

Grade

2

Music for String Orchestra

# Snowfall at Dusk

Aaron Fryklund

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**INSTRUMENTATION**

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

## Performance Notes

This elegant and nostalgic piece depicts gentle snow falling as twilight fades on a winter's eve. The legato theme is heard in several sections, featuring a flowing accompaniment with modal shifts as players alternate between F# and F $\flat$ . Rich harmonies, slurs, and sustained pedal-tone pitches allow students to work on playing with good tone and bow control. The contrasting staccato section sparkles like snowflakes in the golden sun, with easy meter changes and a playful syncopated feel. In a quiet finale, the piece ends with a soft diminuendo reflecting the last rays of sunlight, vanishing over the darkening horizon.

## About the Composer

Aaron Fryklund's music has been described in the press as "a joy to hear" and "Broadway worthy," and his film work earned him the "Best Score" award at the 37th Boston Science Fiction Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. He is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Mr. Fryklund earned his Bachelor's degree in music composition from Oklahoma City University and his Master's degree in music composition from the University of North Texas. Besides being a composer, he is the head orchestra director at Liberty Junior High School in the Richardson ISD and also serves as the district's Junior High Orchestra Team Leader.

# Snowfall at Dusk

AARON FRYKLUND

Maestoso ♩ = 80

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano (Optional)

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso with a metronome marking of ♩ = 80. The dynamics are marked *mp* (mezzo-piano). The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano (Optional). The piano part features a steady accompaniment with chords and moving lines in both hands. The strings play a melodic line with some slurs and accents. Measure numbers 1 through 6 are indicated at the bottom of the staves.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

Musical score for measures 7-12. The score continues in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for measures 7-8 and *mp* (mezzo-piano) for measures 9-12. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The piano part continues with its accompaniment. The strings play a melodic line with some slurs and accents. Measure numbers 7 through 12 are indicated at the bottom of the staves.

Musical score for measures 13-18. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measures 13-18 show a transition from *mf* to *mp*. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. A large red watermark is overlaid across the score.

Musical score for measures 19-23. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measures 19-23 are marked with a dynamic of *p*. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. A large red watermark is overlaid across the score.

27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

p

pizz.

24 25 26 27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

L1

0

28 29 30 31 32

35

Vln. I *H2*

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36

Vln. I *L2*

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40

43

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44

pizz.

pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48

*pp*

*pp* arco

*pp* arco

*pp*

*pp*

## A Medieval French Carol

(Entre le bœuf et l'âne gris)

TRADITIONAL FRENCH CAROL  
Arranged by Ian David Coleman

3

With Expectation  $\text{♩} = 64$

Violin I  
Violin II  
Viola  
Cello  
Bass

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Violin I  
Violin II  
Viola  
Cello  
Bass

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## Grades 2 - 2½

- Playable at the end of most second year method books
- May include low one and high three fingerings for upper strings and extensions for cellos
- May include sixteenth note combinations, syncopation and three to four-note slurs
- Violins may see third position, cellos may see fourth position and basses may see half position
- All parts are independent of each other with greater emphasis on lower string melody

ISBN 978-1-4911-5757-2



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