

Grade

2

Music for String Orchestra

YAS199F

# Boundless

Doug Spata

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**INSTRUMENTATION**

Violin I . . . . .	8
Violin II . . . . .	8
Violin III (Viola T.C.) . . . . .	2
Viola . . . . .	5
Cello . . . . .	5
Bass . . . . .	5

CARL FISCHER

## Performance Notes

*Boundless* features a soaring theme, uplifting harmonies, and simple rhythms. Limited part independence will help developing students gain confidence playing in  $\frac{3}{4}$  time. With a spirited, yet playable tempo, the piece reinforces note-reading in the key of G while avoiding low-two finger patterns. Dramatic dynamic contrasts are important to the spirit of the piece, and sections with the melody should play out. Each section of the orchestra gets a chance to play the sweeping theme which celebrates the boundless potential of each young musician.

## About the Composer

Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students, and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed an opera, ballet scores, symphonies, and many other orchestral and chamber works for ensembles of all sizes.

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# Boundless

DOUG SPATA

Allegretto spirito ♩ = 120

5

Violin I

Violin II

Viola

Cello

Bass

*p*

*mp*

1 2 3 4 5 6

This block contains the first system of the musical score, measures 1 through 6. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto spirito' with a quarter note equal to 120 beats per minute. The dynamics are marked 'p' (piano) for measures 1-4 and 'mp' (mezzo-piano) for measures 5-6. A rehearsal mark '5' is placed above the staff at the beginning of measure 5. A large red watermark is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

7 8 9 10 11 12

13

This block contains the second system of the musical score, measures 7 through 12. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. A rehearsal mark '13' is placed above the staff at the beginning of measure 13. A large red watermark is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15 16 17 18

This block contains the third system of the musical score, measures 13 through 18. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. A large red watermark is overlaid diagonally across the page.

21

V

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

19 20 21 22 23 24

29

4

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

31 32 33 34 35 36

39

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*p* *p* *p* *p* *p*  
*mp* *mp* *mp* *mp* *mp*

37 38 39 40 41 42

Detailed description: This system contains measures 37 through 42. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has two sharps (F# and C#). Measure 37 starts with a piano (*p*) dynamic. Measures 39, 40, 41, and 42 feature a mezzo-piano (*mp*) dynamic. The music consists of quarter and eighth notes with various articulations and slurs.

47

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

*p* *mp* *mp* *p* *mp*

43 44 45 46 47

Detailed description: This system contains measures 43 through 47. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has two sharps. Measure 47 starts with a piano (*p*) dynamic, while measures 44, 45, and 46 are mezzo-piano (*mp*). The music includes slurs and dynamic hairpins.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

48 49 50 51 52

Detailed description: This system contains measures 48 through 52. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has two sharps. Measure 49 includes a fourth fingering (<sup>4</sup>) for the Violin II part. The music continues with quarter and eighth notes.

55

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*f*

*f*

*f*

*f*

53 54 55 56 57

Vln. I

Vln. II

Vla.

Cello

Bass

58 59 60 61 62

63

Vln. I

Vln. II

Vla.

Cello

Bass

63 64 65 66 67

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

68 69 70 71 72

*p*

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This system contains five staves: Violin I, Violin II, Viola, Cello, and Bass. Measures 68-72 are shown. Dynamics include *p* (piano) for measures 70-72.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

73 74 75 76 77

*mp*  
*p*

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This system contains five staves: Violin I, Violin II, Viola, Cello, and Bass. Measures 73-77 are shown. Dynamics include *mp* (mezzo-piano) for measures 73-77 and *p* (piano) for measure 73.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

78 79 80 81 82

*mp*

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This system contains five staves: Violin I, Violin II, Viola, Cello, and Bass. Measures 78-82 are shown. Dynamics include *mp* (mezzo-piano) for measures 81-82.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

Musical score for measures 83-87. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 83 starts with a half note G4 in Vln. I. Measures 84-87 show a steady rhythmic pattern with eighth and quarter notes across all instruments.

83 84 85 86 87

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

Musical score for measures 88-92. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 88 starts with a half note G4 in Vln. I. Measures 89-92 show a steady rhythmic pattern with eighth and quarter notes across all instruments. A dynamic marking of *f* (forte) is present in measures 89, 90, and 91.

88 89 90 91 92

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

Musical score for measures 93-97. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 93 starts with a half note G4 in Vln. I. Measures 94-97 show a steady rhythmic pattern with eighth and quarter notes across all instruments. A dynamic marking of *f* (forte) is present in measure 97. A first ending bracket is shown above measure 95, with a '4' above it, indicating a four-measure repeat.

93 94 95 96 97



Vln. I  
Vln. II  
Vla.  
Cello  
Bass

98 99 100 101 102

Detailed description: This system of musical notation covers measures 98 to 102. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes with some slurs. Measure numbers 98, 99, 100, 101, and 102 are printed below the staves.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

105

103 104 105 106 107

*p*

Detailed description: This system covers measures 103 to 107. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '105' is positioned above the Violin I staff at the start of measure 105. The word 'p' (piano) is written below the staves at the beginning of measure 105. Measure numbers 103, 104, 105, 106, and 107 are printed below the staves.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

108 109 110 111 112

*f*

Detailed description: This system covers measures 108 to 112. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The word 'f' (forte) is written below the staves at the beginning of measure 108. Measure numbers 108, 109, 110, 111, and 112 are printed below the staves.

# Snowfall at Dusk

AARON FRYKLUND

Maestoso  $\text{♩} = 80$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano (Optional) *mp*

1 2 3 4 5 6

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Pno. *mf* *mp*

7 8 9 10 11 12

YAS200

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Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Pno. *mf* *mp*

13 14 15 16 17 18

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

Pno. *p*

19 20 21 22 23

YAS200

Violin I *mf* *p* *pizz.*

Violin II *mf* *p* *pizz.*

Viola *mf* *p* *pizz.*

Cello *mf* *p* *pizz.*

Bass *mf* *p* *pizz.*

Pno. *mf* *p*

24 25 26 27

Violin I

Violin II

Viola *L1*

Cello

Bass

Pno.

28 29 30 31 32

YAS200

Violin I *arco* *p* *arco*

Violin II *arco* *p* *arco*

Viola *arco* *p* *arco*

Cello *arco* *p* *arco*

Bass *arco* *p* *arco*

Pno. *p*

33 34 35 36

Violin I *pizz.*

Violin II *pizz.*

Viola *mp*

Cello *mp*

Bass *pizz.*

Pno.

37 38 39 40

YAS200

# German Dance No. 12

3

Allegro  $\text{♩} = 152$

LUDWIG VAN BEETHOVEN  
Arranged by Deborah Baker Monday

Violin I  
Violin II  
Viola  
Cello  
Bass

Violin I  
Violin II  
Viola  
Cello  
Bass

To CODA

Violin I  
Violin II  
Viola  
Cello  
Bass

YAS203F

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4

Violin I  
Violin II  
Viola  
Cello  
Bass

Violin I  
Violin II  
Viola  
Cello  
Bass

D.S. al CODA

Violin I  
Violin II  
Viola  
Cello  
Bass

YAS203F

CODA

Violin I  
Violin II  
Viola  
Cello  
Bass

Violin I  
Violin II  
Viola  
Cello  
Bass

Violin I  
Violin II  
Viola  
Cello  
Bass

YAS203F

5

Violin I  
Violin II  
Viola  
Cello  
Bass

Violin I  
Violin II  
Viola  
Cello  
Bass

Violin I  
Violin II  
Viola  
Cello  
Bass

YAS203F

Under a Winter Sky

YUKIKO NISHIMURA

Andante  $\text{♩} = 66$

*mp legato*

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

1 2 3 4 5 6 7

9

*p* *mf*

Violin I

Violin II

Viola

Cello

Bass

Pno.

8 9 10 11 12 13 14

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rit. [19] Poco più mosso  $\text{♩} = 72$

*p* *mf animato*

Violin I

Violin II

Viola

Cello

Bass

Pno.

15 16 17 18 19

Violin I

Violin II

Viola

Cello

Bass

Pno.

20 21 22 23

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Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels 1/2 to 4 1/2. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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## Grades 2 - 2 1/2

- Playable at the end of most second year method books
- May include low one and high three fingerings for upper strings and extensions for cellos
- May include sixteenth note combinations, syncopation and three to four-note slurs
- Violins may see third position, cellos may see fourth position and basses may see half position
- All parts are independent of each other with greater emphasis on lower string melody

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