

Grade

1½

Music for String Orchestra

Turning Tides

Brock Snow

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano (Opt.).....	1

Notes

The ocean, in its vastness and might, has many perils in its wake. But to those who dare to sail across its waters, a grand adventure awaits. With hooked bowings, exchanging melodies, and dramatic flare, *Turning Tides* sets everyone on course for the thrilling journey ahead.

About the Composer

Born and raised in Northeast Ohio, Brock studied piano and cello during his formative years, benefitting greatly from a 5-12 strings program at Lake Local Schools. In 2014, he began his collegiate journey at Liberty University, earning a bachelor's degree in Film Scoring in 2018 and a master's degree in Music Education in 2020. From 2020 to 2022, Brock served as adjunct faculty at Union University, teaching in the areas of composition and arranging. His compositions have been performed across the United States, the Philippines, and Costa Rica. Currently based in Arlington, Texas, Brock serves at a local church, serving choirs of all ages and a symphonic volunteer orchestra.

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Turning Tides

BROCK SNOW

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Piano (optional)

mf

mf

mf

mf

pizz.

mf

mf

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

pizz.

mf

mf

5 6 7 8

11

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

arco

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16

19

L2

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24

27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

25

26

27

28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29

30

31

32

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40

43

Musical score for measures 41-45. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) is present in measures 42-45. A fermata is placed over the final note of measure 45. A red watermark is visible across the score.

Musical score for measures 46-50. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) is present in measure 48. A fermata is placed over the final note of measure 50. A red watermark is visible across the score.

51

Musical score for measures 51-54. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 51 starts with a box containing the number 51. The score features various musical notations including notes, rests, and dynamic markings such as 'V' and '2'. The piano part has a complex texture with many notes.

51 52 53 54

Musical score for measures 55-58. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 55 starts with a double bar line. The score features various musical notations including notes, rests, and dynamic markings such as 'V' and '3'. The piano part continues with a complex texture.

55 56 57 58

Hidden Words

AARON FRYKLUND

Fast $\text{♩} = 120$

f pizz. (bow down) string slap

f pizz. (bow down) string slap

f pizz. (bow down) string slap

f (bow down) R.H. string slap pizz.

f (bow down) R.H. string slap pizz.

f

1 2 3 4 5

mf

mp

mp

mp

mp

mp

6 7 8 9 10 11

STR8F

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13 17

mf

mf

mf

mf

mf

12 13 14 15 16 17

21

18 19 20 21 22 23

STR8F

25 29

p *f* *p*

p *f* *p*

p *f* *p*

f *p* *f*

f *p* *f*

p *f* *p*

24 25 26 27 28 29

33

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

30 31 32 33 34 35

STR8F

37 41

p *mf*

p *mf*

p *mf*

f *mp* *f*

p *f*

mp *f*

p *f*

pick up bow arco

pick up bow arco

36 37 38 39 40 41

45

pick up bow

pick up bow

pick up bow

42 43 44 45 46 47

STR8F

Treasure Hunt

DIÓN MORALES

Adventurously $\text{♩} = 125$
Whispers of a Legend

Violin I *f* *pizz*

Violin II *f* *pizz*

Viola *f*

Cello *f*

Bass *f*

Piano (optional) *f*

1 2 3 4

5

9 The Search Begins

Violin I *f* *arco*

Violin II *f* *arco*

Viola *f*

Cello *f*

Bass *f*

Pno. *f*

5 6 7 8 9

STR8F

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13

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

Pno. *p*

10 11 12 13 14

17 A Clue Is Found!

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Pno. *f*

15 16 17 18 19

STR8F

21

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Pno. *f*

20 21 22 23 24

26 Descent into Danger

Violin I *ff* *f* *mf* *p*

Violin II *ff* *f* *mf* *p*

Viola *ff* *f* *mf* *p*

Cello *ff* *f* *mf* *p*

Bass *ff* *f* *mf* *p*

Pno. *ff* *f* *mf* *p*

25 26 27 28 29

STR8F

30

33 A Rival Finds the Map

Violin I *f*

Violin II *f*

Viola *f*

Cello *f* *pizz*

Bass *f* *pizz*

Pno. *f*

30 31 32 33

37

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Pno. *f*

34 35 36 37 38

STR8F

Twinkle All the Way

Arranged by Kathryn Griesinger

Moderato ♩ = 108

Violin I
Violin II
Viola
Cello
Bass
Glockenspiel (optional)
Sleigh Bells (optional)
Piano (optional)

Measures 1, 2, 3, 4

Violin I
Violin II
Viola
Cello
Bass
Glock.
S. Bells
Pno.

Measures 5, 6, 7, 8

STR7F

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Violin I
Violin II
Viola
Cello
Bass
Glock.
S. Bells
Pno.

Measures 9, 10, 11, 12

Violin I
Violin II
Viola
Cello
Bass
Glock.
S. Bells
Pno.

Measures 13, 14, 15, 16, 17

STR7F

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