

Grade

2½

Music for String Orchestra

Bow Tie Swing

Erica Donahoe

For promotional use only
unlawful to copy & reprint

INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Drum Set (Opt.).....	1

Notes

Break out the bow ties for this jazzy feature that uses long *bows* to play *tied* rhythms! Developing string players will get to practice swinging eighth-note rhythms over a pizzicato walking bass line, as the lilting melody is passed from section to section. Dress to the nines for this big swing band sound, dancing from G major to C major with optional drum set for extra pizzazz.

About the Composer

Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from The United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the MacLean Virginia Symphony Orchestra, Springfield Symphony Orchestra, Central Ohio Symphony Orchestra and is currently a performer and student mentor with the New Albany Symphony Orchestra. Ms. Donahoe performed with The Sonora Trio, a piano trio, for many years. In addition, she performs bluegrass, country, and rock with various local bands. Having grown up in a very musical household, one of her favorite activities is making music with family members. Ms. Donahoe also holds her Suzuki certification and loves teaching young children, in addition to teaching in the public schools.

Ms. Donahoe resides in Ohio with her husband, Kevin, and their children, Annabelle and Jackson. They enjoy hiking, camping, and spending time together outside.

Bow Tie Swing

ERICA DONAHOE

Swing! ♩ = 120

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *f* pizz. 2

Bass *f* pizz. -1 4 -4

Drum Set (optional)

1 2 3 4

Detailed description: This block contains the first four measures of the score. The tempo is marked 'Swing!' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The Violin I part starts with a forte (*f*) dynamic and features eighth-note patterns. The Violin II, Viola, and Cello parts play sustained notes, with the Cello and Bass parts marked 'pizz.' (pizzicato). The Bass part includes fingering numbers -1, 4, and -4. The Drum Set part features a consistent pattern of eighth-note triplets and quarter notes.

Vln. I

Vln. II

Vla.

Cello

Bass 2 2

Dr. Set

5 6 7 8

Detailed description: This block contains measures 5 through 8 of the score. The instrumentation remains the same as in the previous block. The Violin I part continues with its melodic line. The Violin II, Viola, and Cello parts provide harmonic support. The Bass part continues with its pizzicato line, featuring fingering numbers 2 and 2. The Drum Set part maintains the same rhythmic pattern of eighth-note triplets and quarter notes.

9

Vln. I *mf*

Vln. II *f*

Vla. *f*

Cello

Bass

Dr. Set

9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Dr. Set

13 14 15 16

17

Vln. I

Vln. II

Vla.

Cello

Bass

Dr. Set

arco

p

V

4

L1

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Dr. Set

f

V

4

3

21 22 23 24

25

Vln. I finger snaps

Vln. II finger snaps

Vla. finger snaps

Cello pizz. x4

Bass -4

Dr. Set

25 26 27 28

Vln. I

Vln. II

Vla.

Cello 4 3 1

Bass -4

Dr. Set

29 30 31 32

33

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Cello *f*

Bass *f*

Dr. Set

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Dr. Set

37 38 39 40

41

Vln. I *mf*

Vln. II *f*

Vla. *f*

Cello

Bass

Dr. Set

41 42 43 44

49

Vln. I

Vln. II

Vla. arco

Cello arco

Bass

Dr. Set

45 46 47 48 49

Vln. I *p*

Vln. II *p*

Vla.

Cello

Bass

Dr. Set

50 51 52 53

Vln. I *f*

Vln. II *f*

Vla.

Cello

Bass

Dr. Set

54 55 56 57 58

Three Silent Nights

WELSH CAROL, FRANZ GRUBER,
and ADOLPHE ADAM
Arranged by Austin Isaac

Ethereal $\text{♩} = 88$
stagger bows

Violin I *pp*

Violin II *p*

Viola *mp*

Cello *mp*

Bass *p*

1 2 3 4 5 6

9 Con moto $\text{♩} = 112$

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *p*

Bass *mp*

7 8 9 10

STR20F

Copyright © 2026 by Carl Fischer, LLC
All rights reserved.

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *f*

Bass *f*

11 12 13 14 15

18

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

16 17 18 19 20

STR20F

5 rit.

Violin I

Violin II

Viola

Cello

Bass

21 22 23 24 25

STR20F

26 With expression $\text{♩} = 100$

Violin I *p*

Violin II *mp*

Viola *mp*

Cello *pizz.*

Bass *pizz.*

26 27 28 29 30 31 32

STR20F

6 34

Violin I *mf*

Violin II *mp*

Viola *mf*

Cello *mf*

Bass *mf*

33 34 35 36 37 38 39 40

STR20F

42 rit.

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mp*

Bass *mp*

41 42 43 44 45 46 47

STR20F

Winter Reflections

LIAM RAMSEY-WHITE

Vivo $\text{♩} = 144$

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *pizz* *f* *arco* *mf*

Bass *pizz* *f* *mf*

1 2 3 4

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Cello *mf* *f* *mp*

Bass *arco* *mf* *f* *mp*

5 6 7 8 9

STR17F

Copyright © 2026 by Carl Fischer, LLC
All rights reserved.

10

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *mf* *f*

Cello *mf* *f*

Bass *mp* *mf* *f*

10 11 12 13 14

18

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Cello *mp* *f* *mp*

Bass *mp* *f* *mp*

15 16 17 18 19

STR17F

To Coda ϕ

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

20 21 22 23 24 25

STR17F

rit.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Bass *mp* *pizz* *p*

26 27 28 29 30

STR17F

31 *Meno mosso* $\text{♩} = 120$

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Cello *pp*

Bass *pp*

31 32 33 34 35

STR17F

39

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mf* *p*

Cello *mp* *p*

Bass *mp* *p*

36 37 38 39 40

STR17F

Mighty Waters

STEVE PARSONS

Majestically $\text{♩} = 88$

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5

rit. **9** Brightly $\text{♩} = 108-116$

Violin I
Violin II
Viola
Cello
Bass

6 7 8 9 10

STR18F Copyright © 2026 by Carl Fischer, LLC All rights reserved.

Violin I
Violin II
Viola
Cello
Bass

11 12 13 14 15

Violin I
Violin II
Viola
Cello
Bass

16 17 18 19 20

STR18F

Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

ISBN 979-8-2995-0061-5



9 798299 500615 >

CARL FISCHER®
www.carlfischer.com

- STR19 — Set
- STR19F — Full Score
- STR19P — Parts

UPC



7 98408 10321 7