

Grade

3

Music for String Orchestra

Terrestrial Fire

Kathryn Griesinger

For promotional use only
unlawful to copy or print

INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Percussion	1

Performance Notes

Inspired by the mascot of Falls Church High School in Virginia, this piece depicts the fierceness and speed of the jaguar. The exciting motif in the key of A minor follows the jaguar deep into the Mayan jungles, with mystical hints of the deity it was once believed to be. In ancient Mayan ruins, carvings of the jaguar are still visible today. They tell a story of the powerful cat whose eyes reflected in the night, leading the Maya people to call it the "god of terrestrial fire." The music follows the jaguar on a hunt with driving rhythms in the cellos and basses, a brief violin solo, and an energetic melody that runs and leaps like the mighty jaguar, fearless and proud.

About the Composer

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio and Florida private and public schools for 15 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals. Kathryn currently works in educational music publication as an orchestra editor.

Unauthorized use only
no copy or print

Terrestrial Fire

KATHRYN GRIESINGER

Allegro ♩ = 168 (♩. = 56)

Violin I
Violin II
Viola
Cello
Bass
Shaker
Congas
Bongos

5

Vln. I
Vln. II
Vla.
Cello
Bass
Shaker
Congas
Bongos

(Shakes, Congas, Bongos)

Musical score for measures 10-14. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. Measures 10-11 show a melodic line in the strings. Measure 12 features a dynamic marking of *mp* and a *V* (accents) marking. Measures 13-14 continue the melodic line with a *mp* dynamic marking.

Musical score for measures 15-19. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. Measures 15-16 show a melodic line in the strings with a *mp* dynamic marking. Measure 17 features a dynamic marking of *f* and a *V* (accents) marking. Measures 18-19 continue the melodic line with a *p* dynamic marking.

21

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

20 21 22 23 24

29

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

25 26 27 28

Musical score for measures 30-34. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. Measures 30-32 show a rhythmic pattern with eighth notes and quarter notes. Measures 33-34 feature a change in the string parts, with Vln. I and II playing a sustained note and Vla., Cello, and Bass playing a different rhythmic pattern. A large red watermark is overlaid across the score.

Musical score for measures 35-39. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. Measure 35 is marked with a box containing the number 35. Measures 35-39 show a complex rhythmic pattern with eighth notes and quarter notes. The Cello part includes fingerings: -1, 1, 3, -1, -3, 4, 3, 1. A large red watermark is overlaid across the score.

Vln. I
Vln. II
Vla.
Cello
Bass
Shaker
Congas
Bongos

40 41 42 43 44

Vln. I
Vln. II
Vla.
Cello
Bass
Shaker
Congas
Bongos

47

45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

50 51 52 53 54

55

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

55 56 57 58 59

Musical score for measures 70-74. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. Measures 70-74 show a consistent rhythmic pattern with accents. A large red watermark is overlaid across the score.

70

71

72

73

74

Musical score for measures 75-79. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. Measure 79 features a dynamic marking of *mf*. A large red watermark is overlaid across the score.

79

75

76

77

78

79

Musical score for measures 80-84. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. Vln. I and II start with a *p* dynamic. Vla. has accents and a *mf* dynamic. Cello and Bass have *mf* dynamics and a *pizz.* marking. A large red watermark is overlaid across the score.

80 81 82 83 84

Musical score for measures 85-89. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. Vln. I and II have *mf* dynamics. Vla. has accents and a *mf* dynamic. Cello and Bass have *mf* dynamics and an *arco* marking. A large red watermark is overlaid across the score.

85 86 87 88 89

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

90 91 92 93 94

95

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

96 97 98 99

Vln. I
Vln. II
Vla.
Cello
Bass
Shaker
Congas
Bongos

100 101 102 103 104

105

Vln. I
Vln. II
Vla.
Cello
Bass
Shaker
Congas
Bongos

sul tasto
p sul tasto
p

knock on viola back
mf
knock on side of cello
mf
knock on side of bass
mf

105 106 107 108 109

113

solo (norm.)

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

110 111 112 114

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

115 116 117 118 119

Musical score for measures 120-124. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. Measures 120-122 show a steady accompaniment with a shaker and congas. Measures 123-124 feature a melodic entry for Vln. I and Vln. II, both marked *p*. The strings continue with a rhythmic pattern. A large red watermark is overlaid across the score.

Musical score for measures 125-129. Measures 125-128 continue the accompaniment. Measure 129 is marked with a box containing the number 129 and the text "unis. (norm.)". In this measure, Vln. I, Vln. II, Vla., Cello, and Bass all play a melodic line marked *f norm.*. The Shaker, Congas, and Bongos continue their accompaniment. A large red watermark is overlaid across the score.

Musical score for measures 130-134. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. A large red watermark is overlaid diagonally across the page.

130 131 132 133 134

Musical score for measures 135-139. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. A large red watermark is overlaid diagonally across the page. Measure 137 is highlighted with a box and contains a first ending bracket.

137

135 136 137 138 139

Musical score for measures 140-144. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. A large red watermark "For promotional use only" is overlaid diagonally across the page. Measure 140 features a dynamic marking of -2 and a fingering of $L2$ for the second violin. Measure 144 includes a dynamic marking of 4 for the second violin.

140 141 142 143 144

Musical score for measures 145-149. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. A large red watermark "For promotional use only" is overlaid diagonally across the page. Measure 145 is marked with a box containing the number 145. Measures 145-149 feature dynamic markings of f for the Shaker, Congas, and Bongos. Measure 145 includes a fingering of 4 for the first violin.

145 146 147 148 149

opt. div.₂ 153

150 151 152 153 154

This block contains the musical score for measures 150 through 154. It features seven staves: Vln. I, Vln. II, Vla., Cello, Bass, Shaker, and Congas/Bongos. The Vln. I staff includes a box labeled '153' and the instruction 'opt. div.₂'. The Cello and Bass staves have accents (>) under the notes in measures 152 and 153. The Shaker, Congas, and Bongos staves show rhythmic patterns with accents (>) in measures 150-154.

159

155 156 157 158 159

This block contains the musical score for measures 155 through 159. It features seven staves: Vln. I, Vln. II, Vla., Cello, Bass, Shaker, and Congas/Bongos. The Vln. I staff has fingerings 4, 3, 2, 1, 0 and a box labeled '159'. The Vln. II, Vla., and Cello staves have accents (>) and a dynamic marking 'mp' in measure 159. The Shaker, Congas, and Bongos staves show rhythmic patterns with accents (>) in measures 155-159.

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

Musical score for measures 160-164. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. Dynamics include *mp*, *f*, and *mp*. A large red watermark is overlaid across the score.

160 161 162 163 164

Vln. I

Vln. II

Vla.

Cello

Bass

Shaker

Congas

Bongos

Musical score for measures 165-169. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Shaker, Congas, and Bongos. Dynamics include *ff*. A large red watermark is overlaid across the score.

165 166 167 168 169

Winged Victory

AMY BARLOWE

Maestoso $\text{♩} = 80$

Violin I
Violin II
Viola
Cello
Bass
Optional Timpani (A, D, G)

Measures 1, 2, and 3 are shown with dynamic markings *f*, *p*, and *mf*. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Optional Timpani (A, D, G). A 'Bass cue' is indicated for the Cello part in measure 2.

Measures 4, 5, and 6 are shown with dynamic markings *fp*. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Timpani.

CAS163F

Copyright © 2024 by Carl Fischer, LLC. All rights reserved.

Measures 7, 8, and 9 are shown with dynamic markings *f*. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Timpani. Fingerings and breathings are indicated for the strings.

Measures 10, 11, and 12 are shown with dynamic markings *p* and *mf nobilemente*. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Timpani. The Cello and Bass parts include 'pizz.' (pizzicato) markings.

CAS163F

10

11

12

Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

ISBN 978-1-4911-6547-8



9 781491 165478 >

CARL FISCHER®
www.carlfischer.com

- CAS162 — Set
- CAS162F — Full Score
- CAS162P — Parts

UPC



6 80160 92438 7