

Grade

1

Music for String Orchestra

Twinkle All the Way

Arranged by

Kathryn Griesinger

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Percussion (Opt.).....	2
Glockenspiel, Sleigh Bells	
Piano (Opt.).....	1

Notes

Combine two beginning concert favorites for a winter showcase that sparkles, twinkles, and shines! This arrangement for beginning string orchestra blends the classic melodies *Twinkle, Twinkle Little Star* and *Jingle Bells* to create an energetic, yet easy, sleigh ride through the snow under the starry night sky. Every section gets an opportunity to shine with melodic material and optional bells and piano add extra holiday magic.

About the Arranger

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio and Florida private and public schools for 15 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals. Kathryn currently works in educational music publication as an orchestra editor.

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10

Musical score for measures 9-12. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Glock., S.Bells, and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the staves.

14

Musical score for measures 13-17. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, Glock., S.Bells, and Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score. Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom of the staves. The word 'STR7F' is printed at the bottom left. Dynamics markings include *p* (piano) in measures 14 and 15.

18

Vln. I *f*

Vln. II *f*

Vla.

Cello *f*
pizz.

Bass *f*

Glock.

S.Bells

Pno. *f*

18 19 20 21

22

Vln. I

Vln. II

Vla.

Cello

Bass

Glock.

S.Bells

Pno.

22 23 24 25

26

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Cello arco

Bass arco

Glock.

S.Bells

Pno. *p*

26 27 28 29 30

34

Vln. I arco

Vln. II arco

Vla. arco

Cello *f*

Bass *f*

Glock.

S.Bells

Pno. *f*

31 32 33 34 35

38

Vln. I

Vln. II

Vla.

Cello

Bass

Glock.

S.Bells

Pno.

36 37 38 39 40

Vln. I

Vln. II

Vla.

Cello

Bass

Glock.

S.Bells

Pno.

41 42 43 44 45

Treasure Hunt

DIÓN MORALES

Adventurously $\text{♩} = 125$
Whispers of a Legend

Violin I *f* pizz

Violin II *f* pizz

Viola *f*

Cello *f*

Bass *f*

Piano (optional) *f*

1 2 3 4

Violin I *f* arco

Violin II *f* arco

Viola *f*

Cello *f*

Bass *f*

Piano (optional) *f*

5 **9** The Search Begins

5 6 7 8 9

STR8F

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Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

Piano (optional) *p*

10 11 12 13 14

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano (optional) *f*

17 A Clue Is Found!

15 16 17 18 19

STR8F

Music for String Orchestra

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