

Grade

2½

Music for String Orchestra

A Medieval French Carol

Entre le bœuf et l'âne gris

Traditional French Carol

Arranged by

Ian David Coleman

INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

For promotional use only
unlawful to copy or print

Performance Notes

Though not as familiar as other holiday carols, this ancient melody has an intrinsic beauty in both its shape and harmonic support. Reflecting those elements, this arrangement creates an evocative sound world. The mood is inspired by viewing the expanse of the night sky. Throughout history, we as humans are connected, in a sense, by the fact that we look up at the same pattern of stars today as those who created this ancient tune so many years ago, which suggests a point of connection over time. In this arrangement you will find a sense of wonder and awe as the melody weaves its way between consonance and dissonance. The reimagining of this medieval carol reflects the timeless nature of the Christmas season. Students will work on sustaining long tones and tuning non-traditional chords in this choral-like setting for string orchestra. The melody flows between all the parts with short musical interludes between.

About the Arranger

Born in Bristol, England, but currently living in Missouri, Ian David Coleman is developing a reputation as a composer of works that are both challenging yet accessible. He has written for vocal and instrumental forces from small chamber works to a full choral symphony. His works have been performed by ensembles that range from The Band of Her Majesty's Royal Marines in the UK and the New Plymouth Symphony in New Zealand, to the renowned British choral ensemble The King's Singers and the internationally known organist David Goode, as well as by local orchestras, colleges and schools around Kansas City.

He was recently named a runner-up in the American Prize for his large-scale choral symphony. Ian believes the opportunity to interact with the composer of a piece helps bridge the gap between the notes on the page and the person behind the music. He enjoys and actively seeks commissions that allow for this type of interaction to happen.

A Medieval French Carol

(Entre le bœuf et l'âne gris)

TRADITIONAL FRENCH CAROL

Arranged by Ian David Coleman

With Expectation ♩ = 64

Violin I

Violin II

Viola

Cello

Bass

p 1 2 3 4 5 *mp*

Vln. I

Vln. II

Vla.

Cello

Bass

9

6 7 8 9 10

Vln. I

Vln. II

Vla.

Cello

Bass

11 12 13 14 15

16

Vln. I *p*

Vln. II *p* div.

Vla. *p*

Cello *p*

Bass *mp*

poco rit. *mf*

A tempo div.

16 17 18 19 20 21 22

26

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Cello *mf* *mp* *mf* *f*

Bass *mp* *mf* *f*

23 24 25 26 27

Vln. I

Vln. II

Vla. *p*

Cello *p*

Bass *pizz.* *p*

28 29 30 31 32

33

(stay)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp arco*

Bass *mp*

f

33 34 35 36 37

40

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

f

p

38 39 40 41

rit.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

p

pp

42 43 44 45 46 47

Boundless

DOUG SPATA

Allegretto spirito $\text{♩} = 120$

Violin I *mp*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15 16 17 18

YAS199F

Copyright © 2020 by Carl Fischer, LLC. All rights reserved.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Cello *f*

Bass *f*

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

31 32 33 34 35 36

YAS199F

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

37 38 39 40 41 42

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

43 44 45 46 47

Vln. I

Vln. II

Vla.

Cello

Bass

48 49 50 51 52

YAS199F

YAS201F

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

53 54 55 56 57

Vln. I

Vln. II

Vla.

Cello

Bass

58 59 60 61 62

Vln. I

Vln. II

Vla.

Cello

Bass

63 64 65 66 67

YAS199F

Under a Winter Sky

YUKIKO NISHIMURA

Andante $\text{♩} = 66$

mp legato

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

1 2 3 4 5 6 7

9

p *mf*

Violin I

Violin II

Viola

Cello

Bass

Piano

8 9 10 11 12 13 14

YAS202F

Copyright © 2020 by Carl Fischer, LLC. All rights reserved.

rit. **19** Poco più mosso $\text{♩} = 72$

p *mf animato*

Violin I

Violin II

Viola

Cello

Bass

Piano

15 16 17 18 19

Violin I

Violin II

Viola

Cello

Bass

Piano

20 21 22 23

YAS202F

25

f *mf*

Violin I

Violin II

Viola

Cello

Bass

Piano

24 25 26 27

rit. **31** Andante $\text{♩} = 66$

f *p*

Violin I

Violin II

Viola

Cello

Bass

Piano

28 29 30 31 32

YAS202F

Violin I

Violin II

Viola

Cello

Bass

Piano

33 34 35 36 37 38

39

f *mp*

Violin I

Violin II

Viola

Cello

Bass

Piano

39 40 41 42 43

YAS202F

Snowfall at Dusk

3

AARON FRYKLUND

Maestoso $\text{♩} = 80$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano (Optional) *mp*

1 2 3 4 5 6

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Pno. *mf* *mp*

7 8 9 10 11 12

YAS200

Copyright © 2020 by Carl Fischer, LLC
All rights reserved.

4

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

Bass *mf* *mp*

Pno. *mf* *mp*

13 14 15 16 17 18

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

Pno. *p*

19 20 21 22 23

YAS200

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

Grades 2 - 2½

- Playable at the end of most second year method books
- May include low one and high three fingerings for upper strings and extensions for cellos
- May include sixteenth note combinations, syncopation and three to four-note slurs
- Violins may see third position, cellos may see fourth position and basses may see half position
- All parts are independent of each other with greater emphasis on lower string melody

ISBN 978-1-4911-5758-9



9 781491 157589 >

CARL FISCHER
www.carlfischer.com

YAS201 — Set
YAS201F — Full Score
YAS201P — Parts

UPC



6 80160 91616 0