. mp$

Acoustic Guitar (Optional) mp

1 2 3 4 5 6

F#m G D

Violin I

Violin II

Viola

Cello

Bass

Ac. Gtr. $G D/F\# E_m7 A B F\#m$

7 8 9 10 11 12

FAS116F

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Vln. I

Vln. II

Vla.

Cello

Bass

Ac. Gtr. $G D G Bm E_m7 E_m7/A D$

13 14 15 16 17 18

19 tutti mf

Vln. I $arco$

Vln. II mf

Vla. $arco$ mf

Cello $arco$ mf

Bass $arco$ mf

Ac. Gtr. $G D G D G D$

19 20 21 22 23 24

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Grades 1 - 1 1/2

- Playable at the end of most first year method books
- May include low two fingerings
- More eighth-notes and greater independence between upper and lower parts
- Third position for bass along with staccato markings and two-note slurs
- Optional piano and violin III part (viola treble clef)

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