

MUSIC for String Orchestra

Grade

2

4 Winter Waltzes

Holst, Tchaikovsky,
Vivaldi, Waldteufel

Arranged by
Kathryn Griesinger

INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Glockenspiel	1
Piano (or Harp)	1

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Arranger's Notes

This graceful arrangement elegantly weaves together four classic winter melodies: "Waltz of the Snowflakes" from Tchaikovsky's *Nutcracker Suite*, *Skater's Waltz* by Émile Waldteufel, *In the Bleak Midwinter* by Gustav Holst, and "Winter" from *The Four Seasons* by Antonio Vivaldi. Scored in $\frac{3}{4}$ time with a consistent tempo throughout, the piece allows every section of the orchestra to shine with melodic material. The softly joyful key of D major with optional harp (playable by piano) and glockenspiel will add a moment of classical lightness to any winter or holiday concert.

About the Arranger

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio and Florida private and public schools for 15 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals. Kathryn currently works in educational music publication as an orchestra editor.

24

Vln. I

Vln. II

Vla.

Cello

Bass

This section shows the musical score for measures 19 through 27. The instrumentation includes Violin I, Violin II, Viola, Cello, Bass, Glockenspiel, and Harp. Measure 19 starts with eighth-note patterns in the strings. Measure 20 features sustained notes. Measures 21-22 show rhythmic patterns with grace notes. Measures 23-24 include dynamic markings "mf". Measures 25-27 conclude the section with sustained notes.

24

Glock.

Harp

This section continues the musical score for measures 24 through 27, specifically highlighting the Glockenspiel and Harp parts. Both instruments play sustained notes throughout the measures.

19 20 21 22 23 24 25 26 27

Vln. I

Vln. II

Vla.

Cello

Bass

This section continues the musical score for measures 24 through 27, showing the full ensemble of instruments: Violin I, Violin II, Viola, Cello, Bass, Glockenspiel, and Harp. The patterns from the previous section are continued, with sustained notes in the lower strings and sustained notes in the upper strings/harp.

Glock.

Harp

This section continues the musical score for measures 28 through 36, focusing again on the Glockenspiel and Harp parts. The patterns remain consistent with sustained notes.

38

pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

Glock.

Harp

37 38 39 40 41 42 43 44 45

53

arco

Vln. I

Vln. II

Vla.

Cello

Bass

Glock.

Harp

46 47 48 49 50 51 52 53 54

Vln. I Vln. II Vla. Cello Bass Glock. Harp

55 56 57 58 59 60 61 62 63

Vln. I Vln. II Vla. Cello Bass Glock. Harp

64 65 66 67 68 69 70 71 72

Vln. I

Vln. II

Vla.

Cello

Bass

Glock.

Harp

For promotional use only

73 74 75 76 77 78 79 80 81

Vln. I

Vln. II

Vla.

Cello

Bass

Glock.

Harp

83

82 83 84 85 86 87 88 89

Vln. I Vln. II Vla. Cello Bass Glock. Harp

90 91 92 93 94 95 96 97 98

102

Vln. I Vln. II Vla. Cello Bass Glock. Harp