

Grade

2

Music for String Orchestra

Fractus

Aaron Fryklund

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5

Notes

This highly rhythmic piece for young strings pulses from beginning to end with an intense, syncopated rhythm set against driving quarter notes. "Fractus" means something that has been broken into small, rough pieces and that perfectly describes the way this piece is put together. After the opening section of the piece, a seemingly quiet lull is quickly undermined by subtle moving rhythms under the surface. Set in E minor, *Fractus* features a variety of articulation styles to create excitement and intrigue.

About the Composer

Aaron Fryklund's music has been described in the press as "a joy to hear" and "Broadway worthy," and his film work earned him the "Best Score" award at the 37th Boston Science Fiction Film Festival. His aesthetic covers a wide range of compositional styles and his works represent multiple mediums, including concert music, interactive computer music, film scores, theatrical works, and intermedia projects. He is also a conductor with broad experience before orchestras, wind ensembles, choirs, and small and new music ensembles. Mr. Fryklund earned his Bachelor's degree in music composition from Oklahoma City University and his Master's degree in music composition from the University of North Texas. Besides being a composer, he is an orchestra director at Richardson High School in the Richardson ISD.

Fractus

AARON FRYKLUND

Fast ♩ = 148

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

sim.

1 2 3 4 5

9

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9 10

Musical score for strings, measures 11-15. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. A 4-measure rest is indicated for Violin I starting at measure 14. Dynamics include *f* (forte) for Violin I, Violin II, Viola, Cello, and Bass. A large red watermark is overlaid across the score.

17

Musical score for strings, measures 16-21. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass. Dynamics include *mp* (mezzo-piano) for Violin II, Viola, Cello, and Bass. Accents (*V*) are present in measures 16, 17, and 20. A large red watermark is overlaid across the score.

25

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

22 23 24 25 26 27

Vln. I

Vln. II

Vla.

Cello

Bass

mp

p

p

p

p

28 29 30 31 32

33

Vln. I *p*

Vln. II *p*

Vla.

Cello *div.* 8

Bass

sim.

33 34 35 36 37

41

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp* unis.

Bass *mp*

38 39 40 41 42

Vln. I

Vln. II

Vla. *sim.*

Cello *sim.*

Bass

43 44 45 46 47

49

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *mp*

Cello *mp*

Bass *mp*

48 49 50 51 52

Vln. I

Vln. II

Vla.

Cello

Bass

53 54 55 56 57

pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

58 59 60 61 62

arco

p

pp

sim.

p

pp

p

pp

sim.

p

pp

63

Vln. I *f*

Vln. II *f*

Vla. *f* *sim.*

Cello *f*

Bass *f*

63 64 65 66 67

71

Vln. I

Vln. II

Vla.

Cello

Bass

68 69 70 71 72

Musical score for measures 73-77. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid across the score.

Measures 73-77. Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass. Markings: *div.*, *V*.

Musical score for measures 78-82. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid across the score.

Measures 78-82. Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass. Markings: *div.*, *unis.*, *V*.

Isle of Mystery

COOPER FORD

Mysteriously $\text{♩} = 156$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello

Bass *f*

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9 10

STR10F

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Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mp*

Bass *mp*

11 12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

16 17 18 19 20 21

STR10F

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *f*

Bass *f*

22 23 24 25 26

STR10F

Vln. I

Vln. II *mf*

Vla. *mf*

Cello *mp*

Bass *mp*

32 33 34 35 36

STR10F

Vln. I

Vln. II

Vla.

Cello

Bass

27 28 29 30 31

STR10F

Vln. I *mf*

Vln. II

Vla.

Cello *mf*

Bass *mf*

37 38 39 40 41

STR10F

A Winter Hymnal

DOUG SPATA

Moderato ♩ = 85

Violin I
Violin II
Viola
Cello
Bass

Measures 1-5 are marked with a dynamic of *p*. A rehearsal mark [3] is placed above measure 3.

Violin I
Violin II
Viola
Cello
Bass

Measures 6-10 are marked with a dynamic of *mf*.

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STR11F

Violin I
Violin II
Viola
Cello
Bass

Measures 11-15 are marked with dynamics of *mp* and *p*. A rehearsal mark [11] is placed above measure 11.

Violin I
Violin II
Viola
Cello
Bass

Measures 16-20 are marked with dynamics of *p* and *mf*. A rehearsal mark [19] is placed above measure 19.

STR11F

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