

YAS227F

# MUSIC for String Orchestra

Grade

2½



# Dark Imperium

Aaron Fryklund

#### INSTRUMENTATION

Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5

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YAS227 — Set  
YAS227F — Full Score  
YAS227P — Parts

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## Performance Notes

This imperial work smolders with a stately intensity, marching forward with a precise and forceful energy. Set in A minor and  $\frac{2}{4}$  time, engaging melodic figures unfold with unflinching focus while progressing through sometimes-unexpected harmonies. Students will encounter easy accidentals in first position and interesting counterpoint between the sections as the piece builds to a powerful conclusion.

## About the Composer

Aaron Fryklund's music has been described in the press as "a joy to hear" and "Broadway worthy," and his film work earned him the "Best Score" award at the 37th Boston Science Fiction Film Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. He is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Mr. Fryklund earned his Bachelor's degree in music composition from Oklahoma City University and his Master's degree in music composition from the University of North Texas. Besides being a composer, he is the head orchestra director at Liberty Junior High School in the Richardson ISD.

## Dark Imperium

AARON FRYKLUND

Misterioso  $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Bass

mf marcato

mf marcato

mf marcato

mf marcato

mf marcato

1 2 3 4 5 6

L1

Vln. I

Vln. II

Vla.

Cello

Bass

9

1 2 3 4 5 6

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15 16 17 18

**17**

**4**

**f**

**V V**

Vln. I

Vln. II

Vla.

Cello

Bass

19 20 21 22 23 24

**V**

**4**

**V V**

**V V**

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29 30

**25**

**L1**

**V**

**4**

**L2**

**4**

**2**

**-4**

**1**

**-2**

**1/2 pos.**

33

Vln. I      Vln. II      Vla.      Cello      Bass

31      32      33      34      35      36

**p legato**

L1      L2

H3

Vln. I      Vln. II      Vla.      Cello      Bass

37      38      39      40      41      42

45

Vln. I      Vln. II      Vla.      Cello      Bass

43      44      45      46      47      48

**mp**

H3

Musical score for strings (Vln. I, Vln. II, Vla., Cello, Bass) showing measures 49 through 54. The score includes dynamic markings such as *mf*, *v*, and *(v)*. Measure 49: Vln. I has eighth-note pairs with grace notes; Vln. II has eighth-note pairs. Measure 50: Vln. I has eighth-note pairs with grace notes; Vln. II has eighth-note pairs. Measure 51: Vln. I has eighth-note pairs with grace notes; Vln. II has eighth-note pairs. Measure 52: Vln. I has eighth-note pairs with grace notes; Vln. II has eighth-note pairs. Measure 53: Vln. I has eighth-note pairs with grace notes; Vln. II has eighth-note pairs. Measure 54: Vln. I has eighth-note pairs with grace notes; Vln. II has eighth-note pairs.

♩ ♩

Vln. I

Vln. II H3

Vla.

Cello 3

Bass

55      56      57      58      59      60

61

Vln. I      f

Vln. II     L1      f

Vla.

Cello      f > > > > > > > > >

Bass      f > > > > > > > > >

Vln. I      Vln. II      Vla.      Cello      Bass

67      68      69      70      71      72

Vln. I      Vln. II      Vla.      Cello      Bass

73      74      75      76      77      78

Vln. I      Vln. II      Vla.      Cello      Bass

79      80      81      82      83

Vln. I                          4

Vln. II

Vla.

Cello

Bass

84                          85                          86                          87                          88

**89**

Vln. I                          4

Vln. II

Vla.

Cello

Bass

89                          90                          91                          92                          93

Vln. I

Vln. II

Vla.

Cello

Bass

94                          95                          96                          97                          98                          99