

Grade

3

Music for String Orchestra

# Ancient Wonders Suite

Todd Parrish

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**INSTRUMENTATION**

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Timpani	1

## Performance Notes

*Ancient Wonders Suite* is a musical description of four of the wonders from the ancient world. Movement one describes the awe-inspiring grandeur and size of the Temple of Artemis located in Ephesus (now present day Turkey). Movement two depicts the majesty of the Great Lighthouse at Alexandria, Egypt, which lasted into the 14th century. Movement three portrays the mystery and amazing craftsmanship used to build the Great Pyramid at Giza, the only ancient wonder still standing today. Movement four represents the overwhelming feeling one might have felt gazing at the Statue of Zeus at Olympia, Greece. It concludes with a majestic feeling of victory, celebrating the Olympic spirit.

Though written through contemporary means, this programmatic work seeks to remember the great architectural achievements of past generations. As a former director with the Bay Youth Orchestras of Virginia, it was truly an honor to write this piece commemorating the years of dedication and inspiration from my former colleague, Christina Morton.

Movements were written with the traditional symphonic order in mind, but they may be played in any order or as stand-alone works. The timpani part is optional, but very highly recommended as it significantly adds to the majestic nature of these works.

## About the Composer

Todd Parrish (b. 1971) has taught public school orchestras at all levels for 20 years in Illinois, Virginia and Florida. Under his direction, the Hickory High School Chamber Orchestra (Chesapeake, Virginia) was chosen to perform at the VMEA State Conference in Hot Springs, Virginia. In addition, the orchestra performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center in Washington DC, and Carnegie Hall in New York City.

He received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied with Jindong Cai. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

In August 2013, Mr. Parrish became the orchestra editor for J.W. Pepper sheet music and the string editor for Wingert-Jones Publications based in Exton, PA. He arranges classical music for school orchestras and writes original compositions for all levels. In the Fall of 2018, Mr. Parrish became the orchestra editor for Carl Fischer Music in New York City. He currently teaches orchestra at Winter Park High School near Orlando, Florida.

# Ancient Wonders Suite

TODD PARRISH

## I. Temple of Artemis at Ephesus

Maestoso ♩ = 104

Violin I  
*ff*

Violin II  
*ff*

Viola  
*ff*

Cello  
*ff*

Bass  
*ff*

Timpani (Optional) (G, A, D)  
*ff*

1 2 3 4

Vln. I  
*mf* *ff*

Vln. II  
*mf* *ff*

Vla.  
*mf* *ff*

Cello  
*mf* *ff*

Bass  
*mf* *ff*

Timp.  
*p* *f*

5 6 7 8

9

Vln. I *p* V V V V sim. 4 H3

Vln. II *p* V V V V sim.

Vla. *p* V V V V sim.

Cello *p* V V V V sim.

Bass *p* V V V V sim.

Timp. *p*

9 10 11 12

Vln. I *f*

Vln. II *f* V V V V V V V V sim. div. non div. -1

Vla. *f* V V V V V V V V

Cello *f* V V V V V V V V

Bass *f* V V V V V V V V

Timp. *f*

13 14 15 16

17

Vln. I non div. div.

Vln. II non div. div.

Vla. non div. -1 L2 3

Cello pizz. open strings ff

Bass pizz. open strings ff

Timp. ff

17 18 19 20

24 Con rubato

Vln. I non div. mp

Vln. II non div. mp

Vla. div. mp

Cello arco div. mp

Bass arco mp

Timp.

21 22 23 24 25

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

26 27 28 29 30 31

*f* *p* *f* *p* *f* *p*

(V)

32 **Con moto** ♩ = 124

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

32 33 34 35

*mp* *mp* *mp* *mp* *mp*

pizz.

Vln. I  
*mf* *f*

Vln. II  
*mf* *f*

Vla.  
*mf* *mf*

Cello  
*mf* *f*

Bass  
*mf* *f*

Timp.  
*mf* *f*

36 37 38 39

40 non. div. *ff* *div.* *sim.*

Vln. I *ff* *div.* *sim.*

Vln. II *ff* *div.* *sim.*

Vla. *ff* *div. arco* *sim.*

Cello *ff* *arco*

Bass *ff*

Timp. *ff*

40 41 42

div. non. div. V V V sim. V V V sim.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

43 44 45

47 div.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

46 47 48



Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Timp.

49 50 51

4 1 -2

div.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Timp.

52 53 54

sim.

*mf* *ff*

## II. The Great Lighthouse at Alexandria

Andante  $\text{♩} = 70$   
staggered free bow

Violin I  
Violin II  
Viola  
Cello  
Bass  
Timpani (Optional) (A, D)

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Timp.

11

Musical score for measures 10-14. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Timp. The key signature is two sharps (F# and C#). Measure 10 starts with a *pp* dynamic. Measure 11 includes the instruction 'unis.' for the Violins. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic and a '4' fingering. Measure 14 has a *p* dynamic. The Timp. part has a *f* dynamic in measure 12 and a *p* dynamic in measure 14.

15

Musical score for measures 15-17. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Timp. The key signature is two sharps (F# and C#). Measure 15 starts with a *p* dynamic and includes a 'V' marking. Measure 16 has a *f* dynamic. Measure 17 has a *p* dynamic and includes a '4' fingering and an 'x4' marking. The Timp. part is silent in all three measures.

19

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

18 19 20

23

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

21 22 23

unis.

non div.

Musical score for measures 24-26. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Timp. Measure 24 features a 4-measure rest for Vln. I and a 3-measure rest for Vln. II. Measure 25 includes a 'div.' marking for Vln. II and a 'f' dynamic for Bass. Measure 26 features a 4-measure rest for Vln. II. A large red watermark is overlaid across the score.

Musical score for measures 27-32. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Timp. Measure 27 starts with a boxed '27' and a first ending bracket. Measures 28-32 show dynamic markings of *p* and *f* for various instruments, with 'div.' markings for Vln. II and Cello. A large red watermark is overlaid across the score.

### III. The Great Pyramid at Giza

Moderato ♩ = 84

Violin I

Violin II

Viola

Cello

Bass

Timpani (Optional)  
(E, A, D, G)

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

11

7 8 9 10 11 12

accel.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p* arco

Bass *p* arco

Timp.

13 14 15 16 17 18

4

pizz.

tr

tr

div.

-4 -2

19 Allegretto ♩ = 100

Vln. I *f* arco

Vln. II *f* arco

Vla. *f*

Cello *f*

Bass *f*

Timp. *f*

19 20 21 22

4

0

*p*

*p*

*p*

*p*

Vln. I *f* *rit.* *p*

Vln. II *f* *p*

Vla. *f* *div.* *p*

Cello *f* *p*

Bass *f* *p*

Timp. *f* *p*

23 24 25 26



27 Vivace ♩ = 144

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Timp. *ff*

27 28 29 30 31



Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

32 33 34 35 36 37

38

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

38 39 40 41 42

*mp* *f* *tr*

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

43 44 45 46

*p*

47 non div.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

47 48 49 50 51

*ff*

*sim.*

*ff*

*sim.*

*ff*

*div.*

*ff*

*div.*

56 Allegretto ♩ = 100

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

52 53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

57 58 59 60

63 Moderato ♩ = 84

rit.

Vln. I

Vln. II

Vla. div.

Cello

Bass pizz.

Timp.

*p* *f* *p* *f*

61 62 63 64

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

*p* *f* *p* *f* *p*

65 66 67 68 69 70

### IV. Statue of Zeus at Olympia

Grave ♩ = 64

Violin I  
Violin II  
Viola  
Cello  
Bass  
Timpani (Optional)  
(E, A, D, G)

Measures 1-6: The score begins with a tempo marking of 'Grave' and a metronome marking of ♩ = 64. The key signature has one flat (B-flat). The time signature is 4/4. The strings play a slow, sustained accompaniment. Dynamics range from *pp* to *f*. The timpani part is optional, with notes E, A, D, and G. A large red watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the score.

Measures 7-12: The score continues with measures 7 through 12. The dynamics are primarily *f* and *p*. The timpani part features a crescendo from *ff* to *p* starting at measure 10. The large red watermark 'FOR PROMOTIONAL USE ONLY' is still present.

13 Vivace ♩ = 152 (in two)

Musical score for measures 13-16. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Timp. Dynamics range from *ff* to *mf*. Measure 13 shows *ff* for the lower strings and *mf* for the upper strings. Measure 14 has *mf* for all parts. Measure 15 has *mf* for all parts. Measure 16 has *mf* for all parts. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.

Musical score for measures 17-20. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Timp. Dynamics range from *ff* to *mf*. Measure 17 shows *ff* for the lower strings and *mf* for the upper strings. Measure 18 has *mf* for all parts. Measure 19 has *mf* for all parts. Measure 20 has *mf* for all parts. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Timp. *ff*

21 22 23 24

div.

25

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mf*

Bass *mf*

Timp. *mp*

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

29 30 31 32

Vln. I

Vln. II

Vla.

Cello

Bass

Timp.

rit.

*mf*

*mf*

*p*

*p*

*pp*

div.

div.

div.

33 34 35 36



37 Allegro con spirito ♩ = 144 (in two)

Vln. I *f* *mp* *sim.*

Vln. II *f* *mp* *div.*

Vla. *f* *mf* *div.* 4 8

Cello *f* *mf* 8

Bass *f* *mf*

Timp. *f* *mf*

*f* 37 38 *mf* 39 40

Vln. I

Vln. II

Vla. 4 8

Cello

Bass

Timp.

41 42 43 44

45

Vln. I *div.* *f*

Vln. II *f*

Vla. *f*

Cello *f* *sim.*

Bass *div.* *f*

Timp.

*p* *p* *p*

45 46 47 48 49

51

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f* *sim.*

Bass *f*

Timp. *p* *f*

50 51 52 53

Musical score for measures 54-57. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Timp. The key signature is two sharps (F# and C#). The time signature is 2/5. Measure 54 shows a Vln. I staff with a whole note chord and a Vla. staff with a sixteenth-note pattern. Measures 55-57 show various instrumental parts with dynamic markings like 'V' and '0'. A large red watermark 'For promotional use only' is overlaid diagonally across the score.

Musical score for measures 58-62. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Timp. The key signature is two sharps (F# and C#). The time signature is 2/5. Measure 58 shows a Vln. I staff with a whole note chord and a Vla. staff with a sixteenth-note pattern. Measures 59-62 show various instrumental parts with dynamic markings like 'V'. A large red watermark 'For promotional use only' is overlaid diagonally across the score.

## A Streak Of Light

KATHRYN GRIESINGER

3

Allegro furioso  $\text{♩} = 100$

Violin I  
Violin II  
Viola  
Cello  
Bass

9 10 11 12 13 14 15 16

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Violin I  
Violin II  
Viola  
Cello  
Bass

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

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