

Grade

1

Music for String Orchestra

Hidden Words

Aaron Fryklund

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano (Opt.).....	1

Notes

Put on your decoder ring and grab your note dictionary to find the hidden words in this fun piece for young strings! This mostly pizzicato piece hides several words within the melody spelled out using musical notes. Students will have a blast hunting down all of the words in their parts! *Hidden Words* features "string slaps", in which students slap the strings with their hands to create a percussive effect. The key signature is modal A minor, with C-naturals and F-sharps. The rhythms are almost entirely quarter notes and rests with some half notes.

About the Composer

Aaron Fryklund's music has been described in the press as "a joy to hear" and "Broadway worthy," and his film work earned him the "Best Score" award at the 37th Boston Science Fiction Film Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. He is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Mr. Fryklund earned his Bachelor's degree in music composition from Oklahoma City University and his Master's degree in music composition from the University of North Texas. Besides being a composer, he is an orchestra director at Richardson High School in the Richardson ISD.

Hidden Words

AARON FRYKLUND

Fast ♩ = 120

5

Violin I
Violin II
Viola
Cello
Bass
Piano (optional)

f pizz. (bow down) L2 string slap
f pizz. (bow down) L2 string slap
f (bow down) R.H. string slap pizz.
f (bow down) R.H. string slap pizz.
f

1 2 3 4 5

9

Vln. I
Vln. II
Vla.
Cello
Bass
Piano

mf
mp
mp
mp
mp
mp

6 7 8 9 10 11

13

17

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

12 13 14 15 16 17

21

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

18 19 20 21 22 23

25

29

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

24 25 26 27 28 29

33

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

30 31 32 33 34 35

37

41

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

p

mf

p

mf

p

mf

mp

f

mp

f

p

f

pick up bow

arco

mp

f

mp

f

36

37

38

39

40

41

45

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

pick up bow

pick up bow

pick up bow

42

43

44

45

46

47

49

arco

f arco

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

48

49

50

51

52

53

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

pizz.

arco

53

54

55

56

57

58

Arrives the Snow

TODD PARRISH

Moderate $\text{♩} = 88$

Violin I, Violin II, Viola, Cello, Bass, Suspended Cymbal (optional), Piano (optional)

Measures 1-4. Dynamics: *p*, *mf*, *p*, *mf*. Piano part marked *p legato*.

Violin I, Violin II, Viola, Cello, Bass, Suspended Cymbal, Piano

Measures 5-9. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*. Includes rehearsal mark 9.

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Violin I, Violin II, Viola, Cello, Bass, Suspended Cymbal, Piano

Measures 10-13. Dynamics: *p*, *f*, *p*, *f*. Includes rehearsal mark 10.

Violin I, Violin II, Viola, Cello, Bass, Suspended Cymbal, Piano

Measures 14-17. Dynamics: *p*, *f*, *mf*. Includes rehearsal mark 17.

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