

Grade

1

Music for String Orchestra

FAS151F

The 13th Floor

Kevin Ray

INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Tubular Bells	1
Celesta/Piano (Opt.)	1

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Performance Notes

A 13th floor often doesn't exist in ships, hotels, and skyscrapers due to superstition - but you might find the unlucky level in haunted houses! This spooky piece for developing string orchestra explores the shadows of this phantom floor, if the elevator mysteriously took you there. Listen for whispers of the ghostly *Dies Irae* motif as players get to practice hooked bowing and easy slurs in E minor.

About the Composer

Kevin Ray has been a public school orchestra teacher since 2008. His appointments have been at Cooper Middle School (Cobb County, GA), Durham Middle School (Cobb County, GA), Cypress-Fairbanks High School (Houston, TX) and his current position, Memorial Middle School (Houston, TX). He graduated from the Florida State University College of Music where he studied string education with the late Michael Allen (Essential Elements for Strings). Apart from his teaching position, Kevin is also an active double bass performer who specializes in multiple styles ranging from classical to jazz.

Rising ♪ = 144

Violin I

Violin II

Viola

Cello

Bass

Celesta/
Piano (opt.)

Tubular
Bells

mp

let ring

mp

1 2 3 4 5 6

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Cel./Pno.
 Tub. Bells

Musical score for measures 7-12 of "The Swan" from Swan Lake. The score is for a full orchestra, including Violins I and II, Viola, Cello, Bass, Celesta/Piano, and Tubas/Bells. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Andante". The score includes dynamic markings (mp, mf, mf), articulation (accents, slurs), and performance instructions (arco, sim.). The measures are numbered 7 through 12 at the bottom.

Score for measures 13 through 18. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Cel./Pno., and Tub. Bells. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark "For promotional use only" is overlaid diagonally across the score.

13

14

15

16

17

18

Score for measures 19 through 24. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Cel./Pno., and Tub. Bells. The key signature is one sharp (F#). The music continues with various note values and rests. A large red watermark "For promotional use only" is overlaid diagonally across the score.

19

20

21

22

23

24

25

Score for measures 25-30. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Cel./Pno., Tub. Bells. Dynamics: *f*. Measure numbers 25, 26, 27, 28, 29, 30 are indicated below the staves.

33

Score for measures 31-36. Instruments: Vln. I, Vln. II, Vla., Cello, Bass, Cel./Pno., Tub. Bells. Measure numbers 31, 32, 33, 34, 35, 36 are indicated below the staves.

41

Vln. I

Vln. II

Vla.

Cello

Bass

Cel./ Pno.

Tub. Bells

37 38 39 40 41 42

p

mf

mf

mf

p

mf

sim.

sim.

Vln. I

Vln. II

Vla.

Cello

Bass

Cel./ Pno.

Tub. Bells

43 44 45 46 47 48

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Vln. I

Vln. II

Vla.

Cello

Bass

Cel./ Pno.

Tub. Bells

61 62 63 64 65

Vln. I

Vln. II

Vla.

Cello

Bass

Cel./ Pno.

Tub. Bells

66 67 68 69 70

71

Vln. I

Vln. II

Vla.

Cello

Bass

Cel./ Pno.

Tub. Bells

mf

mf

mf

mf

mf

71 72 73 74 75

78

Vln. I

Vln. II

Vla.

Cello

Bass

Cel./ Pno.

Tub. Bells

p

p

p

mp

mp

mp

p

mp

76 77 78 79 80

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Cel./ Pno.

Tub. Bells

mp

81 82 83 84 85

Vln. I

Vln. II

Vla.

Cello

Bass

Cel./ Pno.

Tub. Bells

pp

pp

pp

pp

pp

pp

p

86 87 88 89 90

Full Score

Dedicated to Clara Inez Remolina

3

Starlit Night

LAUREN BERNOFSKY

Cantabile $\text{♩} = 108$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

1 2 3 4 5 6

Violin I *mp*

Violin II *mp*

Viola *mp* U.H.

Cello *mp* U.H.

Bass *mp*

7 8 9 10 11 12

FAS150F

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Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

13 14 15 16 17 18

Violin I

Violin II

Viola *mp*

Cello

Bass

19 20 21 22 23 24

FAS150F

Violin I

Violin II

Viola

Cello

Bass

25 26 27 28 29 30

opt. lower note

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

31 32 33 34 35 36 37

FAS150F

Violin I

Violin II

Viola

Cello

Bass

38 39 40 41 42 43 44

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

45 46 47 48 49 50

FAS150F

Nautilus

KATHRYN GRIESINGER

Moderato $\text{♩} = 108$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

7 8 9 10 11 12 13

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FAS144F

Violin I

Violin II

Viola

Cello

Bass

Piano

14 15 16 17 18

19 20 21 22 23

FAS144F

Music for String Orchestra

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