

Grade

2½

Ancient City

Kathryn Griesinger

Music for String Orchestra

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INSTRUMENTATION

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5

Notes

Walk the stone streets and corridors of a once-mighty city, a towering fortress where echoes can still be heard of both battle and celebration. Set in A minor and brisk $\frac{2}{4}$ meter, a steady ostinato in low strings marches like the bold armies that once guarded its gates. A serene viola and cello melody drift like mist in a forgotten garden, where passing time leaves only faded shadows. As the wind rises, the music gathers strength, rising into a triumphant tribute that ascends to the stars, steadfast and eternal above the ruins below.

About the Composer

Kathryn (Griesinger) Parrish received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Ohio and Florida private and public schools for 15 years, while freelancing as an arranger and cellist for various ensembles. She writes commissioned works and sight-reading music for regional music festivals. Kathryn currently works in educational music publication as an orchestra editor.

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Allegro ♩ = 128

Violin I *pizz.*
mp

Violin II *pizz.*
mp

Viola *mf*
div.

Cello *p*

Bass *pizz.*
mp

1 2 3 4 5 6 7

Vln. I *arco*
ff

Vln. II *arco*
ff

Vla. *ff*

Cello *unis.*
div.
ff

Bass *arco*
ff

8 9 10 11 12 13 14 15

22

Vln. I

Vln. II

Vla.

Cello

Bass

16 17 18 19 20 21 22 23

p

mf

mp

4

L2

V

3

2

1

0 -1

4

2

2

Vln. I

Vln. II

Vla.

Cello

Bass

24 25 26 27 28 29 30 31 32 33

V

V

V

V

V

2

34

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

L2

V

H3

34 35 36 37 38 39 40 41 42 43

44

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

V

2

4

4

44 45 46 47 48 49 50 51

56

Vln. I

Vln. II

Vla.

Cello

Bass

f

mf

mf

mf

pizz.

mf

52 53 54 55 56 57 58 59



68

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

mf

f

mp

mp

arco

mp

60 61 62 63 64 65 66 67 68

Vln. I *rit.* *mp*

Vln. II *mp*

Vla. (V)

Cello

Bass

69 70 71 72 73 74 75 76 77 78 79

80 Slower ♩ = 98

Vln. I

Vln. II

Vla. *mp*

Cello *mp*

Bass *mp*

80 81 82 83 84 85 86 87

Musical score for measures 88-95. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The measures are numbered 88 through 95. The dynamic marking *mf* is present in measures 90, 92, and 93. A *pizz.* marking is present in measure 95. There are several *V* markings above the staves, indicating breath marks or accents. A large red watermark is overlaid across the score.

Musical score for measures 96-103. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The measures are numbered 96 through 103. The dynamic marking *mf* is present in measure 96. The *arco* marking is present in measure 98. There are several *V* markings above the staves, indicating breath marks or accents. A large red watermark is overlaid across the score.

104 **Faster** ♩ = 128

Vln. I
Vln. II
Vla.
Cello
Bass

104 105 106 107 108 109 110 111 112

Vln. I
Vln. II
Vla.
Cello
Bass

116

113 114 115 116 117 118 119 120 121

124

Vln. I

Vln. II

Vla.

Cello

Bass

122 123 124 125 126 127 128 129

132

Vln. I

Vln. II

Vla.

Cello

Bass

130 131 132 133 134 135 136 137

Arcane Empress

DÍON MORALES

With determination $\text{♩} = 160$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Violin I *p* *f marcato*

Violin II *p* *f marcato*

Viola *p* *f marcato*

Cello *f*

Bass *f*

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STR22F

Violin I *f*

Violin II *f*

Viola *marcato*

Cello *marcato*

Bass *marcato*

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *solli, div.* *mp*

Bass *solli* *mp*

STR22F

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *pizz.* *p*

Bass *pizz.* *p*

STR22F

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *arco* *mf*

Bass *mf*

STR22F

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

STR22F

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Bass *p*

STR22F

Three Silent Nights

WELSH CAROL, FRANZ GRUBER,
and ADOLPHE ADAM
Arranged by Austin Isaac

Ethereal $\text{♩} = 88$
stagger bows

Violin I *pp*

Violin II *p*

Viola *mp*

Cello *mp*

Bass *p*

1 2 3 4 5 6

9 *Con moto* $\text{♩} = 112$

Violin I *mp* *f*

Violin II *mp* *f*

Viola *mp* *mf*

Cello *p* *mp* *mf*

Bass *mp* *mf*

7 8 9 10

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STR20F

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *f*

Bass *f*

11 12 13 14 15

18

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

16 17 18 19 20

STR20F

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