

Grade

2½

# Music for String Orchestra

YAS227F

# Dark Imperium

Aaron Fryklund

## INSTRUMENTATION

Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5

ISBN 978-1-4911-6309-2



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YAS227 — Set  
YAS227F — Full Score  
YAS227P — Parts

UPC



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## Performance Notes

This imperial work smolders with a stately intensity, marching forward with a precise and forceful energy. Set in A minor and  $\frac{2}{4}$  time, engaging melodic figures unfold with unflinching focus while progressing through sometimes-unexpected harmonies. Students will encounter easy accidentals in first position and interesting counterpoint between the sections as the piece builds to a powerful conclusion.

## About the Composer

Aaron Fryklund's music has been described in the press as "a joy to hear" and "Broadway worthy," and his film work earned him the "Best Score" award at the 37th Boston Science Fiction Film Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. He is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Mr. Fryklund earned his Bachelor's degree in music composition from Oklahoma City University and his Master's degree in music composition from the University of North Texas. Besides being a composer, he is the head orchestra director at Liberty Junior High School in the Richardson ISD.

AARON FRYKLUND

Misterioso ♩ = 80

Violin I *mf marcato*

Violin II *mf marcato*

Viola *mf marcato*

Cello *mf marcato*

Bass *mf marcato*

1 2 3 4 5 6

L1

Vln. I

Vln. II

Vla.

Cello

Bass

7 8 9 10 11 12

17

Vln. I

Vln. II

Vla.

Cello

Bass

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

19 20 21 22 23 24

25

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29 30

1/2 pos.

33

Vln. I *p legato* L1

Vln. II *p legato* L2

Vla. *p legato* L1

Cello *p legato*

Bass *p legato*

31 32 33 34 35 36

Vln. I H3

Vln. II

Vla.

Cello x4 x2 1

Bass 4

37 38 39 40 41 42

45

Vln. I H3 *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp* 2

43 44 45 46 47 48

61

Vln. I

*f*

Vln. II

*f* L1

Vla.

*f*

Cello

*f*

Bass

*f*

61 62 63 64 65 66

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

67 68 69 70 71 72

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

1/2 pos.

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

73 74 75 76 77 78

*p sub.*  
*p sub.*  
*p sub.*  
*p sub.*  
*p sub.*

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

79 80 81 82 83

*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*

84 85 86 87 88

Vln. I

Vln. II

Vla.

Cello

Bass

For Promotional Use Only

89 90 91 92 93

Vln. I

Vln. II

Vla.

Cello

Bass

For Promotional Use Only

94 95 96 97 98 99

Vln. I

Vln. II

Vla.

Cello

Bass

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