

Grade

2

Music for String Orchestra

# Queen of the Night

Aria from *The Magic Flute*

**Wolfgang Amadeus Mozart**

Arranged by

**Caryn Wiegand Neidhold**

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**INSTRUMENTATION**

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5

## Notes

One of the most famous arias of all time, Mozart's music is faithfully arranged here for school and youth orchestras. Students will get to work on classical spiccato bow strokes, balance between sections, and improved intonation with classical harmonies. Interesting parts in all sections encourage all students to stay engaged.

## About the Arranger

Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arranging classical gems and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes appropriate musical challenges to all instrument sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Beyond classical performance, she also plays bass with the Sapphire Jazz Ensemble.

Inspiration to write educational band literature comes from a wide variety of experiences, starting with a stint in fifth-grade band on drums, transfer band at Hummingbird Music Camp (flute, bassoon, and trombone), bass clarinet in her college band, and full-circle back to percussion with the Fairbanks Community Band.

# Queen of the Night

Aria from *The Magic Flute*

WOLFGANG AMADEUS MOZART

Arranged by Caryn Wiegand Neidhold

Allegro ♩ = 120

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Violin I, Violin II, Viola, Cello, and Bass. Violin I starts with a forte (f) dynamic. Violin II, Viola, Cello, and Bass start with a piano (p) dynamic. Measure 1 contains a fermata over the first measure. Measure 4 contains a fermata over the first measure. A large red watermark is overlaid across the score.

Musical score for measures 5-8. The score continues from the previous page. Violin I has a dynamic change from mp to f. Violin II, Viola, Cello, and Bass remain at mp. Measure 6 contains a fermata over the first measure. Measure 8 contains a fermata over the first measure. A large red watermark is overlaid across the score.

10

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf* *f*

Bass *mf* *f*

9 10 11 12



14

Vln. I *mp*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

13 14 15 16

18

Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

17

18

19

20

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*mp*

*p*

*f*

*p*

21

22

23

24

25

Musical score for measures 25-28. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 starts with a *p* dynamic. Measures 26-28 show various rhythmic patterns and dynamics. A large red watermark is overlaid across the score.

Musical score for measures 29-32. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 starts with a *mf* dynamic. Measures 30-32 show various rhythmic patterns and dynamics, including accents and slurs. A large red watermark is overlaid across the score.

33

Vln. I

Vln. II

Vla.

Cello

Bass

*fp* *f*

*p* *f*

*f*

*p* *f*

*f*

33 34 35 36



Vln. I

Vln. II

Vla.

Cello

Bass

*fp* *f* *fp* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*f* *f*

37 38 39 40

41

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

41 42 43 44

48

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

45 46 47 48

Vln. I

Vln. II

Vla.

Cello

Bass

L2

49 50 51 52

Vln. I

Vln. II

Vla.

Cello

Bass

54

*ff*

53 54 55 56

(V) 60

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

57 58 59 60

Detailed description: This page contains the musical score for measures 57 through 60. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 includes a dynamic marking of *4* for the Violin II and *L2* for the Viola. Measure 60 is marked with a circled *60* in a box. A large red watermark is overlaid diagonally across the score.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

61 62 63 64 65

Detailed description: This page contains the musical score for measures 61 through 65. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 63 includes a dynamic marking of *4*. A large red watermark is overlaid diagonally across the score.

Full Score

### Solas Violas

A Viola Section Feature

3

KATHRYN GRIESINGER

Moderato  $\text{♩} = 116$

Violin I *pp*

Violin II *pp*

Viola *mf*

Cello *p*

Bass *p*

1 2 3 4 5 6

Violin I *p* *mf*

Violin II *p* *mf*

Viola *mf*

Cello *mf*

Bass *mf*

7 8 9 10 11 12

STR13F

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4

*rit.*

Violin I

Violin II

Viola

Cello

Bass

13 14 15 16 17 18 19

Faster  $\text{♩} = 140$

Violin I *f* *p*

Violin II *f* *p*

Viola *f*

Cello *f* *p*

Bass *f* *p*

20 21 22 23 24

STR13F

5

Violin I

Violin II

Viola *f*

Cello *f*

Bass *f*

25 26 27 28 29

STR15F

Violin I *mf*

Violin II *f* *mf*

Viola *mp* *mf*

Cello *mf*

Bass *mf*

30 31 32 33 34

STR13F

6

Violin I

Violin II

Viola *f*

Cello *f*

Bass *f*

35 36 37 38 39

STR15F

Violin I *p*

Violin II *p*

Viola *mf*

Cello *p*

Bass *p*

40 41 42 43 44

STR13F

# New Guardians

DOUG SPATA

Allegro ♩ = 150

Violin I *mp* *mf*

Violin II *mf*

Viola *mp*

Cello *mp*

Bass *mp*

1 1/2 pos. 2 3 4 5

Violin I

Violin II

Viola *L2*

Cello

Bass

6 7 8 9 10

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STR14F

Violin I *mf*

Violin II

Viola *f*

Cello *f*

Bass *mf*

11 12 13 14 15

Violin I *mp*

Violin II

Viola

Cello

Bass

16 17 18 19 20

STR14F

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