

Grade

2½

Music for String Orchestra

# German Dance No. 12

Ludwig van Beethoven

Arranged by

Deborah Baker Monday

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**INSTRUMENTATION**

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

## Arranger's Notes

The *German Dance No. 12* is the final work in a series Beethoven wrote in 1795. The dances predate his monumental symphonies and show a young Beethoven writing in his earlier Classical style. This arrangement retains the original key of C Major and includes much of the material from his extended coda section. It is a very approachable selection that works classical bowings and style, without too much technical difficulty. Optional 8va notes are given for advancing players.

## About the Arranger

Deborah Baker Monday has retired from her twenty-five-year tenure in the award winning Logan City orchestra program. She continues to share her talents with students as a guest clinician, conductor and teaching supervisor. Ms. Monday received her B.M.E., magna cum laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. During that time she was a bassist with the Meridian Symphony Orchestra and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate in the L.S.U. Symphony Orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah.

After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings and has over 130 works with seven publishing companies. This has been a rewarding part of her career while she and her husband, Bill, have raised 4 amazing children. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from the UtahASTA and UtahMEA, respectively. She won the UtahASTA Composition Competition in 2006 and 2011. Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions, The Midwest Clinic and the prestigious Ohio State String Teachers Workshop. She is very active as a clinician, conductor and adjudicator and has received numerous commissions for her work. Her studies in composition and experience in string education have combined to make her one of the leading contributors to the educational repertoire for string players.

# German Dance No. 12

Allegro ♩ = 152

LUDWIG VAN BEETHOVEN  
Arranged by Deborah Baker Monday

Violin I  
Violin II  
Viola  
Cello  
Bass

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

To CODA ◊

Vln. I  
Vln. II  
Vla.  
Cello  
Bass





Vln. I

Vln. II

Vla.

Cello

Bass

54 55 56 57 58

Vln. I

Vln. II

Vla.

Cello

Bass

div.

62

59 60 61 62 63

Vln. I

Vln. II

Vla.

Cello

Bass

64 65 66 67 68

Boundless

DOUG SPATA

Allegretto spirito  $\text{♩} = 120$

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 1-6. Dynamics: *p*, *mp*. Measure 5 has a rehearsal mark [5].

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 7-12. Measure 12 has a rehearsal mark [12].

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 13-18. Measure 13 has a rehearsal mark [13].

YAS199F

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Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 19-24. Measure 21 has a rehearsal mark [21]. Dynamics: *mf*, *f*.

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 25-30. Measure 29 has a rehearsal mark [29].

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 31-36.

YAS199F

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 37-42. Measure 39 has a rehearsal mark [39]. Dynamics: *p*, *mp*.

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 43-47. Measure 47 has a rehearsal mark [47]. Dynamics: *mp*, *p*.

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 48-52.

YAS199F

YAS203F

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 53-57. Measure 55 has a rehearsal mark [55]. Dynamics: *f*.

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 58-62.

Violin I  
Violin II  
Viola  
Cello  
Bass

Measures 63-67. Measure 63 has a rehearsal mark [63].

YAS199F

## Under a Winter Sky

3

YUKIKO NISHIMURA

Andante  $\text{♩} = 66$

*mp legato*

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

1 2 3 4 5 6 7

9

8 9 10 11 12 13 14

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YAS202F

4

19

20 21 22 23 24

28

25 26 27 28 29 30

D.S. al CODA

31 32 33 34 35 36

YAS203F

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## Grades 2 - 2½

- Playable at the end of most second year method books
- May include low one and high three fingerings for upper strings and extensions for cellos
- May include sixteenth note combinations, syncopation and three to four-note slurs
- Violins may see third position, cellos may see fourth position and basses may see half position
- All parts are independent of each other with greater emphasis on lower string melody

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