

Grade

3

Maelstrom

Katie O'Hara LaBrie

Music for String Orchestra

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Performance Notes

Maelstrom is a term synonymous with a whirlpool: a swirling, tumultuous vortex that engulfs everything around it. This exciting piece starts with a treacherous storm motif that acts as the undercurrent as quotes from famous water-themed compositions are heard. Some shifting is required in first violin, cello, and bass, and all parts include accidentals and dramatic dynamic changes. Students will learn the flowing theme from Smetana's "Die Moldau," explore the haunting "Aquarium" movement from Saint-Saëns's "Carnival of the Animals," and bow along to a traditional Irish Sea Chanty, as melodies overlap in this musical storm. Developing players will refine articulation skills, explore a variety of rhythms in $\frac{6}{8}$, and expand their chromatic and dynamic horizons in the familiar key of E minor.

About the Composer

Katie O'Hara LaBrie is a conductor, composer and cellist from Northern Virginia. She has taught all levels of orchestra in Fairfax County for over 15 years. Currently she is the orchestra director at Luther Jackson Middle School in Falls Church, VA. Her ensembles frequently receive superior ratings at state assessment. Under her direction the LJMS Chamber Orchestra was honored as the only middle school orchestra to perform at the 2018 VMEA conference.

Mrs. LaBrie holds a Bachelor of Music in Music Education from St. Olaf College and a Master of Music in Instrumental Conducting from George Mason University. Her primary conducting teachers include Anthony Maiello, Steven Amundson, and Timothy Mahr, as well as David Carter on cello. Mrs. LaBrie is a member of VMEA, VBODA and ASTA. She is an active guest conductor, adjudicator, and clinician. Mrs. LaBrie is the founding conductor of the Fairfax Chamber Players and founding co-director of the Stallion Summer Strings Camp.

Maelstrom

KATIE O'HARA LABRIE

Driving ♩ = 72

Violin I

Violin II

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Driving ♩ = 72'. The dynamic is *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 6-10. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The dynamic is *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 11-16. The score is for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The dynamic is *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

Vln. I

Vln. II

Vla.

Cello

Bass

ff

17 18 19 20 21

25

Vln. I

Vln. II

Vla.

Cello

Bass

mp

22 23 24 25 26

pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

mp

27 28 29 30 31

arco

35

Vln. I

Vln. II

Vla.

Cello

Bass

p

sfz

32 33 34 35 36 37 38

Vln. I

Vln. II

Vla.

Cello

Bass

p

sfz

H3

39 40 41 42 43 44

47

Vln. I

Vln. II

Vla.

Cello

Bass

f

mf

45 46 47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

51 52 53 54 55 56

p *mf* *f*

pizz.

4

Vln. I

Vln. II

Vla.

Cello

Bass

57 58 59 60 61

ff *f* *ff* *f*

arco

pizz.

div.

4

Vln. I

Vln. II

Vla.

Cello

Bass

62 63 64 65 66 67

f

pizz.

arco

4

66

Vln. I
Vln. II
Vla.
Cello
Bass

68 69 70 71 72 73

Detailed description: This system of the musical score covers measures 68 to 73. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with some slurs. The Violin II part plays a rhythmic accompaniment. The Viola part has some rests and a few notes. The Cello and Bass parts provide a steady bass line with some slurs. A large red watermark is visible across the page.

Vln. I
Vln. II
Vla.
Cello
Bass

74 75 76 77 78

ff *ff* *ff* *ff* *ff* *ff*

div.

Detailed description: This system covers measures 74 to 78. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with a 'div.' marking at the end. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment with accents. The Cello and Bass parts have a rhythmic accompaniment with accents. A large red watermark is visible across the page.

Vln. I
Vln. II
Vla.
Cello
Bass

79 80 81 82 83

f *f* *f* *f* *f* *f*

Detailed description: This system covers measures 79 to 83. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with some slurs and a '2' marking. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment with accents. The Cello and Bass parts have a rhythmic accompaniment with accents. A large red watermark is visible across the page.

Vln. I *pizz.*

Vln. II

Vla.

Cello

Bass *f* *pizz.* *arco*

84 85 86 87 88 89

90 *arco*

Vln. I

Vln. II

Vla.

Cello

Bass

90 91 92 93 94

Vln. I *div.* *2*

Vln. II *div.* *2*

Vla.

Cello

Bass

95 96 97 98

99 ⁴

Vln. I

Vln. II

Vla.

Cello

Bass

mf

103

104

105

106

div.

107

108

109

110

Frost on the Plow

SAMUEL GELFER

Fast $\text{♩} = 88$

Violin I

Violin II

Viola

Cello

Bass

Acoustic Guitar* (Optional)

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Ac. Gtr.

5 6 7 8

*If Capoted, play down a whole step (Bm = Am, etc.)

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CAS130F

Vln. I

Vln. II

Vla.

Cello

Bass

Ac. Gtr.

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Ac. Gtr.

13 14 15 16

CAS130F

Vln. I

Vln. II

Vla.

Cello

Bass

Ac. Gtr.

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Ac. Gtr.

21 22 23 24

CAS130F

Vln. I

Vln. II

Vla.

Cello

Bass

Ac. Gtr.

25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Ac. Gtr.

29 30 31 32

CAS130F

A Ballad of Inis Mór

3

DOUG SPATA

Slow with warmth $\text{♩} = 52$

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4

Violin I
Violin II
Viola
Cello
Bass

5 6 7 8 9

CAS131F

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11

4

Violin I
Violin II
Viola
Cello
Bass

10 11 12 13

Violin I
Violin II
Viola
Cello
Bass

14 15 16 17

CAS131F

5

Violin I
Violin II
Viola
Cello
Bass

18 19 20

CAS129F

5

Violin I
Violin II
Viola
Cello
Bass

21 22 23

CAS131F

6

Violin I
Violin II
Viola
Cello
Bass

24 25 26 27

CAS131F

Violin I
Violin II
Viola
Cello
Bass

28 29 30 31

CAS131F

CAS129F

Chicharra NICOLAS REPETTO

Allegro energico $\text{♩} = 132$

Violin I
Violin II
Viola
Cello
Bass

mf marcato
mf marcato

1 2 3 4

mf espress.
f
mf espress.
f
mf
f
mf
pizz.
mf

5 6 7 8

9 10 11 12

CAS132F
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Violin I
Violin II
Viola
Cello
Bass

f
f
f
f
f

13 14 15 16

17 18 19 20

21 22 23 24

p
p
mp espress.
pizz.
p
mp espress.
mp
mp
mp

CAS132F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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Grades 3 - 3½

- Playable by advancing ensembles with four or more years of experience
- All basic finger patterns will be explored with more chromatic movement
- Expanded use of complex rhythms including hemiola and dotted eighth sixteenth notes
- More comprehensive bowing techniques and articulations including spiccato
- Violin II and viola parts may utilize third position while violin I, cello and bass parts may go to fifth position

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