

Grade

3

Music for String Orchestra

March of the Marionette

Charles Gounod

Arranged by

Caryn Wiegand Neidhold

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INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Arranger's Notes

Charles Gounod (1818–1893) was a French composer who was well-known and well-regarded in his lifetime. His legacy included breaking from the grand opera tradition and influencing the next generation of French composers. *March of the Marionette* was originally a piano solo titled *Funeral March of a Marionette*. Gounod wrote the piece to make fun of the music critic, Henry Chorley. The marionette dies in a duel, possibly a musical imitation of a public argument about the merits of Gounod's compositions. The marionette's friends have a funeral for him, creating a procession through the streets, with a brief stop for refreshments, illustrated in the D major section. This now-familiar theme has been used frequently in advertisements, movies, and television shows. It was used as the theme music for *Alfred Hitchcock Presents* television show (1956–66) introducing dramas, mysteries, and thrillers.

The prevailing bow strokes in this piece range from spiccato stroke to a light brush stroke for all eighth notes, regardless of articulation markings. Students should experiment with bow distribution to discover the appropriate placement for different dynamics. Students just learning the spiccato bow stroke will be more successful if they start this bow stroke close to their bow hand. Encourage students to discuss the character of the music and how to bring the storyline to life as an ensemble.

About the Arranger

Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arranging hidden classical "gems" and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes musical challenges to all string sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Caryn enjoys writing articles for music education publications and presenting seminars for string educators.

March of the Marionette

CHARLES GOUNOD (1818–1893)

Arranged by Caryn Wiegand Neidhold

Allegro ♩ = 120

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 1-6. The score is in 6/8 time and B-flat major. Violin I and II play a rhythmic eighth-note pattern. Viola and Cello play a similar pattern. Bass plays a simple accompaniment. Dynamics range from *f* to *ff*. Trills are marked in measures 3 and 4. Fingerings and breath marks are indicated.



7 Allegretto ♩ = 96

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 7-12. The score is in 6/8 time and B-flat major. Violin I and II are silent. Viola and Cello play a rhythmic eighth-note pattern. Bass plays a simple accompaniment. Dynamics range from *p* to *ff*. *arco* markings are present for Viola and Cello.

14

Vln. I

Vln. II

Vla.

Cello

Bass

p

pizz.

H3

p

pizz.

H3

p

13 14 15 16 17

22

Vln. I

Vln. II

Vla.

Cello

Bass

mf

arco

p

mf

arco

mf

arco

mf

pizz.

p

mp

pizz.

p

p

18 19 20 21 22

To Coda Φ

Musical score for measures 33-37. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music starts at measure 33 with a forte (*f*) dynamic. It features a melodic line in the Violin I part and a more rhythmic accompaniment in the other parts. The dynamic shifts to piano (*p*) at measure 36. The section ends with a Coda symbol (Φ) at measure 37.

38

Musical score for measures 38-41. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 38 is boxed. The music begins at measure 38 with a piano (*p*) dynamic. The Violin I part has rests for the first two measures. The Viola and Cello parts feature a rhythmic pattern with accents (*mp*). The dynamic shifts to piano (*p*) at measure 41. The section ends with a comma at measure 41.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cello *p* *f* *mf*

Bass *f* 1/2 pos. *mf*

42 43 44 45

Vln. I *ff* *p* *ff* *p*

Vln. II *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p*

Cello *ff* *p* *ff* *p*

Bass *ff* *p* *ff* *p*

46 47 48 49 50

54

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

non div.

p

p

p

3

V

-3

H1

4

51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

ff

ff

ff

H3

-1

57 58 59 60 61

62

Vln. I *p* *ff* *p*

Vln. II *p* *ff* *p*

Vla. *p* *ff* *p*

Cello *ff* *p* *ff* *p*

Bass *ff* *p* *ff* *p*

62 63 64 65 66

D.S. al Coda

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Cello *mf*

Bass *mf*

67 68 69 70 71

72 ⊕ Coda

Vln. I

Vln. II

Vla.

Cello

Bass

p

mp

play cues, if needed

play

72 73 74 75

Vln. I

Vln. II

Vla.

Cello

Bass

p

f

mf

p

mf

f

p

p

1/2 pos.

76 77 78 79

80

Vln. I

Vln. II

Vla.

Cello

Bass

80 81 82 83

Vln. I

Vln. II

Vla.

Cello

Bass

84 85 86 87 88

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Happy Holidays!

Traditional Carols and Folk Songs
Arranged by Deborah Baker Monday

Allegro $\text{♩} = 156$

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Bass *f* *mp*

1 2 3 4 5

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

6 7 8 9 10 11

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Vln. I

Vln. II

Vla. *f*

Cello

Bass

12 13 14 15 16 17

Vln. I

Vln. II

Vla. *f*

Cello

Bass

18 19 20 21 22 23

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