

Grade

2½

Music for String Orchestra

# Mighty Waters

Steve Parsons

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**INSTRUMENTATION**

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5

## Notes

*Mighty Waters* captures a rushing waterfall's majestic natural beauty in a lush, descriptive piece reminiscent of a film score. With an original Americana-flavored melody and bustling-yet-accessible counterpoint figures, this work is appropriate for any occasion that calls for a bold, sweeping musical statement about our nation's beautiful landscape. Feel wind-swept water mist through the air in this easy, yet evocative new composition.

## About the Composer

Steve is an award-winning composer, orchestrator and music director. Among his many composing credits are: *Evensong* (for Choir and Orchestra,) *Distant Thunder*, *Seascapes*, *Frankenstein: The Puppet Opera* (Translations Art Gallery,) *Visions* (an oratorio,) *College Slam* (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships and state contest lists, including several Outstanding Music awards at Bands of America finals, and numerous featured works on both J.W. Pepper's "Editor's Choice" list, and Bandworld's Top 100. Steve's musical adaptation of *A Christmas Carol* is published by Broadway Licensing Global in New York and has enjoyed performances at The Players Guild Theatre (15 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.)

As an orchestrator, Steve has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: *Nunsense* and *Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.) Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University, and is a member of ASCAP and the Dramatists Guild of America.

# Mighty Waters

STEVE PARSONS

Majestically ♩ = 88

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4 5

9 **Brightly** ♩ = 108-116

Vln. I

Vln. II

Vla.

Cello

Bass

6 7 8 9 10

Vln. I  
*mf* *f* *mf*

Vln. II  
*mf* *f* *mf*

Vla.  
*f* *mf* *f* *mf*

Cello  
*f* *mf* *f* *mf*

Bass  
*f*

11 12 13 14 15

Vln. I  
*mf*

Vln. II

Vla.

Cello

Bass  
*mf*

16 17 18 19 20

21

Vln. I

Vln. II

Vla.

Cello

Bass

pizz.

pizz.

21 22 23 24 25

29

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*mf*

*f*

arco

*mf*

arco

*f*

26 27 28 29 30

Musical score for measures 31-35. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 31: Vln. I has a whole note with fingerings 0, -1, 2; Vln. II has a half note with a slur; Vla. has a half note with a slur and fingering 4; Cello has a half note with a slur; Bass has a whole rest. Measure 32: Vln. I has a whole note with fingerings 3, 2, 4, 2, 1; Vln. II has a half note with a slur; Vla. has a half note with a slur and fingering 4; Cello has a half note with a slur; Bass has a whole rest. Measure 33: Vln. I has a whole note with fingerings 0, -2; Vln. II has a half note with a slur; Vla. has a half note with a slur and fingering 4; Cello has a half note with a slur; Bass has a whole rest. Measure 34: Vln. I has a whole note with fingerings 0, -2; Vln. II has a half note with a slur; Vla. has a half note with a slur and fingering 4; Cello has a half note with a slur; Bass has a whole rest. Measure 35: Vln. I has a whole note with fingerings 0, -2; Vln. II has a half note with a slur; Vla. has a half note with a slur and fingering 4; Cello has a half note with a slur; Bass has a whole rest. A large red watermark 'For Promotional use only' is overlaid across the score.

Musical score for measures 36-40. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 36: Vln. I has a whole rest; Vln. II has a half note with a slur and fingering 4; Vla. has a whole rest; Cello has a half note with a slur and fingering 4; Bass has a whole rest. Measure 37: Vln. I has a whole note with a slur and fingering 4; Vln. II has a half note with a slur and fingering 4; Vla. has a half note with a slur and fingering 4; Cello has a half note with a slur and fingering 4; Bass has a whole rest. Measure 38: Vln. I has a whole note with a slur and fingering 4; Vln. II has a half note with a slur and fingering 4; Vla. has a half note with a slur and fingering 4; Cello has a half note with a slur and fingering 4; Bass has a whole rest. Measure 39: Vln. I has a whole note with a slur and fingering 4; Vln. II has a half note with a slur and fingering 4; Vla. has a half note with a slur and fingering 4; Cello has a half note with a slur and fingering 4; Bass has a whole rest. Measure 40: Vln. I has a whole note with a slur and fingering 4; Vln. II has a half note with a slur and fingering 4; Vla. has a half note with a slur and fingering 4; Cello has a half note with a slur and fingering 4; Bass has a whole rest. A large red watermark 'For Promotional use only' is overlaid across the score.

45

Vln. I *mf* pizz. 4

Vln. II 4 *mf* pizz.

Vla. *f*

Cello *mp*

Bass *mf*

41 42 43 44 45

Vln. I arco

Vln. II arco

Vla. 4

Cello

Bass V

46 47 48 49 50

**poco rit.** **div.** **53 a tempo**

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

51 52 53 54 55

Vln. I  
Vln. II  
Vla.  
Cello  
Bass

56 57 58 59 60

61

Vln. I *mf* *f* *mf* *f* unis.

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf*

Cello *mf* *f* *mf* *f* *mf* *f* *mf*

Bass *f*

61 62 63 64

Vln. I *mf* *mf* *ff* *div.* *rit.*

Vln. II *mf* *mf* *ff*

Vla. *mf* *mf* *ff*

Cello *mf* *ff*

Bass *mf* *ff*

65 66 67 68 69 70

# Queen of the Night

Aria from *The Magic Flute*

WOLFGANG AMADEUS MOZART  
Arranged by Caryn Wiegand Neithold

Allegro  $\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

STR15F

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Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

STR15F

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

STR15F

STR15F

# Temüjin

XIAOKANG DENG

Heroic, glorious ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4

*mp* *mf* *mf* *pizz.* *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8 9

div. unis. *f*

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STR16F

Vln. I

Vln. II

Vla.

Cello

Bass

10 11 12 13 14

11 *V*

Vln. I

Vln. II

Vla.

Cello

Bass

15 16 17 18 19

19 div. *f* arco

STR16F

Vln. I

Vln. II

Vla.

Cello

Bass

20 21 22 23 24

11

Vln. I

Vln. II

Vla.

Cello

Bass

30 31 32 33 34

*V* div. unis.

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29

27 unis. *mf* div. unis.

Vln. I

Vln. II

Vla.

Cello

Bass

35 36 37 38 39 40

35 *p* *f* *f* *V*

STR16F

# Winter Reflections

LIAM RAMSEY-WHITE

Vivo  $\text{♩} = 144$

Violin I  
Violin II  
Viola  
Cello  
Bass

1 2 3 4

Violin I  
Violin II  
Viola  
Cello  
Bass

5 6 7 8 9

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Violin I  
Violin II  
Viola  
Cello  
Bass

10 11 12 13 14

Violin I  
Violin II  
Viola  
Cello  
Bass

15 16 17 18 19

STR17F

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