

Grade

2½

Music for String Orchestra

STR17F

Winter Reflections

Liam Ramsey-White

INSTRUMENTATION

Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

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Notes

This piece is inspired by my childhood memories of winter in Durango, Colorado. It unfolds in two distinct sections. The first captures the thrilling joy of running through the snowy streets and icy trails, bundled against the cold as the snow falls softly. Imagine the rush of moving quickly through the crisp air while snowflakes swirl and sparkle all around you.

The second section turns reflective, evoking the nostalgia I feel when I look back on those moments. Winter is a poetic season; its quiet stillness, frosted landscapes, and cool brightness create an atmosphere that invites memory and sentiment. In this music, I sought to capture both the exhilaration of childhood winters and the gentle warmth of remembering them.

About the Composer

Liam Ramsey-White (born 1996) started composition studies at the age of 12 when asked by his orchestra teacher to write a piece of music in lieu of a music history paper. Throughout middle and high school, he has been mostly self-taught, composing pieces that his school orchestra would play on a yearly basis. Liam graduated from the Jacobs School of Music with a double degree in composition and music education where he studied composition with Don Freund, P.Q. Phan, Claude Baker, and Aaron Travers. Currently, he is the director of orchestras at Creekside Intermediate in League City, Texas.

Vivo ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

f *mf* *f* *mf* *f* *mf*

pizz arco

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

mf *mp*

arco

5 6 7 8 9

10

Score for Violins I and II, Viola, Cello, and Bass, measures 10 through 14. The key signature is one sharp (F#).

Violin I (Vln. I): Measures 10-11 are rests. Measure 12 starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, and D5. Measure 13 has a half note E5 (f), and measure 14 has a half note F#5 (f) with a 4-measure rest.

Violin II (Vln. II): Measures 10-11 are rests. Measure 12 starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, and D5. Measure 13 has a half note E5 (f), and measure 14 has a half note F#5 (f) with a 4-measure rest.

Viola (Vla.): Measures 10-11 are eighth notes G3, A3, B3, C4, D4, E4, F#4, G4 (mp). Measure 12 has a half note G4 (mf), followed by quarter notes A4, B4, C5, and D5. Measure 13 has a half note E5 (f), and measure 14 has a half note F#5 (f) with a 4-measure rest.

Cello: Measures 10-11 are eighth notes G3, A3, B3, C4, D4, E4, F#4, G4 (mp). Measure 12 has a half note G4 (mf), followed by quarter notes A4, B4, C5, and D5. Measure 13 has a half note E5 (f), and measure 14 has a half note F#5 (f) with a 4-measure rest.

Bass: Measures 10-11 are eighth notes G3, A3, B3, C4, D4, E4, F#4, G4 (mp). Measure 12 has a half note G4 (mf), followed by quarter notes A4, B4, C5, and D5. Measure 13 has a half note E5 (f), and measure 14 has a half note F#5 (f) with a 4-measure rest.

Measures 10, 11, 12, 13, and 14 are indicated below the staves.



18

Score for Violins I and II, Viola, Cello, and Bass, measures 15 through 19. The key signature is one sharp (F#).

Violin I (Vln. I): Measures 15-16 are eighth notes G4, A4, B4, C5, D5 (mp). Measure 17 has a half note E5 (f), and measure 18 has a half note F#5 (mp) with a 4-measure rest. Measure 19 has a half note G5 (mp) with a 4-measure rest.

Violin II (Vln. II): Measures 15-16 are eighth notes G4, A4, B4, C5, D5 (mp). Measure 17 has a half note E5 (f), and measure 18 has a half note F#5 (mp) with a 4-measure rest. Measure 19 has a half note G5 (mp) with a 4-measure rest.

Viola (Vla.): Measures 15-16 are eighth notes G3, A3, B3, C4, D4, E4, F#4, G4 (mp). Measure 17 has a half note G4 (f), and measure 18 has a half note A4 (mp) with a 4-measure rest. Measure 19 has a half note B4 (mp) with a 4-measure rest.

Cello: Measures 15-16 are eighth notes G3, A3, B3, C4, D4, E4, F#4, G4 (mp). Measure 17 has a half note G4 (f), and measure 18 has a half note A4 (mp) with a 4-measure rest. Measure 19 has a half note B4 (mp) with a 4-measure rest.

Bass: Measures 15-16 are eighth notes G3, A3, B3, C4, D4, E4, F#4, G4 (mp). Measure 17 has a half note G4 (f), and measure 18 has a half note A4 (mp) with a 4-measure rest. Measure 19 has a half note B4 (mp) with a 4-measure rest.

Measures 15, 16, 17, 18, and 19 are indicated below the staves.

To Coda ☐

Score for Violins I & II, Viola, Cello, and Bass, measures 20 to 25. The key signature is one sharp (F#). The score includes dynamic markings *mf* and *f*, and a crescendo hairpin. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated below the staves.

Score for Violins I & II, Viola, Cello, and Bass, measures 26 to 30. The key signature is one sharp (F#). The score includes dynamic markings *mp* and *p*, a *rit.* (ritardando) marking above measure 28, and a *pizz.* (pizzicato) marking above measure 28. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staves.

31 **Meno mosso** ♩ = 120

Score for measures 31-35, **Meno mosso** (♩ = 120).

Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass.

Measure numbers: 31, 32, 33, 34, 35.

Dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano).

Measure 31: Vln. I and II play *pp* whole notes. Vla. plays *mp* eighth notes. Cello plays *pp* whole notes. Bass plays whole notes with fingerings 4, 2, -1.

Measure 32: Vln. I and II play *pp* whole notes. Vla. plays *mp* eighth notes. Cello plays *pp* whole notes. Bass plays whole notes.

Measure 33: Vln. I and II play *pp* whole notes. Vla. plays *mp* eighth notes. Cello plays *pp* whole notes. Bass plays whole notes.

Measure 34: Vln. I and II play *pp* whole notes. Vla. plays *mp* eighth notes. Cello plays *pp* whole notes. Bass plays whole notes.

Measure 35: Vln. I and II play *pp* whole notes. Vla. plays *mp* eighth notes. Cello plays *pp* whole notes. Bass plays whole notes.

Score for measures 36-40, **Meno mosso** (♩ = 120).

Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass.

Measure numbers: 36, 37, 38, 39, 40.

Dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).

Measure 36: Vln. I plays *mp* whole notes. Vln. II plays *mp* eighth notes. Vla. plays *mf* eighth notes. Cello plays *mp* whole notes. Bass plays whole notes.

Measure 37: Vln. I plays *mp* whole notes. Vln. II plays *mp* eighth notes. Vla. plays *mf* eighth notes. Cello plays *mp* whole notes. Bass plays whole notes.

Measure 38: Vln. I plays *p* whole notes. Vln. II plays *p* eighth notes. Vla. plays *p* eighth notes. Cello plays *p* whole notes. Bass plays whole notes.

Measure 39: Vln. I plays *p* whole notes. Vln. II plays *p* eighth notes. Vla. plays *p* eighth notes. Cello plays *p* whole notes. Bass plays whole notes.

Measure 40: Vln. I plays *p* whole notes. Vln. II plays *p* eighth notes. Vla. plays *p* eighth notes. Cello plays *p* whole notes. Bass plays whole notes.

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

arco

mf

p

mf

41 42 43 44 45

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

poco accel.

p

p

p

p

p

46 47 48 49 50

51 Più mosso ♩ = 132

51 Più mosso ♩ = 132

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

51 52 53 54 55 56

59 *div.* *p* *unis.*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Cello *pizz.* *arco* *p* *mp*

Bass *p* *pizz.* *arco* *mp*

57 58 59 60 61 62

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

f
f
f
f
f

63 64 65 66 67

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

69 poco accel.
 D.C. al Coda

fmp
fmp
fmp
mf
mf
mf
mf
mf

68 69 70 71 72

Coda ϕ

Musical score for measures 73-76 of the Coda section. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is common time (C). The score includes dynamic markings (*f*, *mp*) and articulation marks (>). Measure numbers 73, 74, 75, and 76 are indicated at the bottom of the staves.

Musical score for measures 77-81. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is common time (C). The score includes dynamic markings (>), articulation marks (>), and performance instructions (*div.*, *non div.*). Measure numbers 77, 78, 79, 80, and 81 are indicated at the bottom of the staves.

Queen of the Night

Aria from *The Magic Flute*WOLFGANG AMADEUS MOZART
Arranged by Caryn Wiegand Neidhold

Allegro $\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4

Violin I

Violin II

Viola

Cello

Bass

5 6 7 8

STR15F

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Violin I

Violin II

Viola

Cello

Bass

9 10 11 12

Violin I

Violin II

Viola

Cello

Bass

13 14 15 16

STR15F

Violin I

Violin II

Viola

Cello

Bass

17 18 19 20

Violin I

Violin II

Viola

Cello

Bass

21 22 23 24

STR15F

Violin I

Violin II

Viola

Cello

Bass

25 26 27 28

Violin I

Violin II

Viola

Cello

Bass

29 30 31 32

STR15F

Heroic, glorious ♩ = 144

STR16F

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