

Grade

2½

Music for String Orchestra

Three Silent Nights

Arranged by
Austin Isaac

For promotional use only
unlawful to copy or print

INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5

Notes

Three Silent Nights combines three favorite pieces of the holiday season in an exciting and engaging arrangement that your students will love! *All through the Night* starts this arrangement with energy and engaging passages for all parts of the orchestra. Then, the tempo slows down and the meter and key changes for *Silent Night* before picking up even more for *O, Holy Night* and a dramatic ending. First violins will have shifting, while second violins and violas will continue to master changing finger patterns. Cellos will work on extensions and shifting and basses will encounter shifts as well. This is a great piece to have your developing ensemble stretch their musicality in the yuletide season!

About the Arranger

Austin Isaac is the high school orchestra director at Lake Braddock Secondary School in Burke, Virginia. He has taught orchestra at the elementary and secondary levels in both public and private schools in Virginia. He received his B.M. from James Madison University with a concentration in instrumental education and his Master's Degree in Education from George Mason University. He has been commissioned and has written works for string orchestra, full orchestra, and choir. In addition to being a published composer, Austin has served as a guest conductor, clinician, and adjudicator for honor orchestras and state assessment performances in various regions of Virginia.

Three Silent Nights

WELSH CAROL, FRANZ GRUBER,
and ADOLPHE ADAM
Arranged by Austin Isaac

Ethereal $\text{♩} = 88$
stagger bows

div.

pp

p

mp

p

1 2 3 4 5 6

9 Con moto $\text{♩} = 112$

mp

f

mp

f

mp

mf

p

mp

mf

mp

mf

7 8 9 10

Musical score for measures 11-15, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*mp*, *f*) and a large red watermark reading "For promotional use only".

Measures 11, 12, 13, 14, 15

Musical score for measures 16-20, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The score includes dynamic markings (*f*) and a large red watermark reading "For promotional use only".

Measures 16, 17, 18, 19, 20

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24 25

26 With expression ♩ = 100

Vln. I

Vln. II

Vla.

Cello

Bass

p

mp

mp

pizz.

mp

pizz.

mp

H3

H3

x4 x2 div.

26 27 28 29 30 31 32

34

H3

Vln. I

Vln. II

Vla.

Cello

Bass

mf *mp* *mf* *p* *mf* *p*

33 34 35 36 37 38 39 40



42

rit.

H3

Vln. I

Vln. II

Vla.

Cello

Bass

mp *mf* *f* *f* *f*

arco

mp *mf* *f*

4 2 4 -2 4 -2 4

41 42 43 44 45 46 47

48 Flowing ♩ = 148

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mp*

Cello *mp*

Bass *p* *mf* pizz.

48 49 50 51 52 53 54 55



Vln. I *f*

Vln. II *f*

Vla. *mf*

Cello *mf*

Bass

56 57 58 59 60 61 62 63

70

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mp

mp

mp

H3

V

arco

64 65 66 67 68 69 70 71 72

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

f

opt. 8va

H3

-1 4

73 74 75 76 77 78 79 80

86

Vln. I *mf*

Vln. II *mp* H3

Vla. *mf* H3

Cello *mp* 3 -3 2 x2 x4 x4 div.

Bass *mp*

81 82 83 84 85 86 87

94

Vln. I

Vln. II *mf* H3

Vla.

Cello *mf* x4

Bass

88 89 90 91 92 93 94 95

Vln. I

Vln. II H3

Vla.

Cello

Bass

96 97 98 99 100 101

102

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f* div. x2

Bass *f*

102 103 104 105 106 107

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

122 123 124 125 126 127 128 129

130 Slower ♩ = 84

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

mf

1 2 3 1

div. 2 4 3 1

div.

div.

div.

div.

div.

div.

130 131 132 133 134 135 136

ISBN 979-8-2995-0062-2



9 798299 500622 >

CARL FISCHER®
www.carlfischer.com

STR20 — Set
 STR20F — Full Score
 STR20P — Parts

UPC



7 98408 10322 4