

Grade

1

Desert Rain

Caryn Wiegand Neidhold

Music for String Orchestra

INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Percussion (Opt.)	2
Guiro, Maracas	
Piano (Opt.)	1

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Notes

Hear the first drops of rain dance in the dry desert! This imaginative piece for young orchestras uses only the first six notes of the D Major scale, making it both accessible and exciting for developing players. The optional guiro and maracas bring the arid desert atmosphere to life, adding a playful rhythm that shimmers like falling rain. With subtle hints of a familiar melody woven throughout, this vivid soundscape is an ideal choice for first-year concerts.

About the Composer

Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arranging classical gems and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes appropriate musical challenges to all instrument sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Beyond classical performance, she also plays bass with the Sapphire Jazz Ensemble.

Inspiration to write educational band literature comes from a wide variety of experiences, starting with a stint in fifth-grade band on drums, transfer band at Hummingbird Music Camp (flute, bassoon, and trombone), bass clarinet in her college band, and full-circle back to percussion with the Fairbanks Community Band.

CARYN WIEGAND NEIDHOLD

Moderate ♩ = 100

3

Violin I

Violin II

Viola

Cello

Bass

Percussion (Guiro, Maracas, optional)

Piano (optional)

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

5 6 7 8 9

11

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

p

p

p

p

p

10

11

12

13

14

15

19

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

pizz.

mf

pizz.

mf

pizz.

mf

arco

mf

arco

mf

mf

mf

mf

mf

15

16

17

18

19

29

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

33

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Pno.

p

f

December Winds

BROCK SNOW

Moderato $\text{♩} = 100$

Violin I
Violin II
Viola
Cello
Bass
Sleigh Bell (optional)
Piano (optional)

Violin I
Violin II
Viola
Cello
Bass
Sleigh Bell
Pno.

STR2F

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Violin I
Violin II
Viola
Cello
Bass
Sleigh Bells
Pno.

Violin I
Violin II
Viola
Cello
Bass
Sleigh Bells
Pno.

STR2F

Violin I
Violin II
Viola
Cello
Bass
Sleigh Bells
Pno.

Violin I
Violin II
Viola
Cello
Bass
Sleigh Bells
Pno.

STR2F

Violin I
Violin II
Viola
Cello
Bass
Sleigh Bells
Pno.

Violin I
Violin II
Viola
Cello
Bass
Sleigh Bells
Pno.

STR2F

Arrives the Snow

TODD PARRISH

Moderate $\text{♩} = 88$

Violin I
Violin II
Viola
Cello
Bass
Suspended Cymbal (optional)
Piano (optional)

1 2 3 4

Violin I
Violin II
Viola
Cello
Bass
Suspended Cymbal
Piano

5 6 7 8 9

STR4

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Violin I
Violin II
Viola
Cello
Bass
Suspended Cymbal
Piano

10 11 12 13

Violin I
Violin II
Viola
Cello
Bass
Suspended Cymbal
Piano

14 15 16 17

STR4

Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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ISBN 979-8-2995-0045-5



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