

Grade

1½

Music for String Orchestra

Horizon West

Chris Thomas

For promotional use only
unlawful to copy or reprint

INSTRUMENTATION

| | |
|-----------------------------------|---|
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola T.C.) | 2 |
| Viola | 5 |
| Cello | 5 |
| Bass | 5 |
| Acoustic Guitar | 1 |

Performance Notes

Imagine the open prairie, and wagons venturing westward under the vast blue sky. This is the world of *Horizon West*. Written in the style of an old, western waltz, it is a flowing, cinematic work celebrating the Americana sound. It features an optional violin solo, simple fingerings, and melody in all sections. Though it will give young orchestras a mature sound, the optional guitar part will help enhance the western mood.

About the Composer

Chris Thomas is a composer for film, television, and theme parks and has been a featured TEDx speaker. His scores have been nominated for film and television music awards; he won a Gold Medal for Excellence at the Park City Film Music Festival and Best Film & TV Music award at eWorld Music Awards. Chris has written music for several Emmy-nominated films as well as for *Woman Rebel*, which was shortlisted for an Academy Award. In television, he works as a composer, orchestrator, and conductor on networks such as ABC, FOX, CBS, and HBO.

Chris' work can be heard in theme parks all over the world. He has written music for the Evermore Adventure Park, Knott's Berry Farm, Queen Mary Chill, Dreamland Theme Park (U.K.), Los Angeles Haunted Hayride and many more. Chris' works for the concert hall have been performed from Carnegie Hall and the Sydney Opera House to the Hollywood Bowl. He recently premiered a series of concert works in France, Belgium, and Germany. His Symphony No. 1 ("Malheur") was the subject of his TED Talk in 2019.

Horizon West

Andante ♩ = 82

(optional solo)

CHRIS THOMAS

Violin I

Violin II

Viola

Cello

Bass

Acoustic Guitar (Optional)

mp

pizz.

mf

mp

Andante ♩ = 82

D F#m G D

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Ac.Gtr.

11

11

G D/F# Em7 A B F#m

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Ac.Gtr.

G D G Bm Em7 Em7/A D

13 14 15 16 17 18

19

tutti

Vln. I

mf

Vln. II

arco

mf

Vla.

arco

mf

Cello

arco

mf

Bass

arco

mf

19

mf

G D G D G D

mf 19 20 21 22 23 24

27

Vln. I

Vln. II

Vla.

Cello

Bass

Ac.Gtr.

p

p

p

mf

mf

p

Em7 A D F#m G D

25 26 27 28 29 30

35

Vln. I

Vln. II

Vla.

Cello

Bass

Ac.Gtr.

mp

mf

mf

pizz.

mf

pizz.

mf

G D Em7 A Bm F#m

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Ac.Gtr.

37 38 39 40 41 42

G D G Bm Em⁷ Em⁷/A D

Vln. I

Vln. II

Vla.

Cello

Bass

Ac.Gtr.

43 44 45 46

Bm F#m Bm F#m G A

f *f* *f* *f* *f*

arco arco

1 4 1 1 2 4

Vln. I
mf

Vln. II
mf

Vla.
mf

Cello
mf

Bass
mf

Ac.Gtr.
mf

Bm D/F# G Em7 Em7/A D G

47 48 49 50

Vln. I
p *f* *fp* *f*

Vln. II
p *f* *fp* *f*

Vla.
p *f* *fp* *f*

Cello
p *f* *fp* *f*

Bass
p *f* *fp* *f*

Ac.Gtr.
D G D G D G A/G Gmaj7 D

51 52 53 54 55

Adagio

Mill Creek Stomp

3

NICOLAS REPETTO

Quick and Lively $\text{♩} = 96$

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Tambourine (Optional) *mf*

1 2 3 4 5 6

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Tamb. *f*

7 8 9 10 11 12 13

FAS117F

Copyright © 2020 by Carl Fischer, LLC
All rights reserved.

4

Violin I *mf* pizz.

Violin II *mf* pizz.

Viola *mf* pizz.

Cello *f*

Bass *f*

Tamb. *mf*

14 15 16 17 18 19 20

Violin I *f* arco

Violin II *f* arco

Viola *f* arco

Cello *f* stomp!

Bass *f* stomp!

Tamb. *f* stomp!

21 22 23 24 25 26

FAS117F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

Grades 1 - 1½

- Playable at the end of most first year method books
- May include low two fingerings
- More eighth-notes and greater independence between upper and lower parts
- Third position for bass along with staccato markings and two-note slurs
- Optional piano and violin III part (viola treble clef)

ISBN 978-1-4911-5514-1



9 781491 155141 >

CARL FISCHER
www.carlfischer.com

FAS118 — Set
FAS118F — Full Score
FAS118P — Parts

UPC



6 80160 91369 5