

Grade

2½

Music for String Orchestra

# Arcane Empress

Di3n Morales

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**INSTRUMENTATION**

Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5

## Notes

Darkly regal and brimming with energy, this E minor string orchestra work surges forward in  $\frac{3}{4}$  meter with driving rhythms and bold string textures. First violins get to explore easy third position, and all sections get melodic lines with instances of divisi, accidentals, dramatic dynamics, and modal twists and turns. Soaring lines and dramatic harmonies evoke power, elegance, and ancient mystery.

## About the Composer

Di3n Morales (pronounced: dee-own) was born, raised, and lives in Chicago, Illinois, with his wife and two daughters. He began his orchestral studies as a high school student at Lane Tech College Prep High School in the Chicago Public School system. Di3n received his undergraduate degree in music education from VanderCook College of Music in 2010 and returned to VanderCook for his Master's degree, which he completed in 2021. He has taught elementary and middle school orchestra in Des Plaines District 62 since 2010. Additionally, as of 2024 he is an adjunct professor of String Arranging and String Music Education at VanderCook College of Music.

His journey as a composer and arranger started with the development of the "Composers of Color Project," through which he arranged for school orchestra programs, music written by minority composers. The publication of the works from this project led to opportunities to add his own musical ideas to the orchestral repertoire, including original educational compositions and music for various media projects. In addition to writing for his own students, Di3n has also been commissioned by multiple schools and districts to compose pieces for special events and performances.

Di3n has had the honor of being a judge, guest conductor, and clinician across the United States, where he uses his experience as an educator to give students a positive and memorable experience. His full catalog, resume, and contact information can be found on his website, [dionmorales.com](http://dionmorales.com).

With determination ♩ = 160

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'With determination' and the metronome marking is ♩ = 160. The dynamics are marked *f* (forte) for all parts. The Violin I part includes a first ending bracket labeled 'L2' over measures 4 and 5. The Cello and Bass parts feature a crescendo hairpin at the end of measure 6.

Musical score for Violin I, Violin II, Viola, Cello, and Bass, measures 7-13. The score continues in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *p* (piano) for measures 7-8 and *f marcato* (forte marcato) for measures 8-13. The Violin I and II parts include a first ending bracket labeled '8' over measure 8. The Viola part features a crescendo hairpin from measure 7 to 8. The Cello and Bass parts feature a crescendo hairpin from measure 8 to 13.



32

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *p* pizz.

Bass *p* pizz.

29 30 31 32 33 34 35

40

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Cello *mf*

Bass *mf*

36 37 38 39 40 41

Musical score for measures 42-48, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A red watermark is visible across the score.

42 43 44 45 46 47 48

Musical score for measures 49-55, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A red watermark is visible across the score.

49 50 51 52 53 54 55

62

Vln. I *mp* *mf* *f marcato*

Vln. II *mp* *mf* *f marcato*

Vla. *mp* *mf* *f*

Cello *mp* *mf* *f*

Bass *mp* *mf* *f*

56 57 58 59 60 61 62



Vln. I *f marcato*

Vln. II *f marcato*

Vla.

Cello

Bass

63 64 65 66 67 68

70

Vln. I

Vln. II

Vla.

Cello

Bass

69 70 71 72 73 74 75

78

Vln. I

Vln. II

Vla.

Cello

Bass

76 77 78 79 80 81 82 83



97

Vln. I *ff marcato* div. V V L2 -1 3 -L2

Vln. II *ff marcato* V V

Vla. *ff*

Cello *ff*

Bass *ff*

97 98 99 100 101 102

105

Vln. I

Vln. II

Vla. *marcato* V V L2

Cello *marcato* V V

Bass *marcato* V V

103 104 105 106 107 108

112

Vln. I

Vln. II

Vla.

Cello

Bass

109 110 111 112 113

Vln. I

Vln. II

Vla.

Cello

Bass

114 115 116 117 118 119

### Elegy

from *Three Short Pieces*

SAMUEL COLERIDGE-TAYLOR  
Arranged by Robert Debbaut

**Allegro moderato** ♩ = 92

Violin I: *mp*, *mf*  
Violin II: *p*  
Viola: *p*  
Cello: *p*  
Bass: *pizz.*, *p*

Measures 1, 2, 3, 4

Violin I: *mf*, *p*, *f*  
Violin II: *mp*, *p*, *f*  
Viola: *mp*, *p*, *f*  
Cello: *mp*, *p*, *f*  
Bass: *mp*, *p*, *f*, *arco*

Measures 5, 6, 7, 8, 9

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STR23F

Violin I: *mf*, *p*, *mf*  
Violin II: *p*, *mf*, *p*, *mf*  
Viola: *mp*, *mp*, *p*, *mf*  
Cello: *pp*, *mp*, *p*, *mf*  
Bass: *pp*, *mp*, *p*, *mf*

Measures 10, 11, 12, 13, 14

Violin I: *p*, *mf*, *p*, *mf*  
Violin II: *p*, *mf*, *p*, *mf*  
Viola: *pp*, *mp*, *p*, *mf*  
Cello: *pp*, *mp*, *p*, *mf*  
Bass: *pp*, *mp*, *p*, *mf*

Measures 15, 16, 17, 18, 19

STR23F

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