

Grade

2

Music for String Orchestra

New Guardians

Doug Spata

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5

Notes

New Guardians is a bold overture in D minor, designed as a way for students to show off a variety of intermediate-level skills, such as backward extensions, simple syncopated rhythms, and a variety of articulations. Students will love the robust, heroic sound, the bold melodies and rhythmic accompaniments found in each section. A spirited addition to any program!

About the Composer

Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students, and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed an opera, ballet scores, symphonies, and many other orchestral and chamber works for ensembles of all sizes.

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New Guardians

DOUG SPATA

Allegro ♩ = 150

Violin I *mp* *mf*

Violin II *mf*

Viola *mp*

Cello *mp*

Bass *mp*

1 1/2 pos. 2 3 4 5

Detailed description: This block contains the first five measures of the score. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The first four measures are marked 'mp' (mezzo-piano) and the fifth measure is marked 'mf' (mezzo-forte). The Violin I and II parts have dynamic markings and accents. The Viola, Cello, and Bass parts also have dynamic markings and accents. The Bass part includes fingering numbers (1, 4) and a '1/2 pos.' marking. A rehearsal mark '5' is placed above the fifth measure. A large red watermark is overlaid diagonally across the page.

Vln. I

Vln. II

Vla. L2

Cello

Bass

6 7 8 9 10

Detailed description: This block contains the next five measures of the score, measures 6 through 10. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The Viola part is marked 'L2'. The Violin I and II parts have dynamic markings and accents. The Cello and Bass parts also have dynamic markings and accents. The Bass part includes fingering numbers (1, 4). A large red watermark is overlaid diagonally across the page.

13

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

f

mf

11 12 13 14 15

Vln. I

Vln. II

Vla.

Cello

Bass

mp

16 17 18 19 20

21

Vln. I

Vln. II

Vla.

Cello

Bass

p

p

p

p

p

21 22 23 24 25

29

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mp

mp

mp

mp

26 27 28 29 30

Musical score for measures 31-35, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

31 32 33 34 35

Musical score for measures 36-40, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

36 37 38 39 40

41

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *f*

Bass *f* 1st pos.

41 42 43 44 45

51

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

46 47 48 49 50 51

Vln. I

Vln. II *mp* L1

Vla.

Cello

Bass 1 4 1/2 pos.

52 53 54 55 56

Vln. I V

Vln. II *mf*

Vla. *mf* L1

Cello *mp* x1

Bass *mp* 4

57 58 59 60 61

Vln. I

Vln. II

Vla.

Cello

Bass

62 63 64 65 66

67

Vln. I

Vln. II

Vla.

Cello

Bass

67 68 69 70 71

f *p* *f* *mp* *f* *p* *f* *p* *f* *p*

L1 V L1 V

4

Vln. I

Vln. II

Vla.

Cello

Bass

72 73 74 75 76

79

Vln. I

Vln. II

Vla.

Cello

Bass

77 78 79 80 81 82

mf

mf

mf

f

f 1st pos.

4

1

x1

4 -1

87

Vln. I

Vln. II

Vla.

Cello

Bass

83 84 85 86 87

f

ff

f

Vln. I

Vln. II

Vla.

Cello

Bass

88 89 90 91 92

95

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mf

93 94 95 96 97

Vln. I

Vln. II

Vla.

Cello

Bass

f

ff

98 99 100 101 102

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