

Grade

3

Music for String Orchestra

Happy Holidays!

Traditional Carols and Folk Songs

Arranged by

Deborah Baker Monday

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Arranger's Notes

Happy Holidays! is a crowd pleasing extravaganza to celebrate the spirit of the season. Featuring lots of familiar festive tunes and key changes, the music propels to a glorious finale for a fabulous holiday concert. Melodies are shared equally in all sections so students will be excited and engaged, including *Deck the Hall*, *Jingle Bells*, *Jolly Old St. Nicholas*, *Good King Wenceslas*, *Dreidel*, *Trepak*, *12 Days of Christmas*, *O Tannenbaum*, *Up on the Housetop*, and *We Wish You a Merry Christmas*. Cheery and cheeky with many harmonic surprises, this festive treat is sure to be a delight at your winter concert!

About the Arranger

Deborah Baker Monday (ASCAP) is a retired string educator after completing a 25-year tenure in the award-winning Logan City, Utah orchestra program. She received her B.M.E. Magna Cum Laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time, she was a bassist with the Meridian Symphony and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwell, and Dino Constantinides. Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist.

Throughout her tenure with Logan and beyond, she pursued her interest in composition and arranging for educational strings and became published. Ms. Monday has over 135 original and arranged works with seven publishing companies. Many of her published works have been honored as J.W. Pepper Editor's Choice selections. They have been selected for many state required music lists for festivals and contests. She has received awards for Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA respectively. In 2006 and 2011, Ms. Monday was the winner of the UtahASTA Composition Contest. Serving as a composer and arranger of educational music has been a rewarding part of her career while she and her husband Bill, have raised four amazing children.

Ms. Monday has presented at many state music conferences throughout the United States, as well as numerous national ASTA conferences, The Midwest Clinic, the Ohio State Summer Workshop, and the Florida Orchestra Association. She is active as a clinician, guest conductor and adjudicator, and has numerous commissions for her work. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

Happy Holidays!

Traditional Carols and Folk Songs
Arranged by Deborah Baker Monday

Allegro ♩ = 156

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a metronome marking of ♩ = 156. The dynamics are marked *f* (forte) for measures 1-2 and *mp* (mezzo-piano) for measures 3-5. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 6-11. The score continues in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (forte) for measures 6-7 and *mp* (mezzo-piano) for measures 8-11. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated below the staves. A box containing the number 8 is positioned above the Violin I staff at the start of measure 8. Performance markings L2 and L1 0 are present in measures 9 and 11 respectively.

Vln. I

Vln. II

Vla.

Cello

Bass

12 13 14 15 16 17

Vln. I

Vln. II

Vla.

Cello

Bass

18 19 20 21 22 23

24

Vln. I *p* L1 H3

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf* -4 2 -1 -4

24 25 26 27

Vln. I 4

Vln. II

Vla.

Cello

Bass -4 2

28 29 30 31

Vln. I

Vln. II

Vla.

Cello

Bass

32 33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

37 38 39 40 41

40

f

66 Allegro ♩ = 132

Vln. I
f

Vln. II
f

Vla.
f

Cello
f

Bass
f

66 67 68 69

Vln. I
mp

Vln. II
mp

Vla.
mp

Cello
mp

Bass
mp

70 71 72 73

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

mf

mf

74 75 76 77 78

Vln. I

Vln. II

Vla.

Cello

Bass

V

4

-2 4 -1 4

79 80 81 82 83

rit. 85 **Maestoso** ♩ = 104

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

84 85 86 87 88 89

rit. 93 **Allegro** ♩ = 144

Vln. I *p*

Vln. II

Vla. *mp*

Cello *mp*

Bass *pizz.* *mp*

90 91 92 93 94

Vln. I

Vln. II

Vla.

Cello

Bass

f

95 96 97 98

Vln. I

Vln. II

Vla.

Cello

Bass

99 100 101 102

103

Vln. I

Vln. II *mf*

Vla. *mf*

Cello *f*

Bass *f* arco

103 104 105 106

Vln. I rit.

Vln. II *f*

Vla. *f*

Cello *mf* *ff*

Bass *mf* *ff*

107 108 109 110 111

112 Allegro ♩ = 164 (♩ = 82)

Vln. I *ff*

Vln. II *f*

Vla. *f*

Cello

Bass

112 113 114 115 116

Vln. I

Vln. II

Vla.

Cello

Bass

117 118 119 120 121

H3 4 L1

124

Musical score for measures 122-126. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 122 shows the beginning of the section. Measure 123 has a dynamic marking of *mp*. Measure 124 has a dynamic marking of *mp* and includes a first ending bracket with a 4-measure repeat. Measures 125 and 126 continue the piece.



Musical score for measures 127-131. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f* and includes a first ending bracket with a 4-measure repeat. Measure 131 has a dynamic marking of *f*.

With power $\text{♩} = 110$

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4

Violin I
Violin II
Viola
Cello
Bass

5 6 7 8 9

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CAS157F

Violin I
Violin II
Viola
Cello
Bass

10 11 12 13 14

Violin I
Violin II
Viola
Cello
Bass

15 16 17 18 19 20

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