

Grade

2½

Music for String Orchestra

Under a Winter Sky

Yukiko Nishimura

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

Performance Notes

This extraordinarily beautiful work captures the awesome wonder of a winter night. Using simple rhythms and lush harmony, the first section creates a mood of reflection and solitude. The middle section uses syncopation and a faster tempo to paint a magical winter landscape before settling back into the simplistic beauty of a quiet night. Students will quickly grasp the mood and legato style required to portray this scene. With only a few accidentals it works well with developing groups, while giving them a mature sound.

About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the nomination for the 8th Hollywood Music in Media Awards, the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award.

Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at the New York Public Library, Donnell Library Center in 2003. In 2005, her commissioned work for the first silent film in the United States "Edison's 1910 Frankenstein" for string quartet was premiered in Gettysburg College in Pennsylvania by the Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weill Recital Hall. The work received reviews in the New York Times, New York Concert Reviews, and more. Her work was nominated in the category of Contemporary Classical for "The 9th Hollywood Music in Media Award 2018."

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

Under a Winter Sky

YUKIKO NISHIMURA

Andante ♩ = 66

Violin I
mp legato

Violin II
mp legato

Viola
mp legato

Cello
mp legato

Bass

Piano (Optional)
mp legato

Violin I
p *mf*

Violin II
p *mf*

Viola
p *mf*

Cello
p *mf*

Bass

Pno.
p *mf*

rit. **19** Poco più mosso ♩ = 72

Vln. I *p* *mf* animato

Vln. II *p* *mp* animato

Vla. *p* *mp* animato

Cello *p* *mp* *mf* animato pizz.

Bass *p* *mf*

Pno. *p* *mf* animato

15 16 17 18 19

Vln. I

Vln. II *mf* *mp*

Vla. *mp*

Cello

Bass

Pno. *mf* animato

20 21 22 23

25

Musical score for measures 24-27. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measure numbers 24, 25, 26, and 27 are indicated below the piano part. Dynamics include *f* and *mf*. The Cello part includes the instruction "div." and the Bass part includes "arco". A rehearsal mark "25" is placed above the first measure of the system.

31 Andante ♩ = 66

rit.

Musical score for measures 28-32. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measure numbers 28, 29, 30, 31, and 32 are indicated below the piano part. Dynamics include *f*, *p*, and *pizz.*. The tempo marking "Andante ♩ = 66" and the instruction "rit." are present. A rehearsal mark "31" is placed above the first measure of the system.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

33 34 35 36 37 38

mp
mp
mp
mp
mp
mp

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This block contains the musical score for measures 33 to 38. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one grand staff for Piano. The key signature is one sharp (F#). Measures 33 and 34 show a four-measure rest for the strings. In measure 35, the strings enter with a *mp* dynamic. The piano part has a four-measure rest in measure 33 and then plays chords in measures 34-38. A large red watermark is overlaid diagonally across the page.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

39 40 41 42 43

mf
mf
mf
mf
f
mf
mf
f
mp
mf
mp

39 40 41 42 43

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This block contains the musical score for measures 39 to 43. It features the same five string staves and piano grand staff. Measure 39 is marked with a box containing the number 39. Dynamics include *mf* for strings and piano, *f* for strings in measure 41, and *mp* for strings in measure 42. The piano part continues with chords and melodic lines. A large red watermark is overlaid diagonally across the page.

47

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Bass *p* *mp*

Pno. *p* *mp*

44 45 46 47 48



molto rit.

Vln. I *mf* *f* *mp*

Vln. II *mf* *mp*

Vla. *mf* *f* *mp*

Cello *mf* *mp*

Bass *mf* *f* *mp*

Pno. *mf* *f* *mp*

49 50 51 52

German Dance No. 12

3

Allegro $\text{♩} = 152$

LUDWIG VAN BEETHOVEN
Arranged by Deborah Baker Monday

Violin I
Violin II
Viola
Cello
Bass

mf *mf* *mf* *mf* *mf* *mf*

1 2 3 4 5 6

Violin I
Violin II
Viola
Cello
Bass

f *f* *f* *f* *f* *f*

7 8 9 10 11 12

To CODA ϕ

Violin I
Violin II
Viola
Cello
Bass

ff *ff* *ff* *ff* *ff* *ff*

13 14 15 16 17 18

YAS203

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19

Violin I
Violin II
Viola
Cello
Bass

p *mf* *p* *p* *p* *p*

19 20 21 22 23 24

25

Violin I
Violin II
Viola
Cello
Bass

ff *ff* *ff* *ff* *ff* *ff*

25 26 27 28 29 30

D.S. al CODA

Violin I
Violin II
Viola
Cello
Bass

p *mf* *mf* *mf* *mf* *mf*

31 32 33 34 35 36

YAS203

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Grades 2 - 2½

- Playable at the end of most second year method books
- May include low one and high three fingerings for upper strings and extensions for cellos
- May include sixteenth note combinations, syncopation and three to four-note slurs
- Violins may see third position, cellos may see fourth position and basses may see half position
- All parts are independent of each other with greater emphasis on lower string melody

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