

Grade

2

Music for String Orchestra

Solas Violas

A Viola Section Feature

Kathryn Griesinger

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5

Notes

This dramatic adventure features the fearless viola section, braving mixed meter and a key change from A minor to E minor to lead the orchestra to triumphant victory. Opening with violas *solos* (meaning “alone”), the noble alto voices rise with courage before taking off into the unknown for an exciting and perilous quest that races forward with relentless momentum. An exciting showcase for your unsung viola heroes!

About the Composer

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio and Florida private and public schools for 15 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals. Kathryn currently works in educational music publication as an orchestra editor.

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Solas Violas

A Viola Section Feature

KATHRYN GRIESINGER

Moderato ♩ = 116

Violin I *pp*

Violin II *pp*

Viola *mf*

Cello *p*

Bass *p*

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the score. The tempo is Moderato at 116 beats per minute. The time signature is 4/4. The Violin I and II parts play a sustained, soft (*pp*) chord. The Viola part features a melodic line starting in measure 2 with a *mf* dynamic, including a first ending bracket in measure 3 and a second ending bracket in measure 5. The Cello and Bass parts provide a harmonic foundation with a *p* dynamic.

Vln. I

Vln. II

Vla. (V)

Cello *mf*

Bass *mf*

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12. The Violin I and II parts have a crescendo leading into a *mf* dynamic in measure 9. The Viola part continues its melodic line with a first ending bracket in measure 9 and a second ending bracket in measure 11. The Cello and Bass parts have a crescendo leading into a *mf* dynamic in measure 9. A box containing the number '11' is placed above the first staff in measure 11.

rit.

Musical score for measures 13-19. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, with some slurs and accents. A double bar line is present at the end of measure 19. A large red watermark is overlaid across the score.

Musical score for measures 20-24. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, with some slurs and accents. A double bar line is present at the end of measure 24. A large red watermark is overlaid across the score.

20 Faster ♩ = 140

24

f *p*

28

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29

f

f

f

2 2



32

Vln. I

Vln. II

Vla.

Cello

Bass

30 31 32 33 34

mf

f

mp

mf

mf

mf

mf

36

Vln. I

Vln. II

Vla.

Cello

Bass

35 36 37 38 39

This system contains measures 35 through 39. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 36 is marked with a box containing the number 36. The Viola part has a dynamic marking of *mf* starting at measure 37. The Cello and Bass parts have dynamic markings of *p* at the beginning of measure 35. The score includes various musical notations such as notes, rests, and slurs.

40 44

Vln. I

Vln. II

Vla.

Cello

Bass

40 41 42 43 44

This system contains measures 40 through 44. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measures 40 and 44 are marked with boxes containing the numbers 40 and 44 respectively. The Violin I and II parts have dynamic markings of *p* at the beginning of measure 40. The Viola part has a dynamic marking of *mf* at the beginning of measure 44. The Cello and Bass parts have dynamic markings of *p* at the beginning of measure 40. The score includes various musical notations such as notes, rests, and slurs.

56 60

Vln. I *p sub.* *mf* L1

Vln. II *p sub.* *mf*

Vla.

Cello *p sub.* *mf*

Bass *p sub.* *mf* b^2_0

56 57 58 59 60

64

Vln. I *f*

Vln. II L1 *f*

Vla. L1 *mf* *f*

Cello 2 *f*

Bass *f*

61 62 63 64 65

68

Vln. I

Vln. II

Vla.

Cello

Bass

mp

L1

66 67 68 69 70

72

Vln. I

Vln. II

Vla.

Cello

Bass

mf

ff

L1

71 72 73 74 75

A Winter Hymnal

DOUG SPATA

Moderato $\text{♩} = 85$ 3

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

1 2 3 4 5

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

6 7 8 9 10

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11

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

11 12 13 14 15

19

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *mf*

Bass *mf*

16 17 18 19 20

STR11F

5

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24 25

6

Vln. I

Vln. II

Vla.

Cello

Bass

31 32 33 34 35 36

28

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Cello *p*

Bass *p*

26 27 28 29 30

40

Vln. I

Vln. II

Vla.

Cello *mf*

Bass *mf*

37 38 39 40 41

STR11F

STR11F

Fractus

AARON FRYKLUND

Fast $\text{♩} = 148$

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked 'Fast' with a quarter note equal to 148 beats per minute. The dynamic is *mf*. There are accents and a *sim.* marking in measure 3.

Musical score for measures 6-10. The score is for Violin I, Violin II, Viola, Cello, and Bass. Measure 9 has a circled number 9 above it.

STR12F

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Musical score for measures 11-15. The score is for Violin I, Violin II, Viola, Cello, and Bass. The dynamic is *f*. There are accents and a *f* marking in measure 15.

Musical score for measures 16-21. The score is for Violin I, Violin II, Viola, Cello, and Bass. Measure 17 has a circled number 17 above it. The dynamic is *mp*.

STR12F

Musical score for measures 22-27. The score is for Violin I, Violin II, Viola, Cello, and Bass. Measure 25 has a circled number 25 above it. The dynamic is *mf*.

Musical score for measures 28-32. The score is for Violin I, Violin II, Viola, Cello, and Bass. The dynamic is *p*.

STR12F

Musical score for measures 33-37. The score is for Violin I, Violin II, Viola, Cello, and Bass. Measure 33 has a circled number 33 above it. The dynamic is *p*. There are accents and a *sim.* marking in measure 35. The Cello part has a *div.* marking.

Musical score for measures 38-42. The score is for Violin I, Violin II, Viola, Cello, and Bass. Measure 41 has a circled number 41 above it. The dynamic is *mp*. The Cello part has a *unis.* marking.

STR12F

New Guardians

DOUG SPATA

Allegro ♩ = 150

Violin I *mp* *mf*

Violin II *mf*

Viola *mp*

Cello *mp*

Bass *mp*

1 1/2 pos. 2 3 4 5

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

6 7 8 9 10

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STR14F

Violin I *mf*

Violin II *mf*

Viola *f*

Cello *f*

Bass *mf*

11 12 13 14 15

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

16 17 18 19 20

STR14F

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