

Grade

1

Music for String Orchestra

Arrives the Snow

Todd Parrish

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
Bass.....	5
Suspended Cymbal (Opt.).....	1
Piano (Opt.).....	1

Notes

Titled after words from the poem *The Snow Storm* by Ralph Waldo Emerson, this mysterious $\frac{3}{4}$ melody in B minor uses unexpected harmonies, shivering tremolo, and swelling crescendos to depict the blowing cold winds of an impending snow storm. Very simple finger patterns and rhythms will make young players sound mature, as cello and bass are featured prominently. Accompanied by optional swirling piano arpeggios and dramatic suspended cymbal, this string orchestra piece perfectly captures the wonder of falling snow.

About the Composer

Todd Parrish (b. 1971) has taught public school orchestra at all levels for over 20 years in Illinois, Virginia and Florida. His ensembles have performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He is currently the head orchestra director at Johnson High School in San Antonio, Texas.

Mr. Parrish received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin, piano, and string pedagogy. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

Mr. Parrish arranges classical music for school orchestras and writes original compositions for all levels. In 2018, he became an orchestra editor for Carl Fischer Music in New York City. He has lead new music reading session clinics at music conferences around the country along with workshops on how to prepare music for publication. Contact: toddparrishcomposer@gmail.com

Arrives the Snow

Moderate ♩ = 88

TODD PARRISH

Violin I

Violin II

Viola

Cello

Bass

Suspended Cymbal (optional)

Piano (optional)

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Sus. Cym.

Pno.

9 §

5 6 7 8 9

Vln. I

Vln. II

Vla.

Cello

Bass

Sus. Cym.

Pno.

10 11 12 13

Vln. I

Vln. II

Vla.

Cello

Bass

Sus. Cym.

Pno.

14 15 16 17

17

Vln. I

Vln. II

Vla.

Cello

Bass

Sus. Cym.

Pno.

18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Sus. Cym.

Pno.

21 22 23

To Coda 25

Musical score for measures 24-27. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Sus. Cym., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *p*, *mf*, and *pizz.*. A large red watermark is overlaid diagonally across the page.

Musical score for measures 28-31. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Sus. Cym., and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *mf* and *p*. The Cello and Bass parts are marked *arco*. A large red watermark is overlaid diagonally across the page.

33

Vln. I

Vln. II

Vla.

Cello

Bass

Sus. Cym.

Pno.

32 33 34 35

D.S. al Coda

Vln. I

Vln. II

Vla.

Cello

Bass

Sus. Cym.

Pno.

36 37 38 39 40

8 Coda Φ

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Cello *p* *mf* *p*

Bass *p* *mf* *p*

Sus. Cym.

Pno. *p*

41 rit. 42 43

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Bass *mf* *p*

Sus. Cym.

Pno. *mf* *p*

44 45 46

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