

Grade

3½

A Ballad of Inis Mór

Doug Spata

Music for String Orchestra

CAS131F

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

CARL FISCHER

Performance Notes

The yearning, Irish-inspired melodies in *A Ballad of Inis Mór* evoke a sense of quiet reflection. The poignant theme begins in the cello section, rising through the sections amid flowing accompaniments that ebb and flow with expressive dynamic and tempo changes. Students will encounter opportunities to play in upper positions, using a warm vibrato and refining bow distribution skills. Graceful embellishments, part independence, and a variety of rhythms will encourage listening across the ensemble to create an elegant, unified sound.

About the Composer

Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students, and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed an opera, ballet scores, symphonies, and many other orchestral and chamber works for ensembles of all sizes.

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A Ballad of Inis Mór

DOUG SPATA

Slow with warmth ♩ = 52

Musical score for measures 1-4. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Cello, and Bass. The tempo is 'Slow with warmth' at a quarter note equal to 52 beats per minute. The key signature has one flat. The Viola part begins with a *pp* dynamic. The Cello part begins with a *p* dynamic. The Bass part begins with a *pp* dynamic. Fingerings are indicated with numbers 1, 2, 3, and 4. A large red watermark is overlaid diagonally across the page.

Musical score for measures 5-9. The score continues with parts for Violin I, Violin II, Viola, Cello, and Bass. Dynamics include *p*, *mp*, *p*, *mf*, and *mf*. Fingerings are indicated with numbers 1, 2, 4, and -1 (stay). A large red watermark is overlaid diagonally across the page.

Musical score for measures 10-13, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*f*, *mf*, *mp*) and performance instructions such as *-2 (stay)*. Measure numbers 10, 11, 12, and 13 are indicated below the staves.

Musical score for measures 14-17, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*mp*, *pp*, *p*) and performance instructions such as *-1* and *-1 (stay)*. Measure numbers 14, 15, 16, and 17 are indicated below the staves.

Vln. I ^{-1 (stay)}

Vln. II ⁴

Vla. ⁻³

Cello

Bass

18 19 20

Vln. I ⁻² *mp*

Vln. II *mp*

Vla. *mf*

Cello

Bass

21 22 23

25

Vln. I ^{-2 (stay)} *f* *mf*

Vln. II *f* *mf ⁻²*

Vla. *f*

Cello *f*

Bass *f* *mf* ⁻¹ ⁻²

24 25 26 27

29

Vln. I *p* *pp*

Vln. II ⁻¹ *p* ⁴

Vla. ⁻² *mf*

Cello *p*

Bass *mf* ⁴ ⁻¹ ⁻² ⁻¹

28 29 30 31

Vln. I *mp* *f*

Vln. II -3 (stay) *mf*

Vla. -2

Cello -1 3 1 -1 *mf*

Bass -4 -1 -4 -1 1 4 0 -1 -2 *f*

32 33 34

rit. **38** a tempo ♩ = 52

Vln. I *ff* *mp* *p*

Vln. II *ff* *mp* *p* -1

Vla. *ff* *mp*

Cello *ff* *p* *mp* *p*

Bass *ff* *p*

35 36 37 38 39 40

Vln. I
Vln. II
Vla.
Cello
Bass

41 42 43 44 45

p *mp* *p*
p *mp* *p*
p
mf *f* *p*
mp *mf* *p*

V 1
V
V
-2
-1

46

Vln. I
Vln. II
Vla.
Cello
Bass

46 47 48 49 50 51

p *mp* *p*
mf *p* *mp* *p*
mp *p* *p*
mp *p* *p*

rit.
V 3
V
-1
-1

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CARL FISCHER
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CAS131 — Set
CAS131F — Full Score
CAS131P — Parts

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