

Grade

1½

# Storm the Stronghold

Liam Ramsey-White

Music for String Orchestra

**INSTRUMENTATION**

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano (Opt.).....	1

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STR9F

## Notes

Gather your courage as you set forth to storm the impenetrable stronghold! Written in ABA form, this action packed piece begins with driving battle music. A contrasting lyrical section offers a brief respite before the battle music returns. Every section will get a bit of the action, a great opportunity for all your performers to display their courage.

## About the Composer

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P.Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

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# Storm the Stronghold

LIAM RAMSEY-WHITE

Allegro ♩ = 132

Violin 1  
Violin 2  
Viola  
Cello  
Bass  
Piano (optional)

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (optional). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte). The score includes fingerings (4, 0) and bowings (V) for the string parts. The piano part has a bass line with a 4-measure rest in measure 1.

1 2 3 4

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass  
Pno.

Musical score for measures 5-8. The score is for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamics are marked 'f' (forte). The score includes fingerings (4, 0) and bowings (V) for the string parts. The piano part has a bass line with a 4-measure rest in measure 5.

5 6 7 8

9

Musical score for measures 9-12. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). Measure 9 starts with a box containing the number 9. Measures 10, 11, and 12 are labeled at the bottom. Fingerings '4' and '0' are indicated above notes in measures 10 and 11. A large red watermark 'Unauthorized to copy or print' is overlaid diagonally across the score.

Musical score for measures 13-16. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). Measures 13, 14, 15, and 16 are labeled at the bottom. Fingerings '4' and '0' are indicated above notes in measures 13 and 14. A large red watermark 'Unauthorized to copy or print' is overlaid diagonally across the score.

17

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

17 18 19 20

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

21 22 23 24

25

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

25

26

27

28



31

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

29

30

31

32



Musical score for measures 41-45. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The music features a steady rhythmic pattern with some dynamics markings like 'V' in the Cello and Bass staves.

Musical score for measures 46-49. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). Measure 48 is highlighted with a box containing the number 48. Dynamics markings such as *mf* are present in measures 47 and 48. The music shows some melodic movement in the strings and piano accompaniment.

Musical score for measures 50-53. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The dynamics are marked *p* (piano) for all instruments. The Cello and Bass parts include fingerings: Cello (2, 4, 3) and Bass (2, 2). Measure numbers 50, 51, 52, and 53 are indicated below the staves.

Musical score for measures 54-57. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The Vln. 1, Vln. 2, Vla., and Pno. parts have a dynamic change from *mf* to *p* at measure 56. The Cello and Bass parts have a dynamic change from *mf* to *p* at measure 56. A fermata is present over the final note of measure 57 in all parts. Measure numbers 54, 55, 56, and 57 are indicated below the staves.

59

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

*f*

V 4 0

58 59 60 61

65

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

*f p*

*p*

*p*

*f p*

62 63 64 65

div.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

*p*

*p*

4

2

66 67 68

unis.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

4

69 70 71 72

# Turning Tides

BROCK SNOW

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Piano (optional)

1 2 3 4

Violin I

Violin II

Viola

Cello

Bass

Pno.

5 6 7 8

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STR8F

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16

STR8F

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