

Grade

3

Music for String Orchestra

# Falling Water

Yukiko Nishimura

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**INSTRUMENTATION**

Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

## Performance Notes

Describing the playful cascading of a waterfall, this light-hearted work gives students multiple opportunities to work on both style and technique. Alternating between energetic ostinatos and lyrical phrases, students will work on creating different moods through dynamics and bow technique. Written in string-friendly D Major, the music does require high third fingers and extensions, along with a few accidentals. Not only is it a great piece to reinforce compound meter and articulation, it is extremely fun to play and hear.

## About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the nomination for the 8th Hollywood Music in Media Awards, the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award.

Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at the New York Public Library, Donnell Library Center in 2003. In 2005, her commissioned work for the first silent film in the United States "Edison's 1910 Frankenstein" for string quartet was premiered in Gettysburg College in Pennsylvania by the Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weill Recital Hall. The work received reviews in the New York Times, New York Concert Reviews, and more. Her work was nominated in the category of Contemporary Classical for "The 9th Hollywood Music in Media Award 2018."

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

# Falling Water

YUKIKO NISHIMURA

Allegro ♩. = 84

5

Violin I

Violin II

Viola

Cello

Bass

*f* *mp* *p* *mf*

div. pizz. *fp* arco *mf* div. arco *mf*

(V)

Piano (Optional)

Allegro ♩. = 84

5

*f* *p* *mf*

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

*f* *f* *f* *f* *f* *f*

unis.

H3 L.H. L.H.

arco *f*

Pno.

*p* *f*

7 8 9 10 11 12

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18

*f*

div.

L.H.

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24

*mp dolce*

*mp dolce unis.*

*mp dolce*

*mp dolce*

*mp dolce*

pizz.

*mp dolce*

21

Vln. I *mf* *f*

Vln. II *mf* *f* div.

Vla. *mf* *f* 4 H3

Cello *mf* *f* unis. 4 3 div. 2 1 3 -1

Bass *mf* *f* pizz.

Pno. *mf*

25 26 27 28 29 30

Vln. I *p* *mp* div.

Vln. II *p* *mp* div.

Vla. *p* *mp* pizz. arco

Cello *mp* *mp* unis. 3

Bass *mp*

Pno. *mp*

31 32 33 34 35 36

Vln. I *p* *mp* *mf legato*

Vln. II *div.* *mp* *mf legato*

Vla. *mf legato*

Cello *mf* *pizz.*

Bass

Pno. *mf*

37 38 39 40 41 42

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f* *arco*

Bass *f* *arco*

Pno. *f*

43 44 45 46 47 48

Musical score for measures 49-54. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 has a '4' above the first violin staff. Measures 50-51 feature 'div.' markings above the violin and viola staves. Measure 52 has a 'V' above the second violin staff. Measure 53 has 'div.' above the viola and cello staves, and 'unis.' above the bass staff. Measure 54 has a 'V' above the first violin staff. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.

Musical score for measures 55-61. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 has a boxed '55' and 'mf' dynamic marking above the first violin staff, and 'mf' above the second violin, viola, cello, and bass staves. Measure 56 has 'mf' above the first violin staff, 'mp' above the second violin and cello staves, and 'mp' above the bass staff. Measure 57 has 'mp' above the first violin staff, 'mp' above the second violin and cello staves, and 'mp' above the bass staff. Measure 58 has 'mp' above the first violin staff, 'mp' above the second violin and cello staves, and 'mp' above the bass staff. Measure 59 has 'mp' above the first violin staff, 'mp' above the second violin and cello staves, and 'mp' above the bass staff. Measure 60 has 'mp' above the first violin staff, 'mp' above the second violin and cello staves, and 'mp' above the bass staff. Measure 61 has 'mp' above the first violin staff, 'mp' above the second violin and cello staves, and 'mp' above the bass staff. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.

63

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

62 63 64 65 66 67

71

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

71

68 69 70 71 72 73



Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

74 75 76 77 78

This section of the score covers measures 74 to 78. It features five string staves (Vln. I, Vln. II, Vla., Cello, Bass) and a piano (Pno.) staff. The key signature is one sharp (F#). The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. A large red watermark is visible across the page.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

79 80 81 82 83 84

*mp dolce*  
*mp dolce unis.*  
*mp dolce*  
*mp dolce*  
*pizz.*  
*mf*  
*mf*  
*mf*  
*mf*

div.  
arco

This section of the score covers measures 79 to 84. It features the same five string staves and piano staff. The key signature remains one sharp. The dynamics shift from *mp dolce* to *mf* starting at measure 80. Performance instructions include *unis.* (unison), *div.* (divisi), and *arco* (arco). The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. A large red watermark is visible across the page.

Vln. I *rit.*

Vln. II *div.* *f*

Vla. *f*

Cello *div.* *unis.* *f* *pizz.*

Bass *f*

Pno. *f* *rit.*

85 86 87 88

**89** a tempo ♩. = 84

Vln. I *mp*

Vln. II *mf* *p* *div.* (V)

Vla. *mf* *pizz.* *arco* *mp*

Cello *mf* *mp*

Bass *mf*

**89** a tempo ♩. = 84

Pno. *mf* *p* *mf*

89 90 91 92 93 94

97

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

L.H.

pizz.

*mp*

95 96 97 98 99

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*ff*

arco

*f*

*ff*

100 101 102 103 104

## Maelstrom

3

Driving  $\text{♩} = 72$

KATIE O'HARA LABRIE

Violin I

Violin II

Viola

Cello

Bass

*ff*

1 2 3 4 5

9

*mp*

*mf*

6 7 8 9 10

11 12 13 14 15 16

CAS129F

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17

Violin I

Violin II

Viola

Cello

Bass

*ff*

17 18 19 20 21

25

*mp*

22 23 24 25 26

pizz.

*mp*

*mp*

*mp*

27 28 29 30 31

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- All basic finger patterns will be explored with more chromatic movement
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- More comprehensive bowing techniques and articulations including spiccato
- Violin II and viola parts may utilize third position while violin I, cello and bass parts may go to fifth position

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