

Grade

1½

Music for String Orchestra

# Mill Creek Stomp

Nicolas Repetto

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**INSTRUMENTATION**

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Tambourine.....	1

## Performance Notes

*Mill Creek Stomp* depicts a joyous, folksy dance with everyone having a great time! Both high and low strings share the straightforward melody of basic quarter notes and eighth notes set in cut-time. The piece showcases staccato, legato, pizzicato sections, stomping, and an optional tambourine part to energize the dance even more. Developing string students will enjoy performing this any time of year, from a fall harvest-themed concert to a spring finale.

## About the Composer

Argentine-born composer and violinist, Nicolas Repetto, creates music for film, television, and multimedia while collaborating with talented and creative filmmakers from all over the world. His music can be heard on networks such as The Learning Channel, Univision, Amazon Prime, and at prestigious film festivals such as Sundance/Slamdance in Park City, UT, and Film Independent/Los Angeles Film Festival, HollyShorts (Academy Award-qualifying film festival) in Hollywood, CA, and the Festival de Cannes in Cannes, France.

As a violinist, Nicolas has performed with the Miami Symphony Orchestra, Alhambra Orchestra, and the New World Symphony. Nicolas has also performed with Andrea Bocelli at the Dolby Theater in Los Angeles and with the EDM-artist, Deadmau5 at the historic Wiltern Theater in Los Angeles as well playing on DeadMau5's new album, "Where's The Drop?" recorded at the historic EastWest Studios in Hollywood. He continues to perform on live shows and records in the studios around the Los Angeles area with the CMG Recording Orchestra.

Nicolas is also an alumnus of the esteemed ASCAP Film Scoring Workshop with Richard Bellis in 2016 where only twelve composers are selected to participate among the hundreds of submissions each year. The month-long workshop culminates with a recording session at the historic Newman Scoring Stage at 21st Century Fox by orchestrating, recording, and conducting an original composition with a 60-piece orchestra made up of Hollywood's most accomplished orchestral musicians. He is also the recipient of the ASCAP Foundation Michelle & Dean Kay Award.

As a string orchestra teacher and conductor, Nicolas led the superior-rated Ruth K. Broad Bay Harbor Symphonia and the SFYS Symphonia. Guest conductor appearances include the Superintendent's Honors Music Festival Concert Orchestra; the Alhambra Orchestra in Coconut Grove, FL; the New World Symphony in Miami Beach, FL; the CMG Recording Orchestra in Hollywood, CA; and the ASCAP Film Scoring Workshop Symphony Orchestra recordings at the Newman Scoring Stage located at 21st Century Fox in Los Angeles, CA.

Nicolas holds a B.M in violin performance and music education from the University of Miami, and a M.M. with emphasis on composition and arranging from Florida State University.

# Mill Creek Stomp

NICOLAS REPETTO

Quick and Lively  $\text{♩} = 96$

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Tambourine (Optional) *mf*

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Tamb.

7 8 9 10 11 12 13

17

Vln. I pizz. mf

Vln. II pizz. mf

Vla. pizz. mf

Cello f

Bass f

Tamb. mf

14 15 16 17 18 19 20

25

Vln. I stomp! arco f

Vln. II stomp! arco f

Vla. stomp! arco f

Cello stomp!

Bass stomp!

Tamb.

21 22 23 24 25 26

33

stomp!

stomp!

stomp!

stomp!

stomp!

stomp!

*mf* *espress.*

pizz.

*mf* pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

*mf*

27 28 29 30 31 32 33

Vln. I

Vln. II

Vla.

Cello

Bass

Tamb.

34 35 36 37 38 39 40

41

Vln. I *f*

Vln. II *f* *espress.* *arco*

Vla. *f* *legato* *arco*

Cello *mf* *arco*

Bass *mf* *arco*

Tamb. *mf*

41 42 43 44 45 46 47

49

Vln. I *f* *stomp!* *pizz.* *mf*

Vln. II *f* *stomp!* *pizz.* *mf*

Vla. *f* *stomp!* *pizz.* *mf*

Cello *f* *pizz.* *mf* *stomp!*

Bass *f* *pizz.* *mf* *stomp!*

Tamb.

48 49 50 51 52 53 54

57

Vln. I

Vln. II

Vla.

Cello

Bass

Tamb.

stomp!

arco

f

55 56 57 58 59 60

65

Vln. I

Vln. II

Vla.

Cello

Bass

Tamb.

4

61 62 63 64 65 66 67

73

Vln. I

Vln. II

Vla.

Cello

Bass

Tamb.

68 69 70 71 72 73 74

Vln. I

Vln. II

Vla.

Cello

Bass

Tamb.

75 76 77 78 79 80

stomp!

*p* *f* *ff*

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